

WORCESTER CENTER for | **CRAFTS**

SUMMER SESSION 2025

ADULT, TEEN, & YOUTH

Classes & Workshops

CERAMICS • METALS • PHOTOGRAPHY • GLASS
FIBERS • PAINTING • PRINTMAKING • HEALING ARTS

Monday, July 7, 2025- Sunday, August 17, 2025



Inspiring and building a creative community through the promotion, appreciation, and teaching of craft since 1856!

About Us:

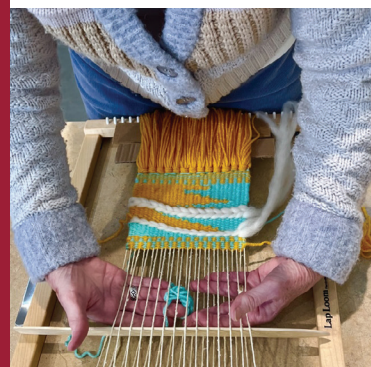
The Worcester Center for Crafts (WCC) is one of the oldest non-profit institutions for craft study in the United States. Founded in 1856 as the Worcester Employment Society to help immigrant women produce and sell hand-crafted wares to support their families, the Center has evolved over the past 164 years into New England's leading center for craft education, exhibition and entrepreneurship. Through an affiliation begun in 2009, the WCC is home to the Worcester State University visual arts studios and partners in community outreach.

The Craft Center's mission is "to cultivate creativity through education, celebration, and the elevation of the art of craft" by providing high-quality craft education and training, by supporting craft artists in their professions, and through advocacy and public education initiatives including adult education classes and workshops, exhibitions showcasing the work of established and emerging artists, artist residencies, lectures, family events, studio rentals, Gallery Store, its Youth Craft + Creativity program and major events. The WCC is a member of the Worcester Cultural Coalition and receives funding from the Massachusetts Cultural Council.

Our Partners:



WORCESTER
STATE
UNIVERSITY



Location Guide + Contact Information

WORCESTER CENTER FOR CRAFTS
25 SAGAMORE ROAD,
WORCESTER, MA

REGISTRATION OFFICE

Email Support:
wccregistration@worchester.edu

Phone Support:
508.753.8183 ext.301

KRIKORIAN GALLERY & GALLERY
STORE

wccgallerystore.com
508.753.8183 ext. 305.

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WORKSHOPS



WHEELTHROWING, HANDBUILDING, SCULPTING, AND GLAZE FIRING!

Multimedia

Scratching the Surface: Discovering Drypoint

Difficulty Level: All lvs

Cost: \$120

Date & Time: Sat., Jul. 26, 9:00am- 12:00n

Instructor: Casey Hickey

Learn the art of gelli printing in this one day workshop!



Nature's Impressions: Gelli Printing with Organic Textures

Difficulty Level: All lvs

Cost: \$120

Date & Time: Sat., Aug. 16, 9:00am- 12:00n

Instructor: Casey Hickey

Discover the amazing world of dry point in this one day workshop!



Ceramics

Introduction to Raku Firing Workshop

Difficulty Level: Int.-Adv.

Cost: \$120

Date & Time: Sun., Jul. 27, 2:00pm- 6:00pm

Instructor: Clay Studio Faculty

From glazing to firing, to post fire reduction and clean up, learn the basics of raku firing! This fast fire interactive technique will put your hands on your red-hot ware as it is pulled from the kiln (with safety gloves and tongs!), reduced and quenched, resulting in unique and distinctive colors and surfaces. The workshop will start with a demonstration by the faculty, walking you through the steps of pulling ware and samples from the kiln, providing inspiration and insight. With the faculties oversight you will then glaze for and fire two to three kiln cycles of your wares. Students must provide 6 to 8 bisque fired pieces, preferably stoneware or raku clay body, not to exceed 8" in any dimension.

(Resulting wares will not be food safe or water tight, and should be for decorative use only. Firings will maximize the number of works by each student, but may not result in all wares being fired. Students should be prepared for exposure to heat and smoke while actively participating in the firings)



Learn to Use the Potter's Wheel

Difficulty Level: Beg.

Cost: \$85

Date & Time: Sun., Aug. 3, 2:00pm- 5:00pm

Instructor: Clay Studio Faculty

Use the potter's wheel to throw pots, and bowls, and have fun while learning. You will be taught the basics of throwing, practice on the wheel under the instructor's guidance, and decorate your successful "first works".

Student ceramic work must be dried, fired, and glaze fired by the WCC Ceramics Staff after the workshop has ended. Once your work is ready for pick-up, you will be notified via email.

Intermediate Soda Firing- Naked Clay

Difficulty Level: Int.

Cost: \$295

Date & Time: Mon. Jun. 23- Jul 30 *see online for details*

Instructor: Tom O'Malley

This workshop is designed for students who have Soda Fired prior and have the ability to make work independently through Open Studio. A Zoom meeting will give an overview of the timeline, discussing kiln space and surface options available, with an emphasis on little or no glaze on the exterior of forms. Students will work independently producing and glazing their wares and then meet for loading, firing, unloading and clean up, based on the schedule below. All clay bodies must be purchased from the studio.

Includes Open Studio

Glass

Stained Glass Suncatcher

Difficulty Level: Beg.

Cost: \$87

Date & Time: Sat., Aug. 2, 10:00am- 1:00pm

Instructor: Jeanne Kowal

Learn the basics of working with stained glass in this comprehensive 1-day workshop. Students will learn to cut, grind, fit, foil, and solder glass to complete a hanging sun catcher to take home with them. Pre-selected designs and materials will be waiting for you to create your masterpiece! All levels welcome, no experience necessary.

Stained Glass Magical Mushrooms

Difficulty Level: Beg.

Cost: \$102

Date & Time: Sat., Aug. 2, 2:30pm- 6:30pm

Instructor: Jeanne Kowal

Make several whimsical fairy mushrooms. Your mushrooms can be used as sun-catchers or add some string and a stick to create a mushroom mobile. All materials are included.



Stained Glass Wind Chimes

Difficulty Level: Beg.

Cost: \$105

Date & Time: Sat., Jul. 26, 3:00pm- 7:00pm

Instructor: Jeanne Kowal

Using various shapes and sizes of colored glass, create a beautiful stained glass wind chime. All materials are included. No experience is necessary.



Healing Arts

Chen Style Tai Chi... A different Kind of Animal

Difficulty Level: Beg.

Cost: \$37

Date & Time: Sun., Jul. 13, 1:00pm- 2:30pm

Instructor: Rick Rocha

Chen Style Tai Chi is very athletic with complex movements. It is really for the younger generation to learn, and you may find this workshop a challenge. Chen is sometimes slow but also fast. There is jumping and also stomping on the ground during some explosive movements. The movements are sometimes like the coiling of a snake. It has all the health benefits of mind/body Tai Chi is known for, offering you a happier, healthier, and a contentment in all areas of life. This workshop is 90 minutes.

Although this workshop is designed for beginners, mastering these complex movements can be challenging. A good level of physical fitness is strongly recommended to ensure a positive and successful experience.



Metals

Stackable Rings

Difficulty Level: Beg.

Cost: \$285

Date & Time: Sat., Aug. 9, 10:00am- 4:00pm

Instructor: Metals Studio Faculty

Spend the day making Stackable Rings. Learn the basics of sizing, measuring, cutting, soldering, and forming sterling silver to create your own set of stackable rings. You'll learn to hammer textures into your rings, as well as set a small stone. Students should expect to leave this workshop with at least 3 finished rings that can be worn together on one finger. Beginners welcome!

This is a Level 1 workshop. No experience is required.



Intro to Chasing and Repousse

Difficulty Level: Beg.

Cost: \$455

Date & Time: Sat.- Sun., Aug. 2-3, 10:00am- 4:00pm

Instructor: Michael Coffey

Transform flat sheets of metal into almost anything! Chasing and Repousse (pronounced reh-poo-say) is a pair of techniques used around the world and can be applied in many ways. Jewelry pieces, wall art, decorations on cups, bowls, pitchers, and more! Students in this weekend-long intensive can expect to go home with at least one small (2x2" square) finished design, as well as all the knowledge and tools necessary to continue their exploration of these techniques at home, including how to make their own tools to suit their future projects. No prior metalworking experience is necessary to attend.



Raised Vessels 101

Difficulty Level: Beg.

Cost: \$275

Date & Time: Sat., Aug. 16, 10:00am- 4:00pm

Instructor: Michael Coffey

Raising is the process of taking a flat sheet of metal and progressively hammering it over a forming stake to create a variety of 3D shapes - typically bowls, cups, pitchers, and other vessels, but there are nearly endless creative uses for this technique! In this class we will start with the basics and create a round, symmetrical cup or bowl starting with a 6" disc of copper. No previous metalwork is required for this class.

CERAMICS



WHEELTHROWING, HANDBUILDING, SCULPTING, AND GLAZE FIRING!

Wheelthrowing

Wheel I: Introduction to Wheelthrowing 6 Week Summer Intensive
Difficulty Level: Beg.
Cost: \$250
Date & Time: Tu., Jul. 8- Aug. 12, 6:30pm- 9:30pm
Instructor: Rachel Tufts

This intensive class is for students with little or no clay working experience and will have you learning how to use the potter's wheel to turn stoneware clay into vases, bowls, and mugs. The 6-week format will help you tap into your creativity while learning and improving on the basic skills of working at the potter's wheel, glazing, and finishing your pots. From wedging to throwing to decorating with high-temperature clay, stains, slips, and glazes, this class will develop the skills needed to form and finish your very own pottery.



Wheel I: Introduction to Wheelthrowing
Difficulty Level: Beg.
Cost: \$250
Date & Time: Tu., Jul. 8- Aug. 12, 10:00am- 1:00pm
Date & Time: Sat., Jul. 12- Aug. 16, 10:00am- 1:00pm
Instructor: Rachel Dubicki
Date & Time: Fri., Jul. 11- Aug. 15, 6:30pm- 9:30pm
Instructor: Carly Manfre

Have you always wanted to learn to use the potter's wheel to turn stoneware clay into vases, bowls, and mugs? This fun, fast-paced class will help you tap into your creativity while learning the basic skills of clay working. From throwing to decorating with high-temperature stains, slips, and glazes, this class will help you develop the skills needed to form and finish your very own pottery.

Wheel 1.5: The Next Steps
Difficulty Level: Beg.-Int.
Pre-requisites: Prior Wheel I enrollment at least twice
Cost: \$250
Date & Time: Thu., Jul. 10- Aug. 14, 3:00pm- 6:00pm
Instructor: Clay Studio Faculty
Date & Time: Fri., Jul. 11- Aug. 15, 10:00am- 1:00pm
Instructor: Tom O'Malley

Building on the core skills introduced in Wheel I, the Wheel 1.5: The Next Steps strengthens the skills of wheel working while introducing the student to more forms and techniques on the potter's wheel. Decoration and glazing will be explored in greater detail, while the student gains greater confidence and control in their overall pottery making. Recommended for anyone who has taken Wheel 1 two times or more, and great stepping stone on to Wheel II: How to Make Better Pots.

Wheel II: How to Make Better Pots
Difficulty Level: Int.-Adv.
Pre-requisites: Minimum prior enrollment in Wheel I twice and at least once in Wheel 1.5 in the last 1.5 years
Cost: \$250
Date & Time: Mon., Jul. 7- Aug. 11, 10:00am- 1:00pm
Instructor: Lori Mader
Date & Time: Wed., Jul. 9- Aug. 13, 6:30pm- 9:30pm
Instructor: Holly Lauer

Express your creativity using the potter's wheel and learn to make better pots. Develop your own ideas and improve your skills and artisanship for form, decoration, and finishing of functional pottery. From mugs to dinnerware and jars, forming and glazing: faculty provides the inspiration and feedback you need to make the pots you want to make.

This class is best suited for intermediate to advanced level wheel-throwers who have taken who have taken a minimum of two Wheel I classes and at least one Wheel 1.5 class within the last year and a half.



Independent Explorations in Wheel Working
Difficulty Level: Int.-Adv.
Pre-requisites: Prior enrollment history with WCC and/or Dept. Head permission
Cost: \$250
Date & Time: Mon., Jul. 7- Aug. 11, 6:30pm- 9:30pm
Instructor: Jon Glabus

This self-directed class is a great opportunity for experienced wheel workers to explore their own ideas and concepts from traditional pots to altered forms, with the guidance of your instructor. Weekly demonstrations from throwing to altering to slip decoration will make up your classes, supplemented with ample one on one discussion and feedback on your work. An ideal class for any student moving beyond wheel 1.5 or any student with sound throwing skills, looking to push their ideas and abilities.



Handbuilding

Introduction to Handbuilding Pottery

Difficulty Level: Beg.

Cost: \$250

Date & Time: Mon., Jul. 7- Aug. 11, 6:30pm- 9:30pm

Instructor: Alondra Biberos

Handbuilding offers the beginning student a moderately paced introduction to working with clay while learning some of the basic methods for hand building, developing knowledge for pinching, slab-building, and working with slump molding. Tap into your creativity while exploring construction design and surface treatments to create a variety of table wares. Your instructor will guide you all along the way with both class presentations and demonstrations, as well as personalized attention. A great entry level class to get your hands dirty!



Friday Night Handbuilding

Difficulty Level: Int./Adv.

Cost: \$250

Date & Time: Fri., Jul. 11- Aug. 15, 6:30pm- 9:30pm

Instructor: Polly Marie Hansel

Top off your week in a fun, supportive studio environment with an array of projects, from functional pottery to sculptural forms, as we introduce you to a range of clay-working techniques. Learn traditional forming techniques such as pinch, coil, and slab construction. If you are more experienced, you can pursue your own independent project with guidance from the instructor. Critical dialogue with the instructor and the group, through supportive critique methods, will be encouraged. This class is for intermediate to advance level students, with well established clay working skills.

Independent Explorations in Handbuilding

Difficulty Level: Int.-Adv.

Pre-requisites: Prior enrollment history with WCC and/or Dept. Head permission

Cost: \$250

Date & Time: Tu., Jul. 8- Aug. 12, 6:30pm- 9:30pm

Instructor: Alondra Biberos

This course will focus on an array of projects, from functional pottery to sculptural forms, as we introduce you to a range of clay-working techniques. Learn traditional forming techniques such as pinch, coil, and slab construction on a more intermediate level. If you are more experienced, you can pursue your own independent project with guidance from the instructor. Critical dialogue with the instructor and the group, through supportive critique methods, will be encouraged. This class is for intermediate to advance level students, with well-established clay working skills.

Mixed Topics

New to Clay, New to You

Difficulty: Beg.

Cost: \$250

Date & Time: Fri., Jul. 11- Aug. 15, 3:00pm-6:00pm

Instructor: Victoria Taft

Learn the fundamentals of clay working in this fun hands on class that will stress core principles of both wheel throwing and hand building with clay. The curriculum is designed for the true beginner, as the faculty will guide you through forming to decorating and firing of your first pots and sculptures, while learning the ins and outs of the studio. Designed for students who are truly new to clay, we recommend students take this class for a maximum of two sessions, then transition into one of our other offerings. A true beginning class, experienced students should not register.

Independent Explorations in Clay

Difficulty Level: Int.-Adv.

Pre-requisites: Prior enrollment history with WCC and/or Dept. Head permission

Cost: \$250

Date & Time: Wed., Jul. 9- Aug. 13, 10:00am- 1:00pm

Instructor: Polly Marie Hansel

Intermediate to advanced level students take advantage of the opportunity to pursue your own ideas in throwing, handbuilding, sculpting, glazing and decorating, while working at a tempo that reflects your creative style and needs. In this self-directed class setting, work with high-fire clays, slips, and glazes while sharpening your creative thinking, problem-solving, and technical skills through one-on-one direction, instructor demonstration, and group discussion. Choose your way of working, set the pace, and be inspired.



Family & Youth

Family Fun with Clay - Adult & Child (Ages 5+)

Difficulty Level: All Lvl's

Cost: \$320 (Additional Family Member Option available for \$140.00)

Date & Time: Sat., Jul. 12- Aug. 16, 10:00am- 12:30pm

Instructor: Polly Marie Hansel

One of our most popular classes returns, bringing families together in an atmosphere of creativity and fun. Adults and children learn together about pinch pots, coil pots, and using slips and glazes for color while making wild and wonderful things together! Learning as a family team, you will work with a variety of tools, learning about texture, color and form as a range of techniques are covered. Come join the fun! All you need is your imagination, and each other!

This class is limited to three members per family so that more families can participate.

Registration fee is for one adult and one child. You may opt to add one additional family member (adult OR child) during the registration by selecting the optional "additional family member fee".

The same family members are requested to attend each class.

Children ages 5 and up!

Limited to a total of 12 students.

Teens at the Wheel (Ages 14-17)

Difficulty Level: All Lvl's

Cost: \$260

Date & Time: Wed., Jul. 9- Aug. 13, 4:00pm- 6:00pm

Instructor: Clay Studio Faculty

Take a seat at the wheel! Instructor demonstration and hands-on exploration will grow your ceramics techniques while developing your own unique style. A mix of instructor-led and free-choice projects make this class great for 14-17 year old returning students and students beginning or growing their ceramics art portfolio. Being creative can get messy, so please dress for mess!

Clay, firing and tools provided.



GLASS



STAINED GLASS, ENAMELING, AND FUSING!

Stained Glass

Beginner Stained Glass

Difficulty Level: Beg.

Cost: \$332

Date & Time: Wed., Jul. 9- Aug. 13, 6:30pm- 9:30pm

Instructor: Jeanne Kowal

In this 6 week class, you will learn the process of making stained glass. You will be taught the copper foil method also known as the Tiffany method. During the first class the instructor will teach you all the steps you need to know while you create a small stained glass suncatcher. The rest of the classes will be dedicated to a design choice of your own. Size and number of pieces in the design will be limited to a reasonable size that can be completed within the next 5 weeks.

(3 weeks) All Level Stained Glass

Difficulty Level: All lvls

Cost: \$166

(This course meets 3 times)

Date & Time: Mon., Jul. 14- Aug. 4, 12:30pm- 3:30pm

Instructor: Jeanne Kowal

Finding it hard to commit to an evening class or a 6 week course? In this 3 week course you'll have enough time to finish a smaller project without the commitment of 6 weeks or the rush of a 1 day workshop. All levels are welcome!

This course meets 3 times

Intermediate Stained Glass

Difficulty Level: Int./Adv.

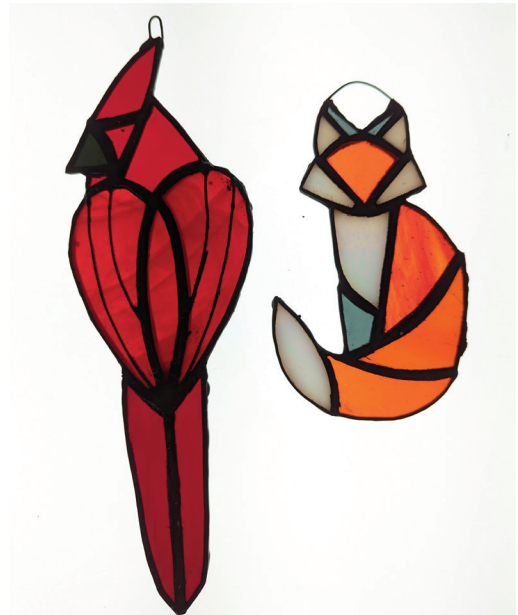
Pre-requisites: Beg. Stained Glass

Cost: \$332

Date & Time: Tu., Jul. 8- Aug. 12, 6:30pm - 9:30pm

Instructor: Jeanne Kowal

This class is offered to students who have taken our 3-week or 6-week stained glass class. Or if you have prior experience. The complexity of projects and types of projects will be geared towards more advanced students.



HEALING ARTS



YOGA, MEDITATION, SOUND HEALING, TAI CHI, CRYSTALS, AND MORE!

Adult Classes

Functional Yoga for Healthy Living

Difficulty Level: Beg.

Cost: \$150

Date & Time: Tu., Jul. 8- Aug. 12,
5:30pm- 6:30pm

The traditional and original class format moves from centering through warm-ups to standing postures and down to final relaxation, accompanied by quiet music and a theme rooted in yoga philosophy and informed by anatomy. Chairs will be available for use as props.



PHOTOGRAPHY



DIGITAL AND DARKROOM TECHNIQUES!

Digital

Photographic Storytelling

Difficulty Level: Beg.

Cost: \$275

Date & Time: Tu., Jul. 8- Aug. 12, 6:30pm- 9:30pm

Instructor: Caterina Maina

Learn the skills to take your photography beyond the single image and create a narrative story. This course will teach you how to start a photographic project and create meaning with your images. You will learn how to weave together different techniques to communicate your concept. Students will spend 6 weeks working on a photographic project and developing a story. We will look through photographic books to examine how photographers before us have created visual stories and learn photographic and storytelling techniques. A perfect course for seasoned photographers looking to create meaning with their images or get feedback on ongoing visual projects! Must have an understanding of how to use a digital camera, proper manual exposure, and composition. Students who have taken "Intermediate Digital Photo (now called Digital Photography II)" will be able to advance their photographic knowledge with this course. All digital cameras are welcome as long as they can shoot manually and in RAW format. Students will be assigned a computer workstation accessible during class time. It is requested all students provide a new, unused memory card for their camera before interfacing with computers in the lab.

Materials fee will support ink and paper for upto five 8.5 x 11 prints per/student.



METALS



FORGING, METALSMITHING, AND CASTING!

Metalsmithing

Intro to Metals 1: Jewellery & Small Objects

Difficulty Level: Beg.

Cost: \$350

Date & Time: Tu., Jul. 8- Aug. 12, 6:00pm- 9:00pm

Instructor: Metals Studio Faculty

Beginning students will explore the fundamentals of working with metal to make jewelry and small objects. Learn basic techniques such as sawing, piercing, filing, disc cutting, dapping, doming and finishing. This class will also introduce students to techniques such as soldering, metal forming and basic construction. Students will begin to develop skills and personal creativity through instructor-guided projects that focus on design and execution. Each student will be encouraged to complete two to three pieces while becoming more proficient with the materials, tools, studio equipment, and safety practices. This class is also great for previous entry-level students who would like additional instruction and support.



Intro to Metals 1.5: Jewellery & Small Objects

Difficulty Level: Int.

Cost: \$350

Pre-requisites: Jewelry/Metals 1 or Dept. Permission

Date & Time: Thu., Jul. 10- Aug. 14, 6:00pm-9:00pm

Instructor: Metals Studio Faculty

Gain greater confidence in your sawing and soldering skills and investigate new techniques in metalsmithing! Learn a higher level of soldering skills and gain technical experience in working with sheet metal and wire. techniques that will be studied are (but are not limited to): Jump rings and chain making, a better understanding of how to use a flex shaft, a better understanding of how to use the polishing wheels, how to create texture with a rolling mill, patina, cabochon stone setting, etc.



YOUTH PROGRAMS



FIBERS, METALS, GLASS, AND MORE!



WORCESTER CENTER for | CRAFTS

SUMMER YOUTH PROGRAM

Registration for Worcester Center for Craft's 2025 Summer Youth Program is open! Join us this Summer for 8, week-long, workshops of crafting fun! Youth ages 7-13 can participate in full days of creative programming in a variety of mediums such as glass, fibers, collage, sculpture, and so much more!



For more information

[CLICK HERE](#)

The Worcester Center for Crafts will be ***THE*** place to be this summer!

POLICIES

REFUNDS & CANCELLATIONS for Online Learning Courses

Student cancellations for any and all online courses in Metals, Ceramics, Photography, and Glass must be made at least 5 business days prior to the first class meeting and are eligible for a full refund. All cancellation requests must be submitted in writing via email to the Registration Office at wccregistration@worchester.edu. No refunds or credits will be given for student absences nor for student cancellations made less than 5 business days prior to the start date. Any and all related materials and kits are non-returnable and are non-refundable once shipped.

The Worcester Center for Crafts reserves the right to cancel any online class or workshop due to insufficient enrollment up to 5 business days prior to the scheduled start date of an offering. When a course or workshop is cancelled by the Worcester Center for Crafts, a full refund will be issued.

REFUNDS & CANCELLATIONS for In-Studio Courses

Beginning this Fall, all Worcester Center for Crafts courses and workshops will require at least 5 business days notice in advance to the start date of the class in order for students to be eligible for a refund or transfer.

The Worcester Center for Crafts reserves the right to cancel any in-studio class or workshop due to insufficient enrollment up to the number of business days outlined in the above cancellation policies prior to the scheduled start date of an offering. When a course or workshop is cancelled by the Worcester Center for Crafts, a full refund will be issued.

Worcester State University & Worcester Center for Crafts Consent & Release of Liability for Online Learning Courses

All registrants of Craft Center online learning classes and workshops must review the terms of the Consent & Release of Liability for participation in their selected classes and workshops hereby referred to as "Activities". These terms are listed within each online course listing.

By completing your registration, you will be acknowledging that all registered parties are 18 years or older, are legally competent to make the agreement, and have read and understand the terms. You will also be agreeing to comply with all the rules and regulations set forth with regard to the Activity, and you agree that all issues of civil liability shall be determined in accordance with Massachusetts General Laws. By enrolling, you are giving up substantial legal rights that you might otherwise have, and you acknowledge that you have registered knowingly and voluntarily.

If you are the parent or guardian registering a student who is under 18 years of age, you acknowledge that you have legal responsibility for the minor participant named in the registration, consent and agree to their release, as provided by the agreement, of the Commonwealth of Massachusetts, the Board of Higher Education, WCC, WSU and their employees, agents, and representatives, and you, yourself, and your heirs, representatives, assigns, and next of kin, do release and agree to indemnify and hold harmless the Commonwealth of Massachusetts, the Board of Higher Education, WCC, WSU and their employees, agents, and representatives from any and all liability as a result of or arising out of your minor child's participation in the Activity, to the fullest extent permitted by law.

WCC Media Release Policy:

We may occasionally use photos of students in promotional materials. Enrollment in one of our courses is consent to WCC using photos/videos of your class participation and/or art work in future advertising. If you would prefer WCC to not use photos of yourself or your enrolled family member, please let us know by filling out the Media Release Form, located on our website, and submitting it to wccregistration@worchester.edu

If there is a photographer in your course/workshop, kindly remind them that you have withheld consent to be photographed. If WCC is using your photo in current marketing and you would prefer it not to be used, please let us know by emailing wccregistration@worchester.edu

Questions about Registering?

Registration is open to you 24/7 ONLINE at register.worcestercraftcenter.org

If you have questions about classes or would like assistance with registering for a class, here are our available support options:

Email Support: wccregistration@worchester.edu
Phone Support: 508.753.8183 ext.301

In-Person Support:

Visit the Gallery Store or stop by the registration office.

Hours of operation can be found on our website.

Age Restrictions for Classes

Adult classes and workshops are generally restricted to students 18 years and older. Youth classes and workshops are generally restricted to students 6 to 17 years of age, and each offering is designated for a specific age group. Our goal, first and foremost, is to provide the most comfortable learning environment for all of our students.

How to Register with a Gift Card

To register with a gift card, you must do so with the Registration Office either in person or over the phone (508) 753-8183 ext. 301. Please have gift card(s) on hand at time of registration and be prepared to present gift card number(s) on the back of the card(s).

Scholarship Program

We believe that everyone can benefit from taking craft classes.

If you'd like to take a class and you don't think you or your family can afford the tuition, you may apply for a scholarship to assist you. Most of our scholarships are based on financial need, as well as on the potential for the student to benefit from instruction.

For application information and details, please visit: www.worcestercraftcenter.org/scholarships