

WORCESTER CENTER for | **CRAFTS**

**WINTER SESSION 2024**

**ADULT, TEEN, & YOUTH**

# **Classes & Workshops**

**CERAMICS • METALS • PHOTOGRAPHY • GLASS  
FIBERS • PAINTING • PRINTMAKING • HEALING ARTS**

**Session I: Monday, January 6, 2025 - Sunday, February 16, 2025**

**Session II: Monday, February 24, 2025 - Sunday, April 6, 2025**



Inspiring and building a creative community through the promotion, appreciation, and teaching of craft since 1856!

## About Us:

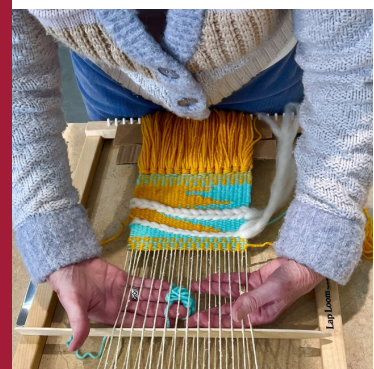
The Worcester Center for Crafts (WCC) is one of the oldest non-profit institutions for craft study in the United States. Founded in 1856 as the Worcester Employment Society to help immigrant women produce and sell hand-crafted wares to support their families, the Center has evolved over the past 164 years into New England's leading center for craft education, exhibition and entrepreneurship. Through an affiliation begun in 2009, the WCC is home to the Worcester State University visual arts studios and partners in community outreach.

The Craft Center's mission is "to cultivate creativity through education, celebration, and the elevation of the art of craft" by providing high-quality craft education and training, by supporting craft artists in their professions, and through advocacy and public education initiatives including adult education classes and workshops, exhibitions showcasing the work of established and emerging artists, artist residencies, lectures, family events, studio rentals, Gallery Store, its Youth Craft + Creativity program and major events. The WCC is a member of the Worcester Cultural Coalition and receives funding from the Massachusetts Cultural Council.

## Our Partners:



**WORCESTER**  
STATE  
**UNIVERSITY**



## Location Guide + Contact Information

WORCESTER CENTER FOR CRAFTS  
25 SAGAMORE ROAD,  
WORCESTER, MA

REGISTRATION OFFICE

Email Support:  
wccregistration@worchester.edu

Phone Support:  
508.753.8183 ext.301

KRIKORIAN GALLERY & GALLERY  
STORE

wccgallerystore.com  
508.753.8183 ext. 305.

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# CERAMICS

WHEELTHROWING, HANDBUILDING, SCULPTING, AND GLAZE FIRING!





## Wheelthrowing

**Wheel I: Introduction to Wheelthrowing 12 Week Intensive**  
**Difficulty Level:** Beg.  
**Cost:** \$500  
**Date & Time:** Tu., Jan. 7- Mar. 25, 6:30pm- 9:30pm  
**Instructor:** Rachel Tufts  
**Date & Time:** Sat., Jan. 11- Mar. 29, 10:00am- 1:00pm  
**Instructor:** Rachel Dubicki

This intensive class is for students with little or no clay working experience and will have you learning how to use the potter's wheel to turn stoneware clay into vases, bowls, and mugs. The 12-week format will help you tap into your creativity while learning and improving on the basic skills of working at the potter's wheel, glazing, and finishing your pots. From wedging to throwing to decorating with high-temperature clay, stains, slips, and glazes, this class will develop the skills needed to form and finish your very own pottery.



**Wheel I: Introduction to Wheelthrowing**  
**Difficulty Level:** Beg.  
**Cost:** \$250  
**Date & Time:** Tu., Jan. 7- Feb 11, 10:00am- 1:00pm  
**Date & Time:** Tu., Feb. 25- Apr. 1, 10:00am- 1:00pm  
**Instructor:** Rachel Dubicki  
**Date & Time:** Fri., Jan. 10- Feb. 14, 6:30pm- 9:30pm  
**Date & Time:** Fri., Feb. 28- Apr. 4, 6:30pm- 9:30pm  
**Instructor:** Carly Manfre

Have you always wanted to learn to use the potter's wheel to turn stoneware clay into vases, bowls, and mugs? This fun, fast-paced class will help you tap into your creativity while learning the basic skills of clay working. From throwing to decorating with high-temperature stains, slips, and glazes, this class will help you develop the skills needed to form and finish your very own pottery.

**Wheel 1.5: The Next Steps**  
**Difficulty Level:** Beg.-Int.  
**Pre-requisites:** Prior Wheel I enrollment at least twice  
**Cost:** \$250  
**Date & Time:** Thu., Jan. 9- Feb 13, 3:00pm- 6:00pm  
**Date & Time:** Thu., Feb. 27- Apr. 3, 3:00pm- 6:00pm  
**Instructor:** Jana Silver  
**Date & Time:** Fri., Jan. 10- Feb. 14, 10:00am- 1:00pm  
**Date & Time:** Fri., Feb. 28- Apr. 4, 10:00am- 1:00pm  
**Instructor:** Tom O'Malley

Building on the core skills introduced in Wheel I, the Wheel 1.5: The Next Steps strengthens the skills of wheel working while introducing the student to more forms and techniques on the potter's wheel. Decoration and glazing will be explored in greater detail, while the student gains greater confidence and control in their overall pottery making. Recommended for anyone who has taken Wheel 1 two times or more, and great stepping stone on to Wheel II: How to Make Better Pots.

**Wheel II: How to Make Better Pots**  
**Difficulty Level:** Int.-Adv.  
**Pre-requisites:** Minimum prior enrollment in Wheel I twice and at least once in Wheel 1.5 in the last 1.5 years  
**Cost:** \$250  
**New Date & Time Offering!**  
**Date & Time:** Mon., Jan. 6- Feb. 10, 10:00am- 1:00pm  
**Date & Time:** Mon., Feb. 24- Mar. 31, 10:00am- 1:00pm  
**Instructor:** Lori Mader  
**Date & Time:** Wed., Jan. 8- Feb. 12, 6:30pm- 9:30pm  
**Date & Time:** Wed., Feb. 26- Apr. 2, 6:30pm- 9:30pm  
**Instructor:** Holly Lauer

Express your creativity using the potter's wheel and learn to make better pots. Develop your own ideas and improve your skills and artanship for form, decoration, and finishing of functional pottery. From mugs to dinnerware and jars, forming and glazing: faculty provides the inspiration and feedback you need to make the pots you want to make.

This class is best suited for intermediate to advanced level wheel-throwers who have taken who have taken a minimum of two Wheel I classes and at least one Wheel 1.5 class within the last year and a half.



**New!** **Independent Explorations in Wheel Working**  
**Difficulty Level:** Int.-Adv.  
**Cost:** \$250  
**Date & Time:** Mon., Jan. 6- Mar. 24, 6:30- 9:30pm  
**Date & Time:** Mon., Feb. 24- Mar. 31, 6:30- 9:30pm  
**Instructor:** Jon Glabus

This self-directed class is a great opportunity for experienced wheel workers to explore their own ideas and concepts from traditional pots to altered forms, with the guidance of your instructor. Weekly demonstrations from throwing to altering to slip decoration will make up your classes, supplemented with ample one on one discussion and feedback on your work. An ideal class for any student moving beyond wheel 1.5 or any student with sound throwing skills, looking to push their ideas and abilities.



## Handbuilding

### Introduction to Handbuilding Pottery

Difficulty Level: Beg.

Cost: \$250

Date & Time: Tu., Jan. 7- Feb. 11, 6:30pm- 9:30pm

Date & Time: Tu., Feb. 25- Apr. 1, 6:30pm- 9:30pm

Instructor: Alondra Biberos

Handbuilding offers the beginning student a moderately paced introduction to working with clay while learning some of the basic methods for hand building, developing knowledge for pinching, slab-building, and working with slump molding. Tap into your creativity while exploring construction design and surface treatments to create a variety of table wares. Your instructor will guide you all along the way with both class presentations and demonstrations, as well as personalized attention. A great entry level class to get your hands dirty!

### Introduction to Handbuilding Pottery 12 Week Intensive

Difficulty Level: Beg.

Cost: \$500

Date & Time: Mon., Jan. 6- Mar. 24, 10:00am- 1:00pm

Instructor: Claudia Sarver

Top off your week in a fun, supportive studio environment with an array of projects, from functional pottery to sculptural forms, as we introduce you to a range of clay-working techniques. Learn traditional forming techniques such as pinch, coil, and slab construction. If you are more experienced, you can pursue your own independent project with guidance from the instructor. Critical dialogue with the instructor and the group, through supportive critique methods, will be encouraged.

### Friday Night Handbuilding (12 Weeks)

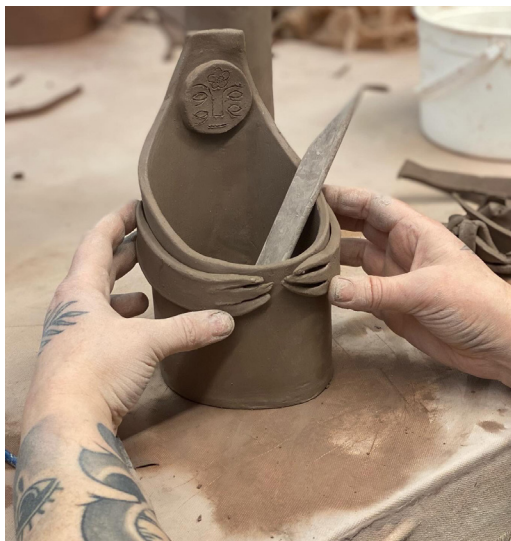
Difficulty Level: Int./Adv.

Cost: \$500

Date & Time: Fri., Jan. 10- Mar. 28, 6:30pm- 9:30pm

Instructor: Polly Marie Hansel

Top off your week in a fun, supportive studio environment with an array of projects, from functional pottery to sculptural forms, as we introduce you to a range of clay-working techniques. Learn traditional forming techniques such as pinch, coil, and slab construction. If you are more experienced, you can pursue your own independent project with guidance from the instructor. Critical dialogue with the instructor and the group, through supportive critique methods, will be encouraged. This class is for intermediate to advance level students, with well established clay working skills.



## Mixed Topics

### New to Clay, New to You

Difficulty: Beg.

Cost: \$250

Date & Time: Fri., Jan. 10- Feb. 14, 3:00pm-6:00pm

Date & Time: Fri., Feb. 28- Apr. 4, 3:00pm-6:00pm

Instructor: Victoria Taft

Learn the fundamentals of clay working in this fun hands on class that will stress core principles of both wheel throwing and hand building with clay. The curriculum is designed for the true beginner, as the faculty will guide you through forming to decorating and firing of your first pots and sculptures, while learning the ins and outs of the studio. Designed for students who are truly new to clay, we recommend students take this class for a maximum of two sessions, then transition into one of our other offerings. A true beginning class, experienced students should not register.

### Independent Explorations in Clay

Difficulty Level: Int.-Adv.

Pre-requisites: Prior enrollment history with WCC and/or Dept. Head permission

Cost: \$250

Date & Time: Wed., Jan. 8- Feb. 12, 10:00am- 1:00pm

Instructor: Polly Marie Hansel

Date & Time: Wed., Feb. 26- Apr. 2, 10:00am- 1:00pm

Instructor: Lori Mader

Intermediate to advanced level students take advantage of the opportunity to pursue your own ideas in throwing, handbuilding, sculpting, glazing and decorating, while working at a tempo that reflects your creative style and needs. In this self-directed class setting, work with high-fire clays, slips, and glazes while sharpening your creative thinking, problem-solving, and technical skills through one-on-one direction, instructor demonstration, and group discussion. Choose your way of working, set the pace, and be inspired.

### Intro to Soda Firing- A Hybrid Workshop v. 2.0

Difficulty Level: Int.-Adv.

Cost: \$269

Date & Time: \*see below for full schedule details\*

Instructor: Tom O'Malley

Leveraging the resources of online and in person learning, you will make work from the comfort of your home studio or Open Studio Sessions at the Center, as you learn about and make work for a Soda Firing. Students will learn glazing and decoration techniques for Soda Firing, along with kiln loading and firing practices. Soda Firing, a contemporary version of Salt or Atmospheric firing, yields interesting and unique effects on glazed and unglazed surfaces by introducing Soda Ash into the kiln during the later portion of the firing.

Online meetings via Zoom will feature demonstrations and lectures on the clay bodies, slips and glazes that can work with this unique atmospheric firing format. Students will be encouraged to work from home, or to enroll in Open Studio, over the course of this hybrid workshop. The calendar will support time for the making and bisque firing of work, culminating with a workday in the studio glazing and loading the work into the Soda Kiln for firing the next day.

#### Schedule:

Online Meetings via Zoom:

6:30 to 8:30 pm - Monday 3/3, 3/10

In-person meetings @ WCC Ceramics Studio:

Thursday 3/27 Intro to Glazing 6:00 to 9:00 pm (v.2.0)

Sunday 4/6 Final Glazing and Loading 10 am to 6 pm

Monday 4/7 Add Soda to Kiln 5:30 to 8 pm

Wednesday 4/9 Unload, Evaluate ware, Cleanup 6:00 to 9 pm

\*Open Studio Sessions require additional registration. Students should have completed at least two ceramics classes,

prior to enrollment, and will need to attend the in-person sessions.

Clay and material costs will be in addition to the class fee.



## Workshops

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**Creating Bisque Molds**  
Difficulty Level: Int.-Adv.  
Cost: \$100  
Date & Time: Sat. & Sun., Feb. 22-23, 2:00pm- 4:00pm  
Instructor: Alondra Biberos

Want to learn how to create your own molds without plaster? Bisque molds are a great alternative to creating organically shaped multiples. In this workshop students will learn how to construct bisque frames out of clay to create a mold for plates and how to make a mold for vessels (like a butterdish) by building solid and then hollowing out forms. These hump and slump molds, once bisque fired can be reused without the drawback of plaster chips and are a great tool to explore new forms at a quicker pace. This course is good for students at an intermediate level. Day one will be for wet work, with fired greenware molds being completed on day two, ready for bisque firing the following week.



**Sgraffito- A Surface Design Workshop**  
Difficulty Level: Int.-Adv.  
Cost: \$100  
Date & Time: Sun., Feb. 2, 1:00pm- 5:00pm  
Instructor: Jana Silver

Welcome to the world of Sgraffito decoration, where you scratch through contrasting-colored layers to make wonderful designs on your pots, tiles or sculpture. In this workshop you will carve into clay to create intricate images and designs through the use of patterns and textures. You will learn how to use a variety of tools to make a range of marks and patterns, while working on three to five greenware works you bring to the workshop. Join us to discover the creative possibilities of this ancient and captivating technique!



**Expanding Surface: Slips and Underglazes**  
Difficulty Level: Int.- Adv.  
Cost: \$90  
Date & Time: Sat., Mar. 22, 2:00pm- 5:00pm  
Instructor: Jamie Rhode

Activate the surface of your ceramic works with the versatility of slips and underglaze. From trailing, sgraffito, transfers and stenciling: This workshop will give you a foundation on how to add surface flare and variation, from greenware to bisque, using colored slips and underglaze.

Students should bring: 3 each- leather hard greenware, bisque ware

**Learn to Use the Potter's Wheel**  
Difficulty Level: Beg.  
Cost: \$85  
Date & Time: Sun., Jan. 26, 2:00pm- 5:00pm  
Date & Time: Sun., Mar. 30, 2:00pm- 5:00pm  
Instructor: Clay Studio Faculty

Use the potter's wheel to throw pots, and bowls, and have fun while learning. You will be taught the basics of throwing, practice on the wheel under the instructor's guidance, and decorate your successful "first works".

## Family & Youth

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**Family Fun with Clay - Adult & Child (Ages 5+)**  
Difficulty Level: All Lvl's  
Cost: \$320 (Additional Family Member Option available for \$140.00)  
Date & Time: Sat., Jan. 11- Feb. 15, 10:00am- 12:30pm  
Date & Time: Sat., Mar. 1- Apr. 5, 10:00am- 12:30pm  
Instructor: Polly Marie Hansel

One of our most popular classes returns, bringing families together in an atmosphere of creativity and fun. Adults and children learn together about pinch pots, coil pots, and using slips and glazes for color while making wild and wonderful things together! Learning as a family team, you will work with a variety of tools, learning about texture, color and form as a range of techniques are covered. Come join the fun! All you need is your imagination, and each other!

This class is limited to three members per family so that more families can participate.

Registration fee is for one adult and one child. You may opt to add one additional family member (adult OR child) during the registration by selecting the optional "additional family member fee".

The same family members are requested to attend each class.

Children ages 5 and up!

Limited to a total of 12 students.



**Teens at the Wheel (14-17)**  
Difficulty Level: All Lvl's  
Cost: \$260  
Date & Time: Wed., Jan. 8- Feb. 12, 4:00pm- 6:00pm  
Date & Time: Wed., Feb. 26- Apr. 2, 4:00pm- 6:00pm  
Instructor: Clay Studio Faculty

Take a seat at the wheel! Instructor demonstration and hands-on exploration will grow your ceramics techniques while developing your own unique style. A mix of instructor-led and free-choice projects make this class great for 14-17 year old returning students and students beginning or growing their ceramics art portfolio. Being creative can get messy, so please dress for mess!

Clay, firing and tools provided.



# GLASS

STAINED GLASS, ENAMELING, FUSING, AND SLUMPING!

**Fusing Glass** is the joining together of pieces of glass at high temperatures, usually in a kiln. This is usually done roughly between 1292 °F and 1312 °F and can range from *soft fusing* at lower temperatures, in which separate pieces of glass stick together but still retain their individual shapes, to *full fusing* at higher ones, in which separate pieces merge smoothly into one another.





# Stained Glass

## Beginner Stained Glass

Difficulty Level: Beg.

Cost: \$320

Date & Time: Wed., Jan. 8- Feb. 12, 6:30pm- 9:30pm

Date & Time: Wed., Feb. 26- Apr. 2, 6:30pm- 9:30pm

Instructor: Jeanne Kowal

In this 6 week class, you will learn the process of making stained glass. You will be taught the copper foil method also known as the Tiffany method. During the first class the instructor will teach you all the steps you need to know while you create a small stained glass suncatcher. The rest of the classes will be dedicated to a design choice of your own. Size and number of pieces in the design will be limited to a reasonable size that can be completed within the next 5 weeks.

## All Level Stained Glass

Difficulty Level: All Lvl's

Cost: \$320

Date & Time: Tu., Jan. 7- Feb. 11, 6:30 - 9:30 pm

Date & Time: Tu., Feb. 25- Apr. 1, 6:30 - 9:30 pm

Instructor: Jeanne Kowal

Create stained glass treasures in this ongoing 6 week course!. Designing, cutting, shaping and soldering will all be covered for new beginners. No stained glass experience is necessary. For returning students furthering your skills with more advanced templates and project ideas will be explored thoroughly.

## (3 weeks) All Level Stained Glass

Difficulty Level: All lvs

Cost: \$160

(This course meets 3 times)

Date & Time: Mon., Jan. 6-20, 12:30pm- 3:30pm

Date & Time: Mon., Jan. 27- Feb. 10, 12:30pm- 3:30pm

Date & Time: Mon., Feb. 24- Mar. 10 12:30pm- 3:30pm

Date & Time: Mon., Mar. 17- 31, 12:30pm- 3:30pm

Instructor: Jeanne Kowal

Finding it hard to commit to an evening class or a 6 week course? In this 3 week course you'll have enough time to finish a smaller project without the commitment of 6 weeks or the rush of a 1 day workshop. All levels are welcome!

This course meets 3 times



## Stained Glass Patchwork Heart

Difficulty Level: Beg.

Cost: \$96

Date & Time: Sat., Feb. 8, 4:00pm- 7:30pm

Instructor: Jeanne Kowal

Create a patchwork heart in warm fall colors or whatever colors inspire you!  
All materials are included.



## Stained Glass Magical Mushrooms

Difficulty Level: All lvs

Cost: \$100

Date & Time: Fri., Mar. 8, 3:30pm- 7:30pm

Instructor: Jeanne Kowal

Make several whimsical fairy mushrooms. Your mushrooms can be used as sun-catchers or add some string and a stick to create a mushroom mobile. All materials are included.

## Stained Glass Landscape Suncatchers

Difficulty Level: Beg.

Cost: \$100

Date & Time: Sun., Apr. 6, 2:00pm- 6:00pm

Instructor: Jeanne Kowal

Let's create a round-shaped landscape suncatcher. All materials are included. No experience is necessary.

## **New!** Stained Glass Ocean Scene Sun Catchers

Difficulty Level: Beg.

Cost: \$96

Date & Time: Sun., Feb. 16, 2:00pm- 5:30pm

Instructor: Jeanne Kowal

Make a breezy ocean scene out of pretty oceany colored glass. Bring a reminder of warmer days in with this cheerful round suncatcher. All materials are included.

## **New!** Stained Glass Bird Suncatchers

Difficulty Level: Beg.

Cost: \$96

Date & Time: Sat., Jan. 11, 4:00pm- 7:30pm

Instructor: Jeanne Kowal

Make a stained glass bird Suncatcher. Add a hook to hang in your window or a stem to place in a plant. Either way adds a little happy to your space. All materials are included.

## Stained Glass Pressed Flower Suncatchers

Difficulty Level: Beg.

Cost: \$96

Date & Time: Sun, Jan. 19, 2:00pm- 5:30pm

Instructor: Jeanne Kowal

Students will be using a clear bevel and a clear piece of glass to sandwich lovely pressed flowers between them. With adding a glass border and a hook, you will enjoy your one-of-a-kind pressed flower suncatcher. All materials are included.



### Stained Glass Gnomes

Difficulty Level: Beg.

Cost: \$100

Date & Time: Sat., Mar. 22, 3:30pm- 7:30pm

Instructor: Jeanne Kowal

Make a funny little stained glass gnome suncatcher or plant stake. So fun!! All materials are included. No experience is necessary.

### Stained Glass Hummingbird Suncatchers

Difficulty Level: Beg.

Cost: \$100

Date & Time: Sat., Mar. 29, 3:30pm- 7:30pm

Instructor: Jeanne Kowal

Make a sweet little hummingbird with spread wings. All materials are included. No experience is necessary.

### Stained Glass Night Light

Difficulty Level: All lvls

Cost: \$99

Date & Time: Sun., Feb. 2, 2:00- 5:30pm

Instructor: Jeanne Kowal

Make a small stained glass sun catcher designed specifically to attach (with solder) to a plug in night-light. The result will cast a shining spot of creativity!

### Stained Glass Feathers

Difficulty Level: All lvls

Cost: \$85

Date & Time: Sat., Jan. 25, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

Inspired by many cultures and beliefs, the feather is a symbol of strength, honor, freedom, peace, spirit, healing, and friendship to name a few. Create a multicolored stained glass feather. Give this lovely meaningful sun catcher to a friend or hang it in your own window to enjoy as a gift to yourself!

### Stained Glass Cheerful Crescent Moon

Difficulty Level: All lvls

Cost: \$96

Date & Time: Sun., Mar. 2, 2:00pm- 5:30pm

Instructor: Jeanne Kowal

This happy crescent moon suncatcher will bring cheer to your day or evening! The smiling moon is approximately 6 inches tall and can be created using multiple colors of stained glass.



### Stained Glass Plant for a Pot

Difficulty Level: Beg.

Cost: \$100

Date & Time: Sun., Mar. 16, 2:00pm- 6:00pm

Instructor: Jeanne Kowal

Create a green or colorful plant with wire anchors to stick into a pot with soil. Your stained glass plant can be added to an existing live plant or beautifully stand alone. All materials are included.

## Fusing & Mixed Topics

### New! Glass Jewelry

Difficulty Level: All lvls

Cost: \$171

Date & Time: Mon., Feb. 24- Mar. 10, 6:00pm- 9:00pm

Instructor: Tomo Sakai

In this class will explore the beauty of glass while making unique jewelry. We will learn about glass techniques like fusing, enameling, and soldering, and experiment with colors and shapes. Students will take home finished pieces of wearable art and other gifts.

This course meets 3 times.



### Friday Night Fun- Fused Glass Cats

Difficulty Level: Beg.

Cost: \$85

Date & Time: Fri., Mar. 7, 6:00pm- 8:00pm

Instructor: Tomo Sakai

Let's make fused glass cats! In this 2 hour workshop, you will learn the basics of cutting and shaping glass for fusing. Your fused cats will be available for pick-up next week after firing. All materials are included. No experience is necessary.



### Fused Glass Jewelry: Pendants

Difficulty Level: All lvls

Cost: \$85

Date & Time: Fri., Feb. 7, 6:00pm- 8:00pm

Instructor: Tomo Sakai

Create your own fused glass pendants with a range of colors provided for you. There will be plenty of templates and ideas for designs or you can bring your own. You'll learn about the basics of cutting and shaping glass for fusing, make 1-2 pieces of jewelry which you'll leave at the end of class for firing, and your finished creations will be ready for you a few days after the class. Makes a great gift! No experience necessary, all materials included.



## Enameling

### **New!** Enameling 100: Basics and Beyond

Difficulty Level: Beg.

Cost: \$335

Date & Time: Thu., Jan. 9- Feb. 13, 6:00pm- 9:00pm

Instructor: Nicholas Hesson

This course is designed to introduce brand new enamelists to the various possibilities of enamel and how it has been used throughout history. We will dive in-depth into the history of enamel and how the different techniques have evolved throughout time. Students will get hands on experience in preparing their metal, applying kiln-fire, and firing enamel pieces in a kiln. Students will be tasked with making color test tiles and at least 1 finished piece of jewelry. Students can expect to leave this course having gained an in-depth understanding of the basic enameling techniques. We will cover Sifting, Sgraffito, Graphite, Stenciling, and Decals. Basic materials included. Students can buy additional materials from the studio as needed.



### Enameling and Metal Work

Difficulty Level: Beg.

Cost: \$335

Date & Time: Thur., Feb. 27- Apr. 3, 6:00pm- 9:00pm

Instructor: Peter Grigg

An interdisciplinary course that allows students to explore the possibilities of enameling and metal work including making settings, surface enhancement, etching and other techniques

Basic materials are included. Students can buy materials from the studio as needed.

Students should bring a KN-95 mask; painting brushes, craft tweezers, and manicure scissors.

### Graphite on Enamel Pendants!

Difficulty Level: All lvls

Cost: \$115

Date & Time: Fri, Feb. 21, 6:00pm- 9:00pm

Instructor: Nicholas Hesson

Students will dive into surface design on etched enamel surfaces using graphite pencils to create their own unique designs! You will learn how to etch enamel, fire your pieces in an electric kiln, and draw tips for successful designs! Basic metalsmithing skills will be briefly introduced and demonstrated with several in process pieces provided to ensure everyone finishes at least 1-2 pendants to take home!



## Family & Youth

### Family Glass Mosaic- 2 Day Workshop (Ages 8+)

Difficulty Level: All lvls

Cost: \$90 (Additional Family Member Option available for \$40)

Date & Time: Sat. & Sun., Feb. 15- 16, 10:00am- 12:00n

Instructor: Tomo Sakai

Let's create glass mosaic together! In this 2 day workshop, we will be creating a glass mosaic plate and learning about the rich history of mosaic that was very popular in the Ancient Roman world. All materials are included. No experience is necessary.

Day 1: Sketch the design, cut and attach the glass to the base, then let it dry overnight.

Day 2: Apply the grout on the mosaic, wipe off the excess grout, and Viola! You may leave earlier as you finish your piece.



### **New!** Family Stained Glass Flower Suncatcher

Difficulty Level: All lvls

Cost: \$150 (Additional Family Member Option available for \$70)

Date & Time: Sat., Feb. 22, 4:00pm- 7:30pm

Instructor: Jeanne Kowal

Let's create unique multi-layered stained glass tulips. These colorful suncatchers look wonderful in any window. All materials are included. No experience is necessary.

Please wear natural fibers (cotton, linen, wool, etc.) and closed-toe shoes.

This course is \$150 for one child (ages 10+) and one adult. The additional child fee will allow one adult to work with two children.





# HEALING ARTS

YOGA, REIKI, MEDITATION, CRYSTALS, AND MORE!





## Adult Classes and Workshops

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### Yoga Level I/II

Difficulty Level: All Lvl's

Cost: \$150

Date & Time: Tue., Jan. 7- Feb. 11, 5:30pm- 6:30pm

Date & Time: Tue., Feb. 25- Apr. 1, 5:30pm- 6:30pm

Instructor: Beth Woodruff

Yoga helps build resilience for healthy living, whether you are beginning your yoga journey or advancing along in an established practice. Each 6 week series follows a core theme for building body awareness, a key factor in wellness, and students can expect to progress as each class builds on the one before. These traditional-original yoga classes are paced to accommodate the use of props while students are encouraged to explore their very own mind-body connection. Chairs will be available for use as props.



### **New!** Tai Chi (8 Weeks)

Difficulty Level: All Lvl's

Cost: \$200

Date & Time: Sun., Jan. 12- Mar. 9, 1:00pm- 2:00pm

Instructor: Rick Rocha

During this course, you will be learning a complete form, which means memorizing body movements. Each class builds on the previous classes, missing any class is not recommended. It is important to practice at home each week at least a few times. Tai Chi is a fun social activity, a martial art, an exercise for overall health, and has other positive qualities, too many to list here.



### Sound Healing Immersion Experience

Difficulty Level: All Lvl's

Cost: \$30

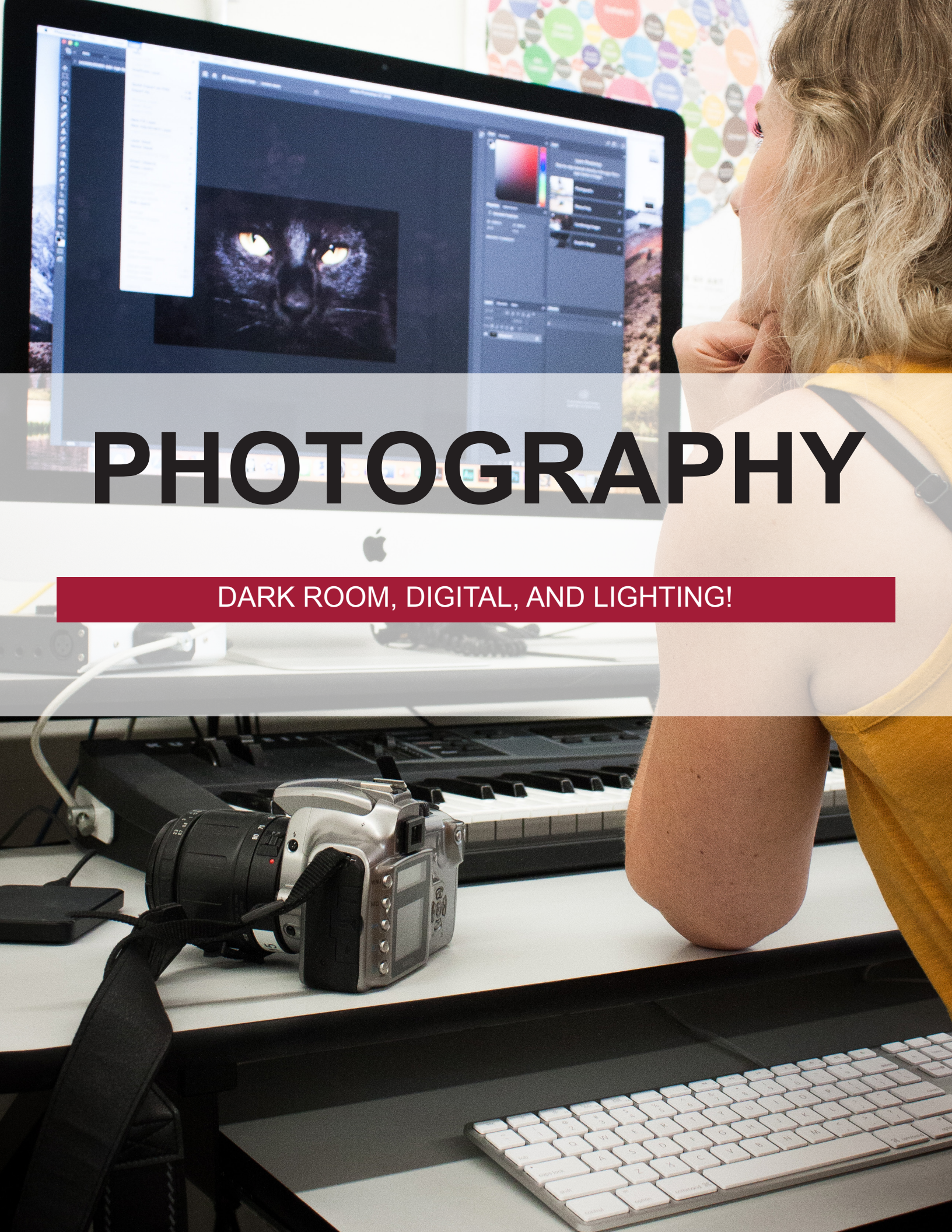
Date & Time: Fri., Feb. 7, 5:30pm- 6:30pm

Instructor: Gina Cranford

Release the stresses and tensions of everyday life while receiving healing energy from Reiki and Sound vibrations. Participants lay comfortably on yoga mats or sit in chairs while Reiki Master and Sound Healing Practitioner Gina Cranford plays combinations of crystal sound bowls, opening and balancing energy centers (chakras) and creating a meditative, relaxing, and soothing experience.







# PHOTOGRAPHY

DARK ROOM, DIGITAL, AND LIGHTING!



## Digital

**Difficulty Level:** Beg.

**Cost:** \$255

**Date & Time:** Tu., Jan. 7- Feb. 11, 6:30pm - 9:30 pm

**Instructor:** Caterina Maina

Learn the basic skills needed to get the most out of digital cameras in a friendly and nurturing environment. A perfect course for beginning students, as well as seasoned amateurs who would like to brush up on the basics. 35mm based single lens reflex (DSLR) cameras, as well as compact point and shoot cameras that can be manually operated are welcome. Beginning students will learn basic photographic principals such as the camera and its controls, how to use aperture and shutter speed together to gain a proper exposure, depth of field, white balance, tricky lighting situations, and how to get the right image. Later in the session student will be introduced to basic digital workflow and image cataloging from camera to computer, with an introduction to digital photography software. Students will provide their own camera and will be assigned a computer workstation accessible during class time.

It is requested all students provide a new, unused memory card for their camera before interfacing with computers in the lab.

**Introduction to Digital Photography II**

**Difficulty Level:** Int.- Adv.

**Cost:** \$275

**Date & Time:** Tu., Feb. 25- Apr. 1, 6:30pm - 9:30 pm

**Instructor:** Caterina Maina

Take the next steps with your understanding of digital photography with "Digital Photography II." In this course, you will improve your use of manual settings while learning how to "see" when looking through the viewfinder of your camera. Explore some of the many different types of photography such as portrait, landscape, still life, and abstraction, as you become more confident with your choices of composition and visual content. You will improve your digital workflow and learn basic photo editing skills using Adobe Photoshop. Print-quality images will be created as students learn the basic steps of preparing an image print, with each student producing three prints for review during the final class. Students should be familiar with the basics of photography as well as the controls and functions of their digital camera and will be assigned a computer workstation accessible during class time. Perfect for those who have taken "Intro to Photography" or want to improve their beginner skills in digital photography.



## Darkroom

**Introduction to Darkroom Photography**

**Difficulty Level:** Beg.

**Cost:** \$250

**Date & Time:** Thu., Jan. 9- Feb. 14, 6:30pm - 9:30 pm

**Date & Time:** Thu., Feb. 20- Apr. 3, 6:30pm - 9:30 pm

**Instructor:** Paul Dumanoski

Interested in old school black and white film photography? Well, this is the place to get involved with all aspects of this interesting process, from loading and operating a film camera, developing the film into negatives and then turning them into beautiful back and white prints. Learning about composition is ongoing with critiques at each stage of the process. In addition to learning the process of black & white film photography, there is the community of fellow film photographers that "develops" around the darkroom sinks as the more experienced members of the class offer support and comments to the newer members. All of the darkroom facilities are available at each class.







# METALS

FORGING, METALSMITHING, AND CASTING!



# Metalsmithing

## Intro to Metals 1: Jewelry & Small Objects

Difficulty Level: Beg.

Cost: \$330

Date & Time: Tu., Jan. 7- Feb. 11, 6:00pm- 9:00pm

Date & Time: Tu., Feb. 25- Apr. 1, 6:00pm- 9:00pm

Instructor: Nicholas Hesson

Date & Time: Mon., Jan. 6- Feb. 10, 12:30- 3:30pm

Date & Time: Mon., Feb. 24- Mar. 31, 12:30- 3:30pm

Instructor: Melanie Atherton

Beginning students will explore the fundamentals of working with metal to make jewelry and small objects. Learn basic techniques such as sawing, piercing, filing, disc cutting, dapping, doming and finishing. This class will also introduce students to techniques such as soldering, metal forming and basic construction. Students will begin to develop skills and personal creativity through instructor-guided projects that focus on design and execution. Each student will be encouraged to complete two to three pieces while becoming more proficient with the materials, tools, studio equipment, and safety practices. This class is also great for previous entry-level students who would like additional instruction and support.



## Intro to Metals 1.5: Jewelry & Small Objects

Difficulty Level: Int.

Cost: \$330

Date & Time: Thu., Jan. 9- Feb. 13, 6:00pm- 9:00pm

Date & Time: Tu., Feb. 27- Apr. 3, 6:00pm- 9:00pm

Instructor: Melanie Atherton

Gain greater confidence in your sawing and soldering skills and investigate new techniques in metalsmithing! Learn a higher level of soldering skills and gain technical experience in working with sheet metal and wire. Techniques that will be studied are (but are not limited to): Jump rings and chain making, a better understanding of how to use a flex shaft, a better understanding of how to use the polishing wheels, how to create texture with a rolling mill, patina, cabochon stone setting, etc.



## Stackable Rings

Difficulty Level: Beg.

Cost: \$285

Date & Time: Fri., Feb. 7, 10:00am- 4:00pm

Date & Time: Fri., Mar. 28, 10:00am- 4:00pm

Instructor: Melanie Atherton

Spend the day making Stackable Rings. Learn the basics of sizing, measuring, cutting, soldering, and forming sterling silver to create your own set of stackable rings. You'll learn to hammer textures into your rings, as well as set a small stone. Students should expect to leave this workshop with at least 3 finished rings that can be worn together on one finger. Beginners welcome!

## The Ring Cycle 1: Making Ancient Rings

Difficulty Level: All Lvl's

Cost: \$245

Date & Time: Wed., Jan. 8, 6:00pm- 9:00pm

Instructor: Louis Garcia

This class is the first in a Four-Part series that will ultimately lead up to learning how to forge non-ferrous metals. In this class the student will learn how to shape four simple rings from antiquity out of copper wire. These four rings cover a timespan from the Bronze Age to the late Middle Ages and beyond. Each student will create a hoard of rings that can be replicated with very simple tools.

## The Ring Cycle 2: Forging Celtic Ring Money

Difficulty Level: All Lvl's

Cost: \$245

Date & Time: Wed., Jan. 15, 6:00pm- 9:00pm

Instructor: Louis Garcia

In this second class in the Ring Cycle series, the student will begin to learn how to forge non-ferrous metals using heavy gauge copper as an ingot. Skills such as proper Annealing, hammer forging, and tapering will be featured in this class as the student will be making Celtic "Ring Money", a tightly-twisted ring used as currency among a Celtic tribes in Britain during the Iron Age.

## The Ring Cycle 3: Forging a Gotland Ring

Difficulty Level: All Lvl's

Cost: \$245

Date & Time: Wed., Jan. 22, 6:00pm- 9:00pm

Instructor: Louis Garcia

In this dynamic third class in the Ring Cycle Series, the student will learn the history and the forging of a ring unique to a place and time...a silver ring known simply as the Gotland Ring, a flat-faced ring used by Norse culture from the late 9th through to the 11th century. This class will expand upon skills learned in the previous class in this series. Proper Annealing, advanced tapering, and hammer drawing will be featured heavily. At the end of the class, the student will have a good base for forging any non-ferrous metals and will leave with a Gotland Ring of their own making.

Hammering fundamentals, forging, or attendance in the previous class is a must.



**The Ring Cycle 4: Forging Wire for Ancient Rings**  
**Difficulty Level: All Lvl's**  
**Cost: \$245**  
**Date & Time: Wed., Jan. 29, 6:00pm- 9:00pm**  
**Instructor: Louis Garcia**

In this fourth and final class in The Ring Cycle series, the student will bring all of the skills learned in the previous three classes to forge wire from a small ingot of silver using only a hammer. Advanced tapering, hammer forging, and rounding will feature greatly as the student will then shape one of the rings from the first class in the series from their own forged wire. This is a class where cadence and patience comes into play as the student will have a skill that was used for millenia until the advent of the draw plate.

Intermediate and advanced forging and/or the previous classes in the series are required.



**Spoon Jewelry**  
**Difficulty Level: Beg.**  
**Cost: \$245**  
**Date & Time: Tu., Feb. 18, 2:00pm- 5:00pm**  
**Instructor: John Barrett**

You will use hand tools to create a spoon ring and a necklace. The hand tools include a ring mandrel, metal vice, ball peen hammer, bolt cutter, and a jeweler's saw. First, we will flatten the spoon and cut off the handle. Then we will make a spoon ring with the handle and a necklace from the flatten spoon bowl. I will supply a spoon for each student; however, you are encouraged to bring your personal Spoons as well as a simple design to pierce. All spoons need to be either silver plate or sterling silver.

Students Should Bring:  
Bring in a couple sterling or silver-plated spoons



## Additional Topics

**New! Intro to Clay Jewelry (5 Weeks)**  
**Difficulty Level: Beg.**  
**Cost: \$288**  
**Date & Time: Wed., Feb. 26- Apr. 2, 6:00pm- 8:00pm**  
**Instructor: Tiffany DeFreitas**

Learn how to create fun, lightweight jewelry with polymer clay! A multi-week class that will provide a hands on experience with the tips, tricks, and tools to creating beautiful jewelry. Techniques taught will include conditioning, blending, marbling, mokume gane, florals, and more! Pieces will be baked between classes with finishing touches done the following week. Project examples include earrings, necklaces, bookmarks, magnets, charms, and handcrafted beads.







# MULTI MEDIA

FIBERS, PRINT MAKING, PAINTING, AND MORE!



## Printmaking & Paper Crafts

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### **New!** Introduction to Screenprinting (8 weeks)

Difficulty Level: Beg.

Cost: \$320

Date & Time: Thur., Feb. 13- Apr. 3, 6:00pm- 9:00pm

Instructor: Maya Stern

The purpose of this course is to introduce students to the various skills required for mastery of the screen printing process; concept development, image development and printing. The focus will be on each student exploring her/his personal artistic vision by connecting and transforming ideas she/he has produced in other studio classes, as well as generating new ones sparked by the new medium.



### **New!** Introduction to Printmaking

Difficulty Level: Beg.

Cost: \$320

Date & Time: Wed., Feb. 26- Apr. 2, 6:00pm- 9:00pm

Instructor: Casey Hickey

Explore printmaking in this dynamic "introduction to Printmaking" course! Whether you are an artist or simply curious about creative expression, this course offers a guided hands-on journey through three different techniques.

**Gel Plate Monoprints:** Dive into the spontaneous and experimental realm of monoprinting. Using a gel plate, you'll explore texture, layering and color to create one of a kind prints.

**Linoleum Block Print:** Experience the art of relief printing as you carve your own linoleum blocks and bring your designs to life. This technique allows you to explore positive and negative space to create striking images that can be repeated on a variety of surfaces to make prints, greeting cards, t-shirts, tea towels or bags!

**Dry Point Etching:** Delve into the meticulous world of intaglio etching, where you'll learn to create detailed and expressive prints. This technique uses beginner-friendly methods and materials to produce prints with fine line works and rich textured surfaces.

In this course you'll explore fundamental techniques and gain a deeper understanding of the artistic process and printmaking history. Each session includes guided instruction, creative exercises and ample time for you to experiment and develop your own style using non toxic, water based inks. By the end, you will walk away with an array of stunning prints and the skills to continue exploring the world of printmaking on your own.



### Creative Journaling (8 Week Course)

Difficulty Level: All Lvl's

Cost: \$320

Date & Time: Tue., Jan. 7- Feb. 25, 6:00pm- 9:00pm

Instructor: Patti Kelly

Come relax & have fun while creating pages in your journal book. Experiment and discover new techniques with a variety of materials including watercolors, and or acrylics, colored pencils, charcoal, graphite and collage.

Your journal book will become your personal journey each week.



### Lucious Pasted Papers

Difficulty Level: All Lvl's

Cost: \$160

Date & Time: Sun., Jan. 11, 10:00am- 4:00pm

Instructor: Lois Rossiter

Enjoy the tactile play of applying pigments and paste to paper to create both spontaneous and planned surface patterns and textures. Use several simple recipes of colored paste and some unusual mark-making tools, and create a variety of beautiful papers that can be further used in handmade books, cards or even gift wrapping.

## Fibers

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### **New!** The Basics of Wet Felting

Difficulty Level: Beg

Cost: \$70

Date & Time: Sat., Feb. 8, 12:00n- 2:15pm

Instructor: Rachel Benson

In this felting workshop you will be guided step by step to design and wet felt your own funky image roughly 8x10! Students get to pick the colors of their choosing from a bag of assorted pieces of wool, work abstractly or use a simple image as inspiration. Learn how to lay the wool to create a design and then how to use soap and water to turn the wool into a solid piece of fabric. Leave it as a piece of wall art, cut it up to use in other crafts, or once dry sew it into a fun little clutch or change purse.





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# POLICIES

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## REFUNDS & CANCELLATIONS for Online Learning Courses

Student cancellations for any and all online courses in Metals, Ceramics, Photography, and Glass must be made at least 5 business days prior to the first class meeting and are eligible for a full refund. All cancellation requests must be submitted in writing via email to the Registration Office at [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu). No refunds or credits will be given for student absences nor for student cancellations made less than 5 business days prior to the start date. Any and all related materials and kits are non-returnable and are non-refundable once shipped.

The Worcester Center for Crafts reserves the right to cancel any online class or workshop due to insufficient enrollment up to 5 business days prior to the scheduled start date of an offering. When a course or workshop is cancelled by the Worcester Center for Crafts, a full refund will be issued.

## REFUNDS & CANCELLATIONS for In-Studio Courses

Beginning this Fall, all Worcester Center for Crafts courses and workshops will require at least 5 business days notice in advance to the start date of the class in order for students to be eligible for a refund or transfer.

The Worcester Center for Crafts reserves the right to cancel any in-studio class or workshop due to insufficient enrollment up to the number of business days outlined in the above cancellation policies prior to the scheduled start date of an offering. When a course or workshop is cancelled by the Worcester Center for Crafts, a full refund will be issued.

## Worcester State University & Worcester Center for Crafts Consent & Release of Liability for Online Learning Courses

All registrants of Craft Center online learning classes and workshops must review the terms of the Consent & Release of Liability for participation in their selected classes and workshops hereby referred to as "Activities". These terms are listed within each online course listing.

By completing your registration, you will be acknowledging that all registered parties are 18 years or older, are legally competent to make the agreement, and have read and understand the terms. You will also be agreeing to comply with all the rules and regulations set forth with regard to the Activity, and you agree that all issues of civil liability shall be determined in accordance with Massachusetts General Laws. By enrolling, you are giving up substantial legal rights that you might otherwise have, and you acknowledge that you have registered knowingly and voluntarily.

If you are the parent or guardian registering a student who is under 18 years of age, you acknowledge that you have legal responsibility for the minor participant named in the registration, consent and agree to their release, as provided by the agreement, of the Commonwealth of Massachusetts, the Board of Higher Education, WCC, WSU and their employees, agents, and representatives, and you, yourself, and your heirs, representatives, assigns, and next of kin, do release and agree to indemnify and hold harmless the Commonwealth of Massachusetts, the Board of Higher Education, WCC, WSU and their employees, agents, and representatives from any and all liability as a result of or arising out of your minor child's participation in the Activity, to the fullest extent permitted by law.

## WCC Media Release Policy:

We may occasionally use photos of students in promotional materials. Enrollment in one of our courses is consent to WCC using photos/videos of your class participation and/or art work in future advertising. If you would prefer WCC to not use photos of yourself or your enrolled family member, please let us know by filling out the Media Release Form, located on our website, and submitting it to [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu)

If there is a photographer in your course/workshop, kindly remind them that you have withheld consent to be photographed. If WCC is using your photo in current marketing and you would prefer it not to be used, please let us know by emailing [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu)

# Questions about Registering?

Registration is open to you 24/7 ONLINE at [register.worcestercraftcenter.org](http://register.worcestercraftcenter.org)

If you have questions about classes or would like assistance with registering for a class, here are our available support options:

Email Support: [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu)  
Phone Support: 508.753.8183 ext.301

In-Person Support:

Visit the Gallery Store or stop by the registration office. Hours of operation can be found on our website.

## Age Restrictions for Classes

Adult classes and workshops are generally restricted to students 18 years and older. Youth classes and workshops are generally restricted to students 6 to 17 years of age, and each offering is designated for a specific age group. Our goal, first and foremost, is to provide the most comfortable learning environment for all of our students.

## How to Register with a Gift Card

To register with a gift card, you must do so with the Registration Office either in person or over the phone (508) 753-8183 ext. 301. Please have gift card(s) on hand at time of registration and be prepared to present gift card number(s) on the back of the card(s).

# Scholarship Program

We believe that everyone can benefit from taking craft classes.

If you'd like to take a class and you don't think you or your family can afford the tuition, you may apply for a scholarship to assist you. Most of our scholarships are based on financial need, as well as on the potential for the student to benefit from instruction.

For application information and details, please visit: [www.worcestercraftcenter.org/scholarships](http://www.worcestercraftcenter.org/scholarships)