

WORCESTER CENTER for | **CRAFTS**

SPRING SESSION 2025

ADULT, TEEN, & YOUTH

Classes & Workshops

**CERAMICS • METALS • PHOTOGRAPHY • GLASS
FIBERS • PAINTING • PRINTMAKING • HEALING ARTS**

Session I: Monday, April 7, 2025 - Sunday, May 18, 2025

Session II: Monday, May 19, 2025 - Sunday, June 29, 2025

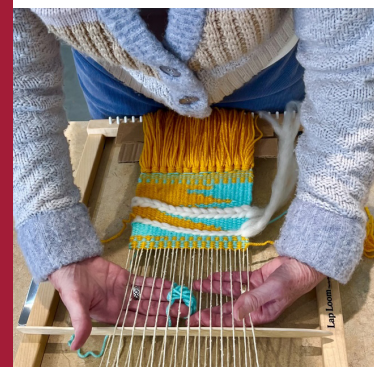


Inspiring and building a creative community through the promotion, appreciation, and teaching of craft since 1856!

About Us:

The Worcester Center for Crafts (WCC) is one of the oldest non-profit institutions for craft study in the United States. Founded in 1856 as the Worcester Employment Society to help immigrant women produce and sell hand-crafted wares to support their families, the Center has evolved over the past 164 years into New England's leading center for craft education, exhibition and entrepreneurship. Through an affiliation begun in 2009, the WCC is home to the Worcester State University visual arts studios and partners in community outreach.

The Craft Center's mission is "to cultivate creativity through education, celebration, and the elevation of the art of craft" by providing high-quality craft education and training, by supporting craft artists in their professions, and through advocacy and public education initiatives including adult education classes and workshops, exhibitions showcasing the work of established and emerging artists, artist residencies, lectures, family events, studio rentals, Gallery Store, its Youth Craft + Creativity program and major events. The WCC is a member of the Worcester Cultural Coalition and receives funding from the Massachusetts Cultural Council.



Our Partners:



WORCESTER
STATE
UNIVERSITY



Location Guide + Contact Information

WORCESTER CENTER FOR CRAFTS
25 SAGAMORE ROAD,
WORCESTER, MA

REGISTRATION OFFICE

Email Support:
wccregistration@worchester.edu

Phone Support:
508.753.8183 ext.301

KRIKORIAN GALLERY & GALLERY
STORE

wccgallerystore.com
508.753.8183 ext. 305.

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CERAMICS



WHEELTHROWING, HANDBUILDING, SCULPTING, AND GLAZE FIRING!

Wheelthrowing

Wheel I: Introduction to Wheelthrowing 12 Week Intensive
Difficulty Level: Beg.
Cost: \$500
Date & Time: Tu., Apr. 8- Jun. 24, 6:30pm- 9:30pm
Instructor: Rachel Tufts
Date & Time: Sat., Apr. 12- Jun. 28, 10:00am- 1:00pm
Instructor: Rachel Dubicki

This intensive class is for students with little or no clay working experience and will have you learning how to use the potter's wheel to turn stoneware clay into vases, bowls, and mugs. The 12-week format will help you tap into your creativity while learning and improving on the basic skills of working at the potter's wheel, glazing, and finishing your pots. From wedging to throwing to decorating with high-temperature clay, stains, slips, and glazes, this class will develop the skills needed to form and finish your very own pottery.



Wheel I: Introduction to Wheelthrowing
Difficulty Level: Beg.
Cost: \$250
Date & Time: Tu., Apr. 8- May 13, 10:00am- 1:00pm
Date & Time: Tu., May 20- June. 24, 10:00am- 1:00pm
Instructor: Rachel Dubicki
Date & Time: Fri., Apr. 11- May 16, 6:30pm- 9:30pm
Date & Time: Fri., May 23- Jun. 27, 6:30pm- 9:30pm
Instructor: Carly Manfre

Have you always wanted to learn to use the potter's wheel to turn stoneware clay into vases, bowls, and mugs? This fun, fast-paced class will help you tap into your creativity while learning the basic skills of clay working. From throwing to decorating with high-temperature stains, slips, and glazes, this class will help you develop the skills needed to form and finish your very own pottery.

Wheel 1.5: The Next Steps
Difficulty Level: Beg.-Int.
Pre-requisites: Prior Wheel I enrollment at least twice
Cost: \$250
Date & Time: Thu., Apr. 10- May 15, 3:00pm- 6:00pm
Date & Time: Thu., May 22- Jun. 26, 3:00pm- 6:00pm
Instructor: Jana Silver
Date & Time: Fri., Apr. 11- May 16, 10:00am- 1:00pm
Date & Time: Fri., May 23- Jun. 27, 10:00am- 1:00pm
Instructor: Tom O'Malley

Building on the core skills introduced in Wheel I, the Wheel 1.5: The Next Steps strengthens the skills of wheel working while introducing the student to more forms and techniques on the potter's wheel. Decoration and glazing will be explored in greater detail, while the student gains greater confidence and control in their overall pottery making. Recommended for anyone who has taken Wheel 1 two times or more, and great stepping stone on to Wheel II: How to Make Better Pots.

Wheel II: How to Make Better Pots
Difficulty Level: Int.-Adv.
Pre-requisites: Minimum prior enrollment in Wheel I twice and at least once in Wheel 1.5 in the last 1.5 years
Cost: \$250
Date & Time: Mon., Apr. 7- May 12, 10:00am- 1:00pm
Date & Time: Mon., May 19- Jun. 23, 10:00am- 1:00pm
Instructor: Lori Mader
Date & Time: Wed., Apr. 9- May 14, 6:30pm- 9:30pm
Date & Time: Wed., May 21- Jun. 25, 6:30pm- 9:30pm
Instructor: Holly Lauer

Express your creativity using the potter's wheel and learn to make better pots. Develop your own ideas and improve your skills and artanship for form, decoration, and finishing of functional pottery. From mugs to dinnerware and jars, forming and glazing: faculty provides the inspiration and feedback you need to make the pots you want to make.

This class is best suited for intermediate to advanced level wheel-throwers who have taken who have taken a minimum of two Wheel I classes and at least one Wheel 1.5 class within the last year and a half.



Independent Explorations in Wheel Working
Difficulty Level: Int.-Adv.
Cost: \$250
Date & Time: Mon., Apr. 7- May 12, 6:30pm- 9:30pm
Date & Time: Mon., May 19- Jun. 23, 6:30pm- 9:30pm
Instructor: Jon Glabus

This self-directed class is a great opportunity for experienced wheel workers to explore their own ideas and concepts from traditional pots to altered forms, with the guidance of your instructor. Weekly demonstrations from throwing to altering to slip decoration will make up your classes, supplemented with ample one on one discussion and feedback on your work. An ideal class for any student moving beyond wheel 1.5 or any student with sound throwing skills, looking to push their ideas and abilities.



Handbuilding

Introduction to Handbuilding Pottery

Difficulty Level: Beg.

Cost: \$250

Date & Time: Mon., Apr. 7- May 12, 6:30pm- 9:30pm

Date & Time: Mon., May 19- Jun. 23, 6:30pm- 9:30pm

Instructor: Alondra Biberos

Handbuilding offers the beginning student a moderately paced introduction to working with clay while learning some of the basic methods for hand building, developing knowledge for pinching, slab-building, and working with slump molding. Tap into your creativity while exploring construction design and surface treatments to create a variety of table wares. Your instructor will guide you all along the way with both class presentations and demonstrations, as well as personalized attention. A great entry level class to get your hands dirty!

Introduction to Handbuilding Pottery 12 Week Intensive

Difficulty Level: Beg.

Cost: \$500

Date & Time: Mon., Apr. 7- Jun. 23, 10:00am- 1:00pm

Instructor: Claudia Sarver

Top off your week in a fun, supportive studio environment with an array of projects, from functional pottery to sculptural forms, as we introduce you to a range of clay-working techniques. Learn traditional forming techniques such as pinch, coil, and slab construction. If you are more experienced, you can pursue your own independent project with guidance from the instructor. Critical dialogue with the instructor and the group, through supportive critique methods, will be encouraged.

Friday Night Handbuilding (12 Weeks)

Difficulty Level: Int./Adv.

Cost: \$500

Date & Time: Fri., Apr. 11- Jun. 27, 6:30pm- 9:30pm

Instructor: Polly Marie Hansel

Top off your week in a fun, supportive studio environment with an array of projects, from functional pottery to sculptural forms, as we introduce you to a range of clay-working techniques. Learn traditional forming techniques such as pinch, coil, and slab construction. If you are more experienced, you can pursue your own independent project with guidance from the instructor. Critical dialogue with the instructor and the group, through supportive critique methods, will be encouraged. This class is for intermediate to advance level students, with well established clay working skills.

Independent Explorations in Handbuilding

Difficulty Level: Int.-Adv.

Pre-requisites: Prior enrollment history with WCC and/or Dept. Head permission

Cost: \$250

Date & Time: Tu., Apr. 8- May 13, 6:30pm- 9:30pm

Date & Time: Tu., May 20- Jun. 24, 6:30pm- 9:30pm

Instructor: Alondra Biberos

This course will focus on an array of projects, from functional pottery to sculptural forms, as we introduce you to a range of clay-working techniques. Learn traditional forming techniques such as pinch, coil, and slab construction on a more intermediate level. If you are more experienced, you can pursue your own independent project with guidance from the instructor. Critical dialogue with the instructor and the group, through supportive critique methods, will be encouraged. This class is for intermediate to advance level students, with well-established clay working skills.

Mixed Topics

New to Clay, New to You

Difficulty: Beg.

Cost: \$250

Date & Time: Fri., Apr. 11- May 16, 3:00pm-6:00pm

Date & Time: Fri., May 23- Jun. 27, 3:00pm-6:00pm

Instructor: Victoria Taft

Learn the fundamentals of clay working in this fun hands on class that will stress core principles of both wheel throwing and hand building with clay. The curriculum is designed for the true beginner, as the faculty will guide you through forming to decorating and firing of your first pots and sculptures, while learning the ins and outs of the studio. Designed for students who are truly new to clay, we recommend students take this class for a maximum of two sessions, then transition into one of our other offerings. A true beginning class, experienced students should not register.

Independent Explorations in Clay

Difficulty Level: Int.-Adv.

Pre-requisites: Prior enrollment history with WCC and/or Dept. Head permission

Cost: \$250

Date & Time: Wed., Apr. 9- May 14, 10:00am- 1:00pm

Instructor: Polly Marie Hansel

Date & Time: Wed., May 21- Jun. 25, 10:00am- 1:00pm

Instructor: Lori Mader

Intermediate to advanced level students take advantage of the opportunity to pursue your own ideas in throwing, handbuilding, sculpting, glazing and decorating, while working at a tempo that reflects your creative style and needs. In this self-directed class setting, work with high-fire clays, slips, and glazes while sharpening your creative thinking, problem-solving, and technical skills through one-on-one direction, instructor demonstration, and group discussion. Choose your way of working, set the pace, and be inspired.

Wood Firing in Worcester +

Difficulty Level: Int.-Adv.

Cost: \$434

Date & Time: **Please visit the wcc website for more information**

Instructor: Lori Mader

This is a dynamic and intensive course designed to introduce and inspire any ceramist seeking a hard-working skill building experience. During our weekly three-hour class, we will be hand building and wheel throwing work from stoneware and porcelain, using slips and glazes formulated to respond to a wood fire atmosphere. By registering you are committing to participate in the wood preparation by attending the hands-on work session listed below, including participation in a 16-to-18-hour firing. We will also be responsible for cleaning up the kiln and shelving for the next adventurous potters!. Limited to 10.



Workshops

Introduction to Raku Firing Workshop

Difficulty Level: Int.-Adv.

Cost: \$120

Date & Time: Sat., Apr. 26, 2:00pm- 6:00pm

Date & Time: Sat., Jun. 7, 2:00pm- 6:00pm

Instructor: Jana Silver and Carly Manfre

From glazing to firing, to post fire reduction and clean up, learn the basics of raku firing! This fast fire interactive technique will put your hands on your red-hot ware as it is pulled from the kiln (with safety gloves and tongs!), reduced and quenched, resulting in unique and distinctive colors and surfaces. The workshop will start with a demonstration by the faculty, walking you through the steps of pulling ware and samples from the kiln, providing inspiration and insight. With the faculties oversight you will then glaze for and fire two to three kiln cycles of your wares. Students must provide 6 to 8 bisque fired pieces, preferably stoneware or raku clay body, not to exceed 8" in any dimension. This workshop is limited to six students.

(Resulting wares will not be food safe or water tight, and should be for decorative use only. Firings will maximize the number of works by each student, but may not result in all wares being fired. Students should be prepared for exposure to heat and smoke while actively participating in the firings)

Mindfulness and the Potters Wheel: A Meditative Approach to Creative Flow

Difficulty Level: Int.-Adv.

Cost: \$85

Date & Time: Sat., Apr. 19, 2:00pm- 5:00pm

Instructor: Jana Silver

In this unique workshop, we will explore the art of throwing through the lens of mindfulness, combining the meditative practice of being fully present with the hands-on experience of working on the potter's wheel. Whether you are a seasoned potter or just starting out with sound basic throwing skills, this session invites you to slow down, connect with the clay, and cultivate a deeper sense of awareness in your creative process.

Through gentle guidance, you will learn to approach the wheel with a calm and focused mind, allowing the act of throwing pottery to become a moving meditation. By focusing on your breath, body, and the tactile sensations of the clay, we will practice being fully present in each moment and embracing the process.

Throughout the workshop, we will integrate simple mindfulness meditation and mindfulness exercises that will help you to center the mind and the clay. The intention of this workshop is that participants will leave feeling grounded and inspired, with a new perspective on their pottery practice.

Maiolica and More

Difficulty Level: Adv.

Cost: \$185

Date & Time: Sun., May 18- Jun. 15, 2:00pm- 5:00pm*

*see online for more information regarding dates

Instructor: Alondra Biberos

In this workshop students will be exploring the surface decoration technique of Maiolica. This historic technique is known for color and pattern that bring the surface alive! During week I, with the instructor's guidance, students will create a wall hanging of their choice out of low fire clay: animal mask, scone, or plaque. During week II, once bisque fired, the decorative Maiolica Glaze shall be applied to your pieces, using mason stain washes that bring intensity and saturation of color not available to the high-fire pallet. Students will decide on a pattern or motif, overlaying it on top of the glaze using these specialized stain mixtures. Participants will also learn how to apply a wax resist to create a wash of color in the background of their chosen pattern.

Learn to Use the Potter's Wheel

Difficulty Level: Beg.

Cost: \$85

Date & Time: Sun., May 4, 2:00pm- 5:00pm

Date & Time: Sun., Jun. 8, 2:00pm- 5:00pm

Instructor: Clay Studio Faculty

Use the potter's wheel to throw pots, and bowls, and have fun while learning. You will be taught the basics of throwing, practice on the wheel under the instructor's guidance, and decorate your successful "first works".

Fun with Slip Decoration

Difficulty Level: Adv.

Cost: \$80

Date & Time: Sun., Apr. 27, 1:00pm- 4:00pm

Instructor: Rachel Dubicki

Learn amazing tips and tricks to juice up the surface of your pots with porcelain slip! By adding line and texture to your pots you will accentuate your glazes and complement your forms as you bring the surfaces alive in ways throwing alone cannot do. You will learn to prepare the slip, a range of application techniques and tips on drying and glazing. For intermediate to advanced students.



Family & Youth

Family Fun with Clay - Adult & Child (Ages 5+)

Difficulty Level: All Lvl's

Cost: \$320 (Additional Family Member Option available for \$140.00)

Date & Time: Sat., Apr. 12- May 17, 10:00am- 12:30pm

Date & Time: Sat., May 24- Jun. 28, 10:00am- 12:30pm

Instructor: Polly Marie Hansel

One of our most popular classes returns, bringing families together in an atmosphere of creativity and fun. Adults and children learn together about pinch pots, coil pots, and using slips and glazes for color while making wild and wonderful things together! Learning as a family team, you will work with a variety of tools, learning about texture, color and form as a range of techniques are covered. Come join the fun! All you need is your imagination, and each other!

This class is limited to three members per family so that more families can participate.

Registration fee is for one adult and one child. You may opt to add one additional family member (adult OR child) during the registration by selecting the optional "additional family member fee".

The same family members are requested to attend each class.

Children ages 5 and up!

Limited to a total of 12 students.

Teens at the Wheel (14-17)

Difficulty Level: All lvs

Cost: \$260

Date & Time: Wed., Apr. 9- May 14, 4:00pm- 6:00pm

Date & Time: Wed., May 21- Jun. 25, 4:00pm- 6:00pm

Instructor: Clay Studio Faculty

Take a seat at the wheel! Instructor demonstration and hands-on exploration will grow your ceramics techniques while developing your own unique style. A mix of instructor-led and free-choice projects make this class great for 14-17 year old returning students and students beginning or growing their ceramics art portfolio. Being creative can get messy, so please dress for mess!

Clay, firing and tools provided.

GLASS



STAINED GLASS, ENAMELING, AND FUSING!

Stained Glass

Beginner Stained Glass

Difficulty Level: Beg.

Cost: \$332

Date & Time: Wed., Apr. 9- May 14, 6:30pm- 9:30pm

Date & Time: Wed., May 21- Jun. 25, 6:30pm- 9:30pm

Instructor: Jeanne Kowal

In this 6 week class, you will learn the process of making stained glass. You will be taught the copper foil method also known as the Tiffany method. During the first class the instructor will teach you all the steps you need to know while you create a small stained glass suncatcher. The rest of the classes will be dedicated to a design choice of your own. Size and number of pieces in the design will be limited to a reasonable size that can be completed within the next 5 weeks.

(3 weeks) All Level Stained Glass

Difficulty Level: All lvls

Cost: \$166

(This course meets 3 times)

Date & Time: Mon., Apr. 7- 21, 12:30pm- 3:30pm

Date & Time: Mon., Apr. 28- May 12, 12:30pm- 3:30pm

Date & Time: Mon., May 19- Jun. 2, 12:30pm- 3:30pm

Date & Time: Mon., Jun 9- 23, 12:30pm- 3:30pm

Date & Time: Fri., Apr. 11- 25, 12:30pm- 3:30pm

Date & Time: Fri., May 23- Jun. 6, 12:30pm- 3:30pm

Date & Time: Fri., Jun. 13- 27, 12:30pm- 3:30pm

Date & Time: Fri., May 2-16, 12:30pm- 3:30pm

Instructor: Jeanne Kowal

Finding it hard to commit to an evening class or a 6 week course? In this 3 week course you'll have enough time to finish a smaller project without the commitment of 6 weeks or the rush of a 1 day workshop. All levels are welcome!

This course meets 3 times

Intermediate Stained Glass

Difficulty Level: Int./Adv.

Pre-requisites: Beg. Stained Glass

Cost: \$332

Date & Time: Tu., Apr. 8- May 13, 6:30 - 9:30 pm

Date & Time: Tu., May 20- Jun. 24, 6:30 - 9:30 pm

Instructor: Jeanne Kowal

This class is offered to students who have taken our 3-week or 6-week stained glass class. Or if you have prior experience. The complexity of projects and types of projects will be geared towards more advanced students.



Came Glasswork

Difficulty Level: Beg.

Cost: \$332

Date & Time: Mon., Apr. 7- May 12, 6:30pm- 9:30pm

Date & Time: Mon., May 19- Jun. 23, 6:30pm- 9:30pm

Instructor: Lars Paulson

Join our 6 week Came Glasswork class to master the art of creating stunning stained glass pieces using traditional lead came techniques. Whether you're a beginner or have some experience, this course offers hands-on instruction to craft beautiful, intricate designs. We will be making 8"x11" or smaller sizes to learn about this technique. You can use the provided template or you can create your own design.

Workshops

Colorful Stained Glass Flowers

Difficulty Level: All lvls

Cost: \$87

Date & Time: Sat., Apr. 26, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

Let's create a beautiful Jewel like stained glass flower. Enjoy your own colorful flower to add cheer to your winter window. All materials are included.



Stained Glass Butterflies

Difficulty Level: All lvls

Cost: \$102

Date & Time: Sat., Jun. 7, 3:00pm- 7:00pm

Instructor: Jeanne Kowal

In this beginner level one-day workshop you'll be introduced to the process of stained glass while making a great spring themed butterfly! Learn the processes of cutting glass, grinding, foiling and soldering to make your own unique creation for yourself or as a handmade gift! A metal loop will be added so the butterfly can be hung in the window as a sun-catcher. All materials included, all levels welcome.



Stained Glass Dragonflies

Difficulty Level: All lvls

Cost: \$87

Date & Time: Sat., May 10, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

In this beginner level one-day workshop you'll be introduced to the process of stained glass while making a great spring themed dragonfly! Learn the processes of cutting glass, grinding, foiling and soldering to make your own unique creation for yourself or as a handmade gift! A metal loop will be added so the dragonfly can be hung in the window as a sun-catcher. All materials included, all levels welcome.

Workshops

Stained Glass Full Moon Mobile

Difficulty Level: All lvls

Cost: \$102

Date & Time: Sat., Apr. 12, 3:00pm- 7:00pm

Instructor: Jeanne Kowal

Join us on the night of the full moon to create a one-of-a-kind moon mobile! The mobile will be made of stained glass and natural elements consisting of a small branch and hemp fiber garden string. The moons themselves will be cut out of stained glass and wrapped in copper foil. A wire hook will be attached to the Moons (one full moon and two half Moons) and tied to the small branch resulting in a stunning mobile. All levels are welcome!

Stained Glass Feathers

Difficulty Level: All lvls

Cost: \$87

Date & Time: Sat., Jun. 28, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

Inspired by many cultures and beliefs, the feather is a symbol of strength, honor, freedom, peace, spirit, healing, and friendship to name a few. Create a multicolored stained glass feather. Give this lovely meaningful sun catcher to a friend or hang it in your own window to enjoy as a gift to yourself!

Stained Glass Magical Mushroom Mobile

Difficulty Level: All lvls

Cost: \$102

Date & Time: Sat., May 24, 2:30pm- 6:30pm

Instructor: Jeanne Kowal

Make several whimsical fairy mushrooms. Your mushrooms can be used as sun-catchers or add some string and a stick to create a mushroom mobile. All materials are included.



Stained Glass Quilt Square

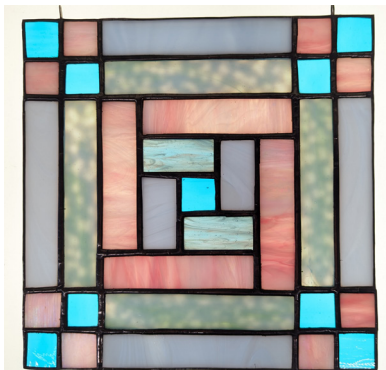
Difficulty Level: All lvls

Cost: \$170

Date & Time: Sat., Jun. 14, 10:00am- 4:00pm

Instructor: Jeanne Kowal

Let the nesting begin. As the cooler weather settles in what is more cozy than a quilt? Create a beautiful quilt square in stained glass.



Enameling

Painting with Enamels (2 Day Workshop)

Difficulty Level: All lvls

Cost: \$330

Date & Time: Sat.- Sun., May 17- 18, 10:00am- 3:00pm

Instructor: Jennifer Carey

Limoge enameling is a technique that uses finely ground enamel powders to create images on a metal substrate. In this 2 day workshop, participants will have the opportunity to create a quality image based on a photograph and a practical light switch cover.

Students should bring:
photo or other image to be transferred
KN-95 mask



HEALING ARTS



YOGA, MEDITATION, SOUND HEALING, TAI CHI, CRYSTALS, AND MORE!

Adult Classes and Workshops

Functional Yoga for Healthy Living

Difficulty Level: Beg.

Cost: \$150

Date & Time: Tu., Apr. 8- May 13, 5:30pm- 6:30pm

Date & Time: Tu., May 20- Jun. 24, 5:30pm- 6:30pm

Instructor: Beth Woodruff

The traditional and original class format moves from centering through warm-ups to standing postures and down to final relaxation, accompanied by quiet music and a theme rooted in yoga philosophy and informed by anatomy. Chairs will be available for use as props.



Embracing Ayurveda for Sensory Wellness

Difficulty Level: Beg.

Cost: \$120

Date & Time: Sat., Jun. 28, 10:00am- 1:00pm

Instructor: Heather Small

In this workshop, we will delve into the ancient wisdom of Ayurveda to explore the significance of caring for our five senses. Ayurveda emphasizes the balance and harmony between our senses and the natural world, offering practical techniques to nurture them. Ayurveda teaches that our senses are gateways to the external world. Maintaining their health is crucial for overall well-being. Each sense is linked to specific elements and governs different aspects of our physical and emotional health.

Experience Profound Relaxation with Yoga Nidra

Difficulty Level: All Lvl's

Cost: \$25

Date & Time: Wed., Apr. 9, 6:00pm- 7:00pm

Date & Time: Thu., Apr. 17, 6:00pm- 7:00pm

Date & Time: Wed., Apr. 30, 6:00pm- 7:00pm

Date & Time: Thu., May 15, 6:00pm- 7:00pm

Instructor: Heather Small

Yoga Nidra is a form of guided meditation that allows you to connect to your inner wisdom. The aim of yoga Nidra is to reach a profound level of relaxation while maintaining awareness of the environment. It creates a distinct state that exists between wakefulness and sleep, allowing the body to attain a natural balance.

Craft Your Own Enchanted Aura Spray

Difficulty Level: All Lvl's

Cost: \$85

Date & Time: Sat., May 3, 3:00pm- 6:00pm

Date & Time: Sat., Jun. 14, 3:00pm- 6:00pm

Instructor: Faeth Diver

Enjoy a uniquely multi-sensory experience of creating a customized blend of shimmering aura spray, inspired by the faerie realm. Explore the power of ritual, the symbolism of plants, and the magic of crystals, all while enjoying the deep healing benefits of plant-based aromatherapy.

- INTENTION SETTING: You'll be guided to craft a personal intention to encode your aura spray

- CRYSTAL MAGIC: We'll explore various crystal energies and you'll select one to charge your spray

- A DASH OF FAERIE DUST: Add shimmering mica to infuse your spray with sparkle, color, and symbolism

- FLOWER POWER: Choose a plant-based hydrosol to create your personalized aura spray scent

The price includes all materials, ceremonial experience, and a full-size aura spray to take home.

Family & Youth

Family Tai Chi

Difficulty Level: All Lvl's

Cost: \$300 (Additional Family Member Option available for \$150.00)

Date & Time: Sun., May 25- Jun. 29, 1:00pm- 2:00pm

Instructor: Rick Rocha

In ancient times, Tai Chi was practiced mostly as a martial art. Tai Chi was also an activity the entire family practiced together. Grandparents taught grandchildren, and so on. This practice can be practiced alone in solitude or as partner exercises. Either way, Tai Chi is a socially fun activity, which just happens also to improve overall health, happiness, and contentment in life. This can be a way to connect with your own family and share an experience. Learning together, growing together. All are welcome.

These classes involve full-body movement, including stepping in various directions, and will require participants to remain standing throughout the session. Unfortunately, accommodations for seated participation are not available. Please consider this if you anticipate needing to sit at any point during the class



PHOTOGRAPHY



DIGITAL AND DARKROOM TECHNIQUES!

Digital

Introduction to Digital Photography I

Difficulty Level: Beg.

Cost: \$255

Date & Time: Tu., Apr. 8- May 13, 6:30pm - 9:30 pm

Instructor: Caterina Maina

Learn the basic skills needed to get the most out of digital cameras in a friendly and nurturing environment. A perfect course for beginning students, as well as seasoned amateurs who would like to brush up on the basics. 35mm based single lens reflex (DSLR) cameras, as well as compact point and shoot cameras that can be manually operated are welcome. Beginning students will learn basic photographic principals such as the camera and its controls, how to use aperture and shutter speed together to gain a proper exposure, depth of field, white balance, tricky lighting situations, and how to get the right image. Later in the session student will be introduced to basic digital workflow and image cataloging from camera to computer, with an introduction to digital photography software. Students will provide their own camera and will be assigned a computer workstation accessible during class time.

It is requested all students provide a new, unused memory card for their camera before interfacing with computers in the lab.

Introduction to Digital Photography II

Difficulty Level: Int.- Adv.

Cost: \$260

Date & Time: Tu., May 20- Jun. 24, 6:30pm - 9:30 pm

Instructor: Caterina Maina

Take the next steps with your understanding of digital photography with "Digital Photography II." In this course, you will improve your use of manual settings while learning how to "see" when looking through the viewfinder of your camera. Explore some of the many different types of photography such as portrait, landscape, still life, and abstraction, as you become more confident with your choices of composition and visual content. You will improve your digital workflow and learn basic photo editing skills using Adobe Photoshop. Print-quality images will be created as students learn the basic steps of preparing an image print, with each student producing three prints for review during the final class. Students should be familiar with the basics of photography as well as the controls and functions of their digital camera and will be assigned a computer workstation accessible during class time. Perfect for those who have taken "Intro to Photography" or want to improve their beginner skills in digital photography.



Darkroom

Introduction to Darkroom Photography (at WSU)

Difficulty Level: Beg.

Cost: \$265

Date & Time: Thu., Apr. 10- May 22, 6:30pm - 9:30 pm

Instructor: Paul Dumanoski

Interested in old school black and white film photography? Well, this is the place to get involved with all aspects of this interesting process, from loading and operating a film camera, developing the film into negatives and then turning them into beautiful black and white prints. Learning about composition is ongoing with critiques at each stage of the process. In addition to learning the process of black & white film photography, there is the community of fellow film photographers that "develops" around the darkroom sinks as the more experienced members of the class offer support and comments to the newer members. All of the darkroom facilities are available at each class.



METALS



FORGING, METALSMITHING, AND CASTING!

Metalsmithing

Intro to Metals 1: Jewellery & Small Objects

Difficulty Level: Beg.

Cost: \$350

Date & Time: Mon., Apr. 7- May 12, 12:30pm- 3:30pm

Instructor: Alison Brunn

Date & Time: Tu., Apr. 8- May 13, 6:00pm- 9:00pm

Date & Time: Mon., May 19- Jun. 23, 12:30pm- 3:30pm

Date & Time: Tu., May 20- Jun. 24, 6:00pm- 9:00pm

Instructor: Metals Studio Faculty

Beginning students will explore the fundamentals of working with metal to make jewelry and small objects. Learn basic techniques such as sawing, piercing, filing, disc cutting, dapping, doming and finishing. This class will also introduce students to techniques such as soldering, metal forming and basic construction. Students will begin to develop skills and personal creativity through instructor-guided projects that focus on design and execution. Each student will be encouraged to complete two to three pieces while becoming more proficient with the materials, tools, studio equipment, and safety practices. This class is also great for previous entry-level students who would like additional instruction and support.



Intro to Metals 1.5: Jewellery & Small Objects

Difficulty Level: Int.

Cost: \$350

Pre-requisites: Jewelry/Metals 1 or Dept. Permission

Date & Time: Thu., Apr. 10- May 15, 6:00pm-9:00pm

Date & Time: Thu., May 22- Jun. 26, 6:00pm-9:00pm

Instructor: Metals Studio Faculty

Gain greater confidence in your sawing and soldering skills and investigate new techniques in metalsmithing! Learn a higher level of soldering skills and gain technical experience in working with sheet metal and wire. techniques that will be studied are (but are not limited to): Jump rings and chain making, a better understanding of how to use a flex shaft, a better understanding of how to use the polishing wheels, how to create texture with a rolling mill, patina, cabochon stone setting, etc.



Workshops

Stackable Rings

Difficulty Level: Beg.

Cost: \$285

Date & Time: Sat., May 3, 10:00am- 4:00pm

Date & Time: Sat., Jun. 7, 10:00am- 4:00pm

Instructor: Metals Studio Faculty

Spend the day making Stackable Rings. Learn the basics of sizing, measuring, cutting, soldering, and forming sterling silver to create your own set of stackable rings. You'll learn to hammer textures into your rings, as well as set a small stone. Students should expect to leave this workshop with at least 3 finished rings that can be worn together on one finger. Beginners welcome!



Intro to Chasing and Repousse

Difficulty Level: Beg.

Cost: \$455

Date & Time: Sat.- Sun., May 24- 25, 10:00am- 4:00pm

Instructor: Michael Coffey

Transform flat sheets of metal into almost anything! Chasing and Repousse (pronounced reh-poo-say) is a pair of techniques used around the world and can be applied in many ways. Jewelry pieces, wall art, decorations on cups, bowls, pitchers, and more! Students in this weekend-long intensive can expect to go home with at least one small (2x2" square) finished design, as well as all the knowledge and tools necessary to continue their exploration of these techniques at home, including how to make their own tools to suit their future projects. No prior metalworking experience is necessary to attend.

Raised Vessels 101

Difficulty Level: Beg.

Cost: \$275

Date & Time: Sat., Apr. 12, 10:00am- 4:00pm

Instructor: Michael Coffey

Raising is the process of taking a flat sheet of metal and progressively hammering it over a forming stake to create a variety of 3D shapes - typically bowls, cups, pitchers, and other vessels, but there are nearly endless creative uses for this technique! In this class we will start with the basics and create a round, symmetrical cup or bowl starting with a 6" disc of copper. No previous metalwork is required for this class.

Beginner Forging Techniques for Non-ferrous Metals

Difficulty Level: Beg.

Cost: \$195

Date & Time: Wed., Apr. 23, 6:00pm- 9:00pm

Instructor: Louis Garcia

In this unique class the student will enter the realm of forging non-ferrous Metals such as copper, bronze, and silver. Starting by hammer shaping and drawing plasticine (yes, you read that right!), the student will learn hammer usage and control, becoming used to seeing and feeling the hammer strokes on a soft and delicate surface before moving on to forging annealed copper.

This class opens up the beginner to more advanced classes in the "Ring Cycle" historic silver forging series such as Money Rings and the Gotland Ring.

Spoon Jewelry

Difficulty Level: Beg.

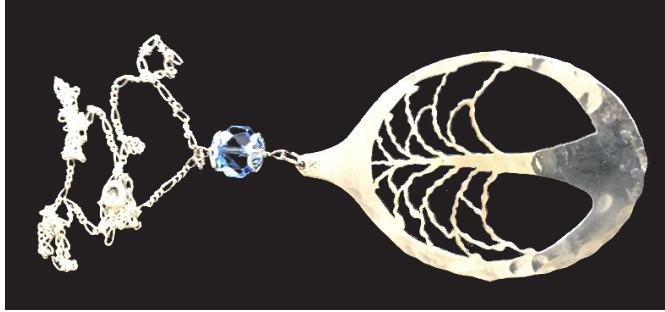
Cost: \$185

Date & Time: Tu., Apr. 22, 2:00pm- 5:00pm

Date & Time: Tu., Jun. 10, 2:00pm- 5:00pm

Instructor: John Barrett

You will use hand tools to create a spoon ring and a necklace. The hand tools include a ring mandrel, metal vice, ball peen hammer, bolt cutter, and a jeweler's saw. First, we will flatten the spoon and cut off the handle. Then we will make a spoon ring with the handle and a necklace from the flattened spoon bowl. I will supply a spoon for each student; however, you are encouraged to bring your personal Spoons as well as a simple design to pierce.. All spoons need to be either silver plate or sterling silver.



Copper Garden Trellis

Difficulty Level: Beg.

Cost: \$265

Date & Time: Sun., May 4, 10:00am- 3:00pm

Instructor: John Stevens

Do your landscape beds need a little "pop?" Sign up for this brand new class and learn how to fashion an eye-catching copper trellis from common plumbing and electrical supplies. You'll delight your plants and raise your yard or deck appeal. You can put to work your new cutting, soldering, and assembly skills to create more garden hardware, such as towers and edging. Who'd have thought copper pipes could turn into "wow?"

Blacksmithing: Hand Forged Trowel

Difficulty Level: Beg.

Cost: \$465

Date & Time: Sat., Apr. 19-26, 10:00am- 4:00pm

Instructor: Joshua Swalec

In this two day workshop designed for students of all levels you will be introduced to the basic skills of forging metal. During day one we will forge the metal part of a garden hand trowel or hand hoe and during the second class will create a wooden handle with a ferrule to create a functional tool.

Beginner Sand Casting Techniques

Difficulty Level: Beg.

Cost: \$215

Date & Time: Wed., Apr. 30, 6:00pm- 9:00pm

Instructor: Louis Garcia

This is a class that can get anyone hooked on Casting!

In this intermediate level class, you will explore basic pewter casting techniques using Delft casting clay, a sand medium that brings to life detail simply and effectively. Learn to use Delft clay, the packing of a casting flask, metal pouring techniques, and final cleanup. This class is a gateway to all types of casting and can be replicated in the comfort of your home.

Crafting a Celtic Fibulae Brooch

Difficulty Level: Beg.

Cost: \$200

Date & Time: Wed., Apr. 9, 6:00pm- 9:00pm

Instructor: Louis Garcia

In this workshop students will explore the evolution and construction of Celtic La Tene Fibulae, of which there are three basic types. Learn the parts of the Fibulae, basic bronze forging techniques, and the making of the spring. Each student will leave with a well rounded understanding of fibulae and will take home at least one fibulae of brooch. Jewelry 1 & 1.5 or Department permission required.

Intro to Chainmail Jewelry

Difficulty Level: Beg.

Cost: \$255

Date & Time: Sun., Apr. 13, 10:00am- 3:00pm

Date & Time: Sun., Jun. 1, 10:00am- 3:00pm

Instructor: Jay Kipp-McGowan

Prepare to dual-wield pliers in this beginner-friendly introduction to chainmail. Chainmail, historically used as armor, is made by linking small metal rings together to form chains and sheets in different patterns. In this workshop, students will learn the basics of chainmail construction and will work with anodized aluminum rings to create chainmail jewelry. Students can expect to design and complete at least one pair of earrings, a keychain, or more depending on individual pace.

Please be aware that making chainmail by hand involves repetitive wrist movement.



Carving Metal Stamps for Jewelry

Difficulty Level: All lvls

Cost: \$195

Date & Time: Wed., Apr. 16, 6:00pm- 9:30pm

Instructor: Louis Garcia

Learn to craft your very own pattern and design stamps to make your work unique! Using an alloy of steel that does not have to be annealed or heat-treated, you'll learn to grind and file the patterns that will show as a positive design when stamped on metal blanks, rings, cuffs and more! At the end of this fast-paced workshop you'll have one or two completed stamps and the basic skills needed to continue making steel stamps at home.

Medieval Spiral Rings

Difficulty Level: Beg.

Cost: \$200

Date & Time: Wed., May 7, 6:00pm- 9:00pm

Instructor: Louis Garcia

In this fast paced workshop, you'll learn the basic techniques used to make medieval spiral-faced rings using bronze wire. Through instructor guided demonstrations, you'll explore the single and double looped ring. These designs are timeless and were used predominantly from the late Iron Age to the late Middle Ages. You'll have the opportunity to make several rings during the workshop and will leave with the skills to continue making them at home.

Learn to Love Your Jeweler's Saw

Difficulty Level: Beg.

Cost: \$185

Date & Time: Fri., Apr. 11, 6:00pm- 9:00pm

Date & Time: Fri., Jun. 6, 6:00pm- 9:00pm

Instructor: Michael Coffey

This essential workbench tool uses very frail but incredibly useful saw blades to cut out designs of nearly any shape, with the right amount of practice and patience. In this class, students can expect to learn useful tips and techniques for getting clean, accurate cuts without leaving a pile of broken blades. Topics covered include proper posture and body mechanics, cutting techniques, selection of blade size vs. material thickness, and more. By the end of the class, students will create a small project, such as a keychain, pendant, or ornament, to take home.

Additional Topics

Polymer Clay Jewelry for Beginners

Difficulty Level: Beg.

Cost: \$345

Date & Time: Wed., May 21- Jun. 25, 6:00pm- 9:00pm

Instructor: Tiffany DeFreitas

Learn how to create fun, lightweight jewelry with polymer clay! A multi-week class that will provide a hands on experience with the tips, tricks, and tools to creating beautiful jewelry. Techniques taught will include conditioning, blending, marbling, mokume gane, florals, and more! Pieces will be baked between classes with finishing touches done the following week. Project examples include earrings, necklaces, bookmarks, magnets, charms, and handcrafted beads.



Intro to Blacksmithing

Difficulty Level: Beg.

Cost: \$300

Date & Time: Sat., May 31, 9:30am- 5:00pm

Instructor: Joshua Swalec

Students will learn the basics of hand forging hot steel, using fire, anvil, hammers and other hand tools. Techniques will include drawing out the steel, bending, and twisting. Students will produce a decorative hook and a grilling fork.



Family & Youth

Teens Hammered Wire Cuff Bracelets (Ages 13-17)

Difficulty Level: Beg.

Cost: \$245

Date & Time: Sun., May 18, 10:00am- 3:00pm

Instructor: John Stevens

Teens 13 and up will transform bare copper and brass wire into fashionable hand-forged bracelets in this new spring class. Flatten, texture, twist, stamp and bend your metal to create a unique set you can wear for a striking personal statement. No previous experience required. Learn basic jewelry smithing skills you can apply to future lessons.

Family Copper and Brass Fridge Magnets

Difficulty Level: Beg.

Cost: \$185 (Additional Family Member Option available for \$60.00)

Date & Time: Sun., Jun. 8, 10:00am- 12:00pm

Instructor: John Stevens

This new family workshop is guaranteed to help you re-organize those messages and pictures on your refrigerator door. Everyone in the family can pitch in to turn pieces of copper and brass sheet and wire (even some scrap!) into unique and beautiful fridge magnets. Cut, texture, incise, texture, and hot glue your little sculptures together for great family memories! Work with designs that will be provided or come up with your own.



Teens Intro to Chainmail Jewelry

Difficulty Level: Beg.

Cost: \$255

Date & Time: Sun., Apr. 27, 10:00am- 3:00pm

Instructor: Jay Kipp-McGowan

Prepare to dual-wield pliers in this beginner-friendly introduction to chainmail. Chainmail, historically used as armor, is made by linking small metal rings together to form chains and sheets in different patterns. In this workshop, students will learn the basics of chainmail construction and will work with anodized aluminum rings to create chainmail jewelry. Students can expect to design and complete at least one pair of earrings, a keychain, or more depending on individual pace.

Please be aware that making chainmail by hand involves repetitive wrist movement.

MULTIMEDIA



PRINTMAKING, FIBERS, PAINTING, JOURNALING, AND MORE!

Printmaking & Paper

Expressive Art Journaling

Difficulty Level: All lvls

Cost: \$240

Date & Time: Tue., Apr. 8- May 14, 6:00pm- 9:00pm

Instructor: Patti Kelly

Come relax & have fun while creating pages in your journal book. Experiment and discover new techniques with a variety of materials including watercolors, and or acrylics, colored pencils, charcoal, graphite and collage.

Your journal book will become your personal journey each week.



Luscious Pasted Papers

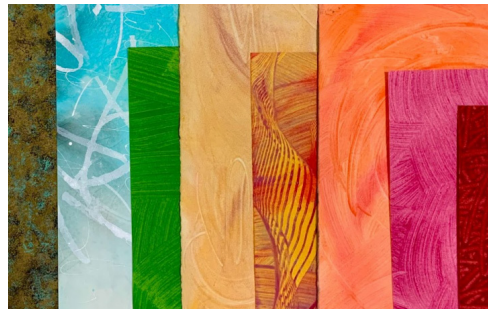
Difficulty Level: All lvls

Cost: \$160

Date & Time: Sat., May 31, 10:00am- 4:00pm

Instructor: Lois Rossiter

Enjoy the tactile play of applying pigments and paste to paper to create both spontaneous and planned surface patterns and textures. Use several simple recipes of colored paste and some unusual mark-making tools, and create a variety of beautiful papers that can be further used in handmade books, cards or even gift wrapping.



Ecoprinting with Dye Blankets

Difficulty Level: All lvls

Cost: \$110

Date & Time: Sat., Apr. 19, 10:30am- 12:30pm

Instructor: Mallorey Caron

Create permanent prints of real flowers on fabric. Steam draws out each plants unique color and shape, which then becomes a permanent print on the silk. Adding another element: students will be introduced to "dye blankets". Fiber is immersed in a concentrated dye bath, then laid on top of the scarf before dyeing. Dye blankets pull out different colors from the plants verses when using a plain barrier cloth. Each student will receive one silk scarf. We will cover the natural dye basics (like how to prepare your fibers); an ecoprinting demonstration with a dye blanket demonstration.



Fibers

Mix it up Weaving Workshop

Difficulty Level: All lvls

Cost: \$170

Date & Time: Sat., May 10, 10:00am- 4:00pm

Instructor: Dahlia Popovits

This class is designed for weavers and wanna be weavers of all levels. No previous experience is necessary. Although if you have previously taken a class with Dahlia, it may be time to try something new.

Design and weave your own project. Of course Dahlia will be there to guide you in the colors, textures, composition and construction of your chosen project.

You can choose to weave a table runner, placemats, pillow or tote bag in this single session, and take your completed woven piece home at the end of the session. Dahlia will provide strips of cotton fabric as well as unique yarns to create your one of a kind project.



Make a Felt Pig!

Difficulty Level: All lvls

Cost: \$65

Date & Time: Sat., Apr. 12, 10:00am- 12:30pm

Instructor: Rachel Benson

Come learn the basics of needle felting in this two part class. Join for the full day of felting or just enroll in one workshop! The morning workshop will be teaching you the art of sculptural felting while creating your own sweet little pig (10:00am workshop) or perhaps you'd like to give two dimensional felting a try in the afternoon while painting with wool to create a 5x5 country scene! (1:00pm workshop)



Painting with Wool: Country Scene

Difficulty Level: All lvls

Cost: \$65

Date & Time: Sat., Apr. 12, 1:00pm- 3:00pm

Instructor: Rachel Benson

Come learn the basics of needle felting in this two part class. Join for the full day of felting or just enroll in one workshop! The morning workshop will be teaching you the art of sculptural felting while creating your own sweet little pig (10:00am workshop) or perhaps you'd like to give two dimensional felting a try in the afternoon while painting with wool to create a 5x5 country scene! (1:00pm workshop)

Painting with Wool: Lighthouse Scene

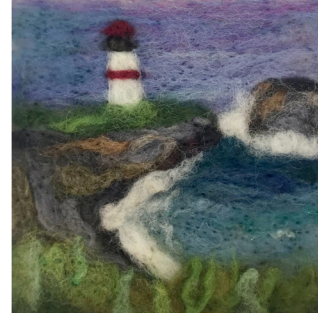
Difficulty Level: All lvls

Cost: \$65

Date & Time: Sat., May 24, 12:30pm- 2:30pm

Instructor: Rachel Benson

Come learn the basics of needle felting in this two part class. Join for the full day of felting or just enroll in one workshop! The morning workshop will be teaching you the art of sculptural felting while creating your own Seagull (10:00am workshop) or perhaps you'd like to give two dimensional felting a try in the afternoon while painting with wool to create a 5x5 lighthouse scene! (12:30pm workshop)



Make a Felt Seagull!

Difficulty Level: All lvls

Cost: \$65

Date & Time: Sat., May 24, 10:00am- 12:00pm

Instructor: Rachel Benson

Come learn the basics of needle felting in this two part class. Join for the full day of felting or just enroll in one workshop! The morning workshop will be teaching you the art of sculptural felting while creating your own Seagull (10:00am workshop) or perhaps you'd like to give two dimensional felting a try in the afternoon while painting with wool to create a 5x5 lighthouse scene! (12:30pm workshop)

Wool Sheepskin Slippers

Difficulty Level: All lvls

Cost: \$170

Date & Time: Sat., May 3, 11:00am- 3:00pm

Instructor: Stace Fulwiler Wood

Join us to create your own pair of wool sheepskin slippers! In this four-hour workshop, you will learn how to make a pair of handmade wool sheepskin slippers from start to finish. No previous experience is necessary, and we will provide all materials and supplies.

You will start by choosing the wool shearing colors and deciding whether you want a round toe or pointed toe. Then, we will trace and cut out our patterns, cut a durable leather sole, hammer the stitching holes into the pattern pieces, and hand-stitch them together to assemble the slippers. Last but not least, you will have the option to add a collage of colorful shearing on top of your slippers. This part is optional; you can also leave your slippers unadorned if you want to keep it minimal! You'll leave with a pair of handmade, customized, super warm slippers that will last through many chilly seasons.

This workshop is beginner-friendly. We will be using sharp scissors, mallets, and small metal hand tools, so you'll need to be comfortable gripping tools, hammering, and hand-stitching.



YOUTH PROGRAMS



FIBERS, METALS, GLASS, AND MORE!

April Vacation Programming

**April Vacation Week Special Part 1:
Creative Awareness (Ages 8-11)**
Difficulty Level: All lvls
Cost: \$160
Date & Time: Wed.-Fri. Apr. 23- 25, 9:30am- 12:00n
Instructor: Jennifer Swan and D Zeutas-Broer

Join us for this collaborative workshop combining self and environmental awareness exercises and art projects. We will focus on hopeful imagery, personal connections to nature and animals and the resilient spirit of creativity.

In Part One, these themes may be explored with guided visualization, experience of nature, and yoga based techniques.

In Part Two, they can be expressed using acrylic paints on canvas, plaster masks and in oil pastel action drawings. We strive to create a welcoming, respectful and safe space for everyone. This should be fun!

Please bring:
yoga mat, snacks and drink

**April Vacation Week Special Part 2:
Dioramas! (Ages 8-11)**
Difficulty Level: All lvls
Cost: \$115
Date & Time: Wed.-Fri. Apr. 23- 25, 12:30pm-
3:00pm
Instructor: Laura Dusty

Design and create your own little scene. We will be painting the outside and background of our dioramas and then practicing different hand building techniques out of polymer clay to create our characters. We will provide small boxes, but feel free to bring your own little box if you want to!

Please bring:
Lunch if you are taking a class in the morning, snacks and drink

Youth Summer Program

****ENROLLING NOW****

Join us at Worcester Center for Crafts this Summer for 8, week-long, workshops of crafting fun!

Youth ages 7-13 can participate in full days of creative programming in a variety of mediums such as glass, fibers, collage, sculpture, and so much more! Additional extended day care options are available at checkout! Visit our website for more information!





Summer Youth Open House + Free Printmaking Workshop

Youth Summer Program Open House – Join us for the Summer Youth Program Open House at Worcester Center for Crafts. Learn about our studio-based program and sign up now for a summer filled with artistic exploration and skill development. During the Open House, you can enjoy a printmaking workshop at our monthly free HandCraft Bash event.

Saturday, March 15 | 11am-2pm
Free for families in the community

WORCESTER CENTER for | CRAFTS

SUMMER YOUTH PROGRAM SCHEDULE

Check out the dates below for our 2025 Summer Youth Program.

Our programs are for ages 7-13.

Week 1: 6/30 - 7/3	Week 5: 7/28 - 8/1
Week 2: 7/7 - 7/11	Week 6: 8/4 - 8/8
Week 3: 7/14 - 7/16	Week 7: 8/11 - 8/15
Week 4: 7/21 - 7/25	Week 8: 8/18 - 8/22

Enroll to win a free week of Summer Youth Program before March 15!

Early bird special: Use code SUMMER25 at checkout to receive \$20 off your enrollment!

(Valid now - 3/15/25)

POLICIES

REFUNDS & CANCELLATIONS for Online Learning Courses

Student cancellations for any and all online courses in Metals, Ceramics, Photography, and Glass must be made at least 5 business days prior to the first class meeting and are eligible for a full refund. All cancellation requests must be submitted in writing via email to the Registration Office at wccregistration@worchester.edu. No refunds or credits will be given for student absences nor for student cancellations made less than 5 business days prior to the start date. Any and all related materials and kits are non-returnable and are non-refundable once shipped.

The Worcester Center for Crafts reserves the right to cancel any online class or workshop due to insufficient enrollment up to 5 business days prior to the scheduled start date of an offering. When a course or workshop is cancelled by the Worcester Center for Crafts, a full refund will be issued.

REFUNDS & CANCELLATIONS for In-Studio Courses

Beginning this Fall, all Worcester Center for Crafts courses and workshops will require at least 5 business days notice in advance to the start date of the class in order for students to be eligible for a refund or transfer.

The Worcester Center for Crafts reserves the right to cancel any in-studio class or workshop due to insufficient enrollment up to the number of business days outlined in the above cancellation policies prior to the scheduled start date of an offering. When a course or workshop is cancelled by the Worcester Center for Crafts, a full refund will be issued.

Worcester State University & Worcester Center for Crafts Consent & Release of Liability for Online Learning Courses

All registrants of Craft Center online learning classes and workshops must review the terms of the Consent & Release of Liability for participation in their selected classes and workshops hereby referred to as "Activities". These terms are listed within each online course listing.

By completing your registration, you will be acknowledging that all registered parties are 18 years or older, are legally competent to make the agreement, and have read and understand the terms. You will also be agreeing to comply with all the rules and regulations set forth with regard to the Activity, and you agree that all issues of civil liability shall be determined in accordance with Massachusetts General Laws. By enrolling, you are giving up substantial legal rights that you might otherwise have, and you acknowledge that you have registered knowingly and voluntarily.

If you are the parent or guardian registering a student who is under 18 years of age, you acknowledge that you have legal responsibility for the minor participant named in the registration, consent and agree to their release, as provided by the agreement, of the Commonwealth of Massachusetts, the Board of Higher Education, WCC, WSU and their employees, agents, and representatives, and you, yourself, and your heirs, representatives, assigns, and next of kin, do release and agree to indemnify and hold harmless the Commonwealth of Massachusetts, the Board of Higher Education, WCC, WSU and their employees, agents, and representatives from any and all liability as a result of or arising out of your minor child's participation in the Activity, to the fullest extent permitted by law.

WCC Media Release Policy:

We may occasionally use photos of students in promotional materials. Enrollment in one of our courses is consent to WCC using photos/videos of your class participation and/or art work in future advertising. If you would prefer WCC to not use photos of yourself or your enrolled family member, please let us know by filling out the Media Release Form, located on our website, and submitting it to wccregistration@worchester.edu

If there is a photographer in your course/workshop, kindly remind them that you have withheld consent to be photographed. If WCC is using your photo in current marketing and you would prefer it not to be used, please let us know by emailing wccregistration@worchester.edu

Questions about Registering?

Registration is open to you 24/7 ONLINE at register.worcestercraftcenter.org

If you have questions about classes or would like assistance with registering for a class, here are our available support options:

Email Support: wccregistration@worchester.edu
Phone Support: 508.753.8183 ext.301

In-Person Support:

Visit the Gallery Store or stop by the registration office. Hours of operation can be found on our website.

Age Restrictions for Classes

Adult classes and workshops are generally restricted to students 18 years and older. Youth classes and workshops are generally restricted to students 6 to 17 years of age, and each offering is designated for a specific age group. Our goal, first and foremost, is to provide the most comfortable learning environment for all of our students.

How to Register with a Gift Card

To register with a gift card, you must do so with the Registration Office either in person or over the phone (508) 753-8183 ext. 301. Please have gift card(s) on hand at time of registration and be prepared to present gift card number(s) on the back of the card(s).

Scholarship Program

We believe that everyone can benefit from taking craft classes.

If you'd like to take a class and you don't think you or your family can afford the tuition, you may apply for a scholarship to assist you. Most of our scholarships are based on financial need, as well as on the potential for the student to benefit from instruction.

For application information and details, please visit: www.worcestercraftcenter.org/scholarships