

WORCESTER CENTER for | **CRAFTS**

SPRING SESSION 2024

**ADULT, TEEN, & YOUTH**

# Classes & Workshops

**CERAMICS • METALS • PHOTOGRAPHY • GLASS  
FIBERS • PAINTING • PRINTMAKING • HEALING ARTS**

**Session I: Monday, April 8, 2024 - Sunday, May 19, 2024**

**Session II: Monday, May 20, 2024 - Sunday, June 30, 2024**



Inspiring and building a creative community through the promotion, appreciation, and teaching of craft since 1856!

## About Us:

The Worcester Center for Crafts (WCC) is one of the oldest non-profit institutions for craft study in the United States. Founded in 1856 as the Worcester Employment Society to help immigrant women produce and sell hand-crafted wares to support their families, the Center has evolved over the past 164 years into New England's leading center for craft education, exhibition and entrepreneurship. Through an affiliation begun in 2009, the WCC is home to the Worcester State University visual arts studios and partners in community outreach.

The Craft Center's mission is "to cultivate creativity through education, celebration, and the elevation of the art of craft" by providing high-quality craft education and training, by supporting craft artists in their professions, and through advocacy and public education initiatives including adult education classes and workshops, exhibitions showcasing the work of established and emerging artists, artist residencies, lectures, family events, studio rentals, Gallery Store, its Youth Craft + Creativity program and major events. The WCC is a member of the Worcester Cultural Coalition and receives funding from the Massachusetts Cultural Council.



## Our Partners:



**WORCESTER**  
STATE  
**UNIVERSITY**



## Location Guide + Contact Information

WORCESTER CENTER FOR CRAFTS  
25 SAGAMORE ROAD,  
WORCESTER, MA

REGISTRATION OFFICE

Email Support:  
wccregistration@worchester.edu

Phone Support:  
508.753.8183 ext.301

KRIKORIAN GALLERY & GALLERY  
STORE

wccgallerystore.com  
508.753.8183 ext. 305.

## Stay Updated by Following Us

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A close-up photograph of a person's hands painting a white ceramic piece on a pottery wheel. The person has pink nail polish and is holding a red-handled brush. The background is blurred, showing a workshop setting with orange and yellow tones. The text "CERAMICS" is overlaid in large, bold, black letters, and a red banner below it contains the text "WHEELTHROWING, HANDBUILDING, SCULPTING, AND GLAZE FIRING!".

# CERAMICS

WHEELTHROWING, HANDBUILDING, SCULPTING, AND GLAZE FIRING!

## Wheelthrowing

**Wheel I: Introduction to Wheelthrowing 12 Week Intensive**  
**Difficulty Level:** Beg.  
**Cost:** \$459  
**Date & Time:** Tu., Apr. 9- Jun. 25, 6:30pm- 9:30pm  
**Instructor:** Rachel Tufts  
**Date & Time:** Sat., Apr. 13- Jun. 29, 10:00am- 1:00pm  
**Instructor:** Rachel Dubicki

This intensive class is for students with little or no clay working experience and will have you learning how to use the potter's wheel to turn stoneware clay into vases, bowls, and mugs. The 12-week format will help you tap into your creativity while learning and improving on the basic skills of working at the potter's wheel, glazing, and finishing your pots. From wedging to throwing to decorating with high-temperature clay, stains, slips, and glazes, this class will develop the skills needed to form and finish your very own pottery.

**Wheel I: Introduction to Wheelthrowing**  
**Difficulty Level:** Beg.  
**Cost:** \$235  
**Date & Time:** Tu., Apr. 9- May 14, 10:00am- 1:00pm  
**Date & Time:** Tu., May 21- Jun. 25, 10:00am- 1:00pm  
**Date & Time:** Fri., Apr. 12- May 17, 6:30pm- 9:30pm  
**Date & Time:** Fri., May 24- Jun. 28, 6:30pm- 9:30pm  
**Instructor:** Margaret Larson

Have you always wanted to learn to use the potter's wheel to turn stoneware clay into vases, bowls, and mugs? This fun, fast-paced class will help you tap into your creativity while learning the basic skills of clay working. From throwing to decorating with high-temperature stains, slips, and glazes, this class will help you develop the skills needed to form and finish your very own pottery.



**Wheel 1.5: The Next Steps**  
**Difficulty Level:** Beg.-Int.  
**Pre-requisites:** Prior Wheel I enrollment at least twice  
**Cost:** \$235  
**Date & Time:** Thu., Apr. 11- May 16, 6:30pm- 9:30pm  
**Date & Time:** Thu., May 23- Jun. 27, 6:30pm- 9:30pm  
**Instructor:** Rachel Dubicki  
**Date & Time:** Fri., Apr. 12- May 17, 10:00am- 1:00pm  
**Date & Time:** Fri., May 24- Jun. 28, 10:00am- 1:00pm  
**Instructor:** Tom O'Malley

Building on the core skills introduced in Wheel I, the Wheel 1.5: The Next Steps strengthens the skills of wheel working while introducing the student to more forms and techniques on the potter's wheel. Decoration and glazing will be explored in greater detail, while the student gains greater confidence and control in their overall pottery making. Recommended for anyone who has taken Wheel 1 two times or more, and great stepping stone on to Wheel II: How to Make Better Pots.

**Wheel II: How to Make Better Pots**  
**Difficulty Level:** Int.-Adv.  
**Pre-requisites:** Minimum prior enrollment in Wheel I twice and at least once in Wheel 1.5 in the last 1.5 years  
**Cost:** \$235  
**Date & Time:** Wed., Apr. 10- May 15, 6:30pm- 9:30pm  
**Date & Time:** Wed., May 22- Jun. 26, 6:30pm- 9:30pm  
**Instructor:** Holly Lauer

Express your creativity using the potter's wheel and learn to make better pots. Develop your own ideas and improve your skills and artanship for form, decoration, and finishing of functional pottery. From mugs to dinnerware and jars, forming and glazing: faculty provides the inspiration and feedback you need to make the pots you want to make.

This class is best suited for intermediate to advanced level wheel-throwers who have taken who have taken a minimum of two Wheel I classes and at least one Wheel 1.5 class within the last year and a half.



## Handbuilding

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### Introduction to Handbuilding Pottery

**Difficulty Level:** Beg.

**Cost:** \$235

**Date & Time:** Mon., Apr. 8- May 13, 10:00am-1:00pm

**Date & Time:** Mon., May 20- Jun. 24, 10:00am-1:00pm

**Instructor:** Claudia Sarver

**Date & Time:** Tu., Apr. 9- May 14, 6:30pm- 9:30pm

**Date & Time:** Tu., May 21- Jun. 25, 6:30pm- 9:30pm

**Instructor:** Bianca Turner

Handbuilding offers the beginning student a moderately paced introduction to working with clay while learning some of the basic methods for hand building, developing knowledge for pinching, slab-building, and working with slump molding. Tap into your creativity while exploring construction design and surface treatments to create a variety of table wares. Your instructor will guide you all along the way with both class presentations and demonstrations, as well as personalized attention. A great entry level class to get your hands dirty!



### Friday Night Handbuilding (12- Weeks)

**Difficulty Level:** Int./Adv.

**Cost:** \$459

**Date & Time:** Fri., Apr. 12- Jun. 28, 6:30pm- 9:30pm

**Instructor:** Jamie Rhode

Top off your week in a fun, supportive studio environment with an array of projects, from functional pottery to sculptural forms, as we introduce you to a range of clay-working techniques. Learn traditional forming techniques such as pinch, coil, and slab construction. If you are more experienced, you can pursue your own independent project with guidance from the instructor. Critical dialogue with the instructor and the group, through supportive critique methods, will be encouraged.

## Mixed Topics

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### New to Clay, New to You

**Difficulty:** Beg.

**Cost:** \$235

**Date & Time:** Fri., Apr. 12- May 17, 3:00pm-6:00pm

**Date & Time:** Fri., May 24- Jun. 28, 3:00pm- 6:00pm

**Instructor:** Victoria Taft

Learn the fundamentals of clay working in this fun hands on class that will stress core principles of both wheel throwing and hand building with clay. The curriculum is designed for the true beginner, as the faculty will guide you through forming to decorating and firing of your first pots and sculptures, while learning the ins and outs of the studio. Designed for students who are truly new to clay, we recommend students take this class for a maximum of two sessions, then transition into one of our other offerings. A true beginning class, experienced students should not register.

### Independent Explorations in Clay

**Difficulty Level:** Int.-Adv.

**Pre-requisites:** Prior enrollment history with WCC and/or

**Dept. Head permission**

**Cost:** \$235

**Date & Time:** Wed., Apr. 10- May 15, 10:00am- 1:00pm

**Date & Time:** Wed., May 22- Jun. 26, 10:00am-1:00pm

**Instructors:** Polly Marie Hansel & Carol Martens

Intermediate to advanced level students take advantage of the opportunity to pursue your own ideas in throwing, handbuilding, sculpting, glazing and decorating, while working at a tempo that reflects your creative style and needs. In this self-directed class setting, work with high-fire clays, slips, and glazes while sharpening your creative thinking, problem-solving, and technical skills through one-on-one direction, instructor demonstration, and group discussion. Choose your way of working, set the pace, and be inspired.

### **NEW** From Design to Arrangement- The Art of the Vase

**Difficulty Level:** Int.-Adv.

**Cost:** \$270

**Date & Time:** Thu., Apr. 11- May 16, 10:00am- 1:00pm

**Instructor:** Rachel Dubicki & Schuyler Edwardsen Asbahi

Learn to design and throw a vase that fully considers the floral arrangement you will make in your vessel. Students will spend the first four weeks designing, creating and finishing a functional vase through hands-on demonstration and instruction. They will push their existing skills at the wheel along with their creative eye, as they learn new techniques, refining their ability to make what they design. The final two weeks will be devoted to learning the fundamentals of floral design from a gifted arranger. Using seasonal flora, students will be able to create their very own centerpiece from start to finish, brining their creativity and vision to life. An assignment driven class that is ideal for intermediate to advance level students. Students must be proficient at basic wheel throwing skills. Team taught by Artis in Residence Rachel Dubicki and arranger Schuyler Edwardsen Asbahi.

## Workshops

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### Intermediate Level- Woodfiring Workshop

**Difficulty Level:** Int.-Adv.

**Cost:** \$414

**Date & Time:** Mon., Apr. 8 \*see online for full dates & time

**Instructor:** Margaret Larson

This intermediate level workshop is for students who want to work independently producing ware for a group wood firing on Saturday May 18th. The firing, including preparation, loading, firing and post firing clean up and review, will be led by Margaret Raines Larson, who brings her atmospheric firing knowledge along with her North Carolina Stoneware heritage to Worcester through her residency. Students should make work in another class, via Open Studio (separate registration) or independently. All students must attend each session as outlined below and will participate in the day long firing by taking a shift at the kiln. Students should bring a base understanding of surface and form development for wood firing.

## Learn to Use the Potter's Wheel

Difficulty Level: Beg.

Cost: \$85

Date & Time: Sun., May 12, 2:00pm- 5:00pm

Date & Time: Sun., Jun. 23, 2:00pm- 5:00pm

Instructor: Ava Travers

Use the potter's wheel to throw pots, and bowls, and have fun while learning. You will be taught the basics of throwing, practice on the wheel under the instructor's guidance, and decorate your successful "first works".

Student ceramic work must be dried, fired, and glaze fired by the WCC Ceramics Staff after the workshop has ended. Once your work is ready for pick-up, you will be notified via email.



## **NEW** Expanding Surface: Slips and Underglazes

Difficulty Level: Int.- Adv.

Cost: \$90

Date & Time: Sat., Apr. 20, 2:00pm- 5:00pm

Instructor: Jamie Rhode

Activate the surface of your ceramic works with the versatility of slips and underglaze. From trailing, sgraffito, transfers and stenciling: This workshop will give you a foundation on how to add surface flare and variation, from greenware to bisque, using colored slips and underglaze. Students should bring: 3 each-leather hard greenware, bisque ware



## **NEW** The Trials and Tribulations of Decals, Lusters, and Overglazes

Difficulty Level: Beg.- Int.

Cost: \$110

Date & Time: Sat., Jun. 15, 2:00pm- 5:00pm

Instructor: Jamie Rhode

In this workshop you will learn the safety precautions and best practices involved in the use of a variety of third firing, decorative techniques to embellish your ware. From the application of water slide decals, to the best practices of applying overglazes and luster, in a safe environment and a creative manner. Hands on practice will generate six test works from each student, with the faculty guiding you through instruction and demonstration. Safe, effective firing will be discussed and students will help load an electric kiln in which their tests will be fired.

## Family & Youth

### Family Fun with Clay - Adult & Child (Ages 5+)

Difficulty Level: All Lvl's

Cost: \$300 (Additional Family Member Option available for \$135.00)

Date & Time: Sat., Apr. 13- May 18, 10:00am- 12:30pm

Instructor: Clay Studio Faculty

Date & Time: Sat., May 25- Jun. 29, 10:00am- 12:30pm

Instructor: Polly Marie Hansel

One of our most popular classes returns, bringing families together in an atmosphere of creativity and fun. Adults and children learn together about pinch pots, coil pots, and using slips and glazes for color while making wild and wonderful things together! Learning as a family team, you will work with a variety of tools, learning about texture, color and form as a range of techniques are covered. Come join the fun! All you need is your imagination, and each other!

This class is limited to three members per family so that more families can participate.

Registration fee is for one adult and one child. You may opt to add one additional family member (adult OR child) during the registration by selecting the optional "additional family member fee".

The same family members are requested to attend each class.

Children ages 5 and up!

Limited to a total of 12 students.



### Teens at the Wheel (14-17)

Difficulty Level: All lvs

Cost: \$245

Date & Time: Wed., Apr. 10- May 15, 4:00pm- 6:00pm

Date & Time: Wed., May 22- Jun. 26, 4:00pm- 6:00pm

Instructor: Polly Marie Hansel & Bianca Turner

Take a seat at the wheel! Instructor demonstration and hands-on exploration will grow your ceramics techniques while developing your own unique style. A mix of instructor-led and free-choice projects make this class great for 14-17 year old returning students and students beginning or growing their ceramics art portfolio. Being creative can get messy, so please dress for mess!

Clay, firing and tools provided.



# GLASS

STAINED GLASS, ENAMELING, FUSING, AND SLUMPING!



# Stained Glass

## Beginner Stained Glass

Difficulty Level: Beg.

Cost: \$320

Date & Time: Wed., Apr. 10- May 15, 6:30pm- 9:30pm

Date & Time: Wed., May 22- Jun. 26, 6:30pm- 9:30pm

Instructor: Jeanne Kowal

In this 6 week class, you will learn the process of making stained glass. You will be taught the copper foil method also known as the Tiffany method. During the first class the instructor will teach you all the steps you need to know while you create a small stained glass suncatcher. The rest of the classes will be dedicated to a design choice of your own. Size and number of pieces in the design will be limited to a reasonable size that can be completed within the next 5 weeks.



## Advanced Stained Glass

Difficulty Level: Adv.

Pre-requisites: Beg. Stained Glass

Cost: \$320

Date & Time: Tu., Apr. 9- May 14, 6:30 - 9:30 pm

Date & Time: Tu., May 21- Jun. 25, 6:30 - 9:30 pm

Instructor: Jeanne Kowal

This stained glass class is offered to anyone who has gone through the beginner 6 week stained glass class. The complexity of the projects and types of projects will be geared towards more advanced students.

Prerequisite: Prior enrollment in Beginner/Intermediate Stained Glass class at least twice at the WCC required AND instructor permission. Please contact Department Head Tomo Sakai at [tsakai@worchester.edu](mailto:tsakai@worchester.edu)

## (3 weeks) All Level Stained Glass

Difficulty Level: All lvls

Cost: \$160

(This course meets 3 times)

Date & Time: Mon., Apr. 8- 22, 12:30pm- 3:30pm

Date & Time: Mon., Apr. 29- May 13, 12:30pm- 3:30pm

Date & Time: Mon., May 20- Jun. 3, 12:30pm- 3:30pm

Date & Time: Mon., Jun. 10-24, 12:30pm- 3:30pm

Date & Time: Fri., Apr. 12-26, 9:30am- 12:30pm

Date & Time: Fri., May 3-17, 9:30am- 12:30pm

Date & Time: Fri., May 24- Jun. 7, 9:30am- 12:30pm

Date & Time: Fri., Jun. 14-28, 9:30am- 12:30pm

Instructor: Jeanne Kowal

Finding it hard to commit to an evening class or a 6 week course? In this 3 week course you'll have enough time to finish a smaller project without the commitment of 6 weeks or the rush of a 1 day workshop. All levels are welcome!

This course meets 3 times

## Stained Glass Butterflies

Difficulty Level: Beg.

Cost: \$98

Date & Time: Sat., May 11, 3:00pm- 7:00pm

Instructor: Jeanne Kowal

In this beginner level one-day workshop you'll be introduced to the process of stained glass while making a great spring themed butterfly! Learn the processes of cutting glass, grinding, foiling and soldering to make your own unique creation for yourself or as a handmade gift! A metal loop will be added so the butterfly can be hung in the window as a sun-catcher. All materials included, all levels welcome.

## Stained Glass Tulip Flower Suncatcher

Difficulty Level: Beg.

Cost: \$85

Date & Time: Sat., Apr. 27, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

Create unique multi-layered stained glass tulips. These colorful suncatchers look wonderful in any window. All materials are included. No experience is necessary.



## Stained Glass Feathers

Difficulty Level: All Lvls

Cost: \$85

Date & Time: Sat., Jun. 8, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

Inspired by many cultures and beliefs, the feather is a symbol of strength, honor, freedom, peace, spirit, healing, and friendship to name a few. Create a multicolored stained glass feather. Give this lovely meaningful sun catcher to a friend or hang it in your own window to enjoy as a gift to yourself!



## Stained Glass Flower Bouquets

Difficulty Level: Beg.

Cost: \$175

Date & Time: Sat., Apr. 13, 10:00am- 4:00pm

Instructor: Jeanne Kowal

In this day long workshop, you will have enough time to create a colorful bouquet of spring flowers and a piece of art to cherish! All materials are included.

### **A Happy Moon with a Dancing Stars**

**Difficulty Level:** Beg.

**Cost:** \$175

**Date & Time:** Sat., May 25, 10:00am- 4:00pm

**Instructor:** Jeanne Kowal

In this day long workshop, we will create a smiling crescent moon with one or two dancing stars. All materials are included. No experience is necessary.



### **Stained Glass Summer Solstice Sun**

**Difficulty Level:** Beg.

**Cost:** \$85

**Date & Time:** Sat., Jun. 22, 4:30- 7:30pm

**Instructor:** Jeanne Kowal

A special class to celebrate the summer solstice. Create a beautiful Sun suncatcher to bring warmth and happiness to any window! All materials are included. No experience is necessary.

### **Glass Artist Series Suzanne Head:**

#### **Workshop- Portrait & Pattern**

**Difficulty Level:** All Lvl's

**Cost:** \$230

**Date & Time:** Sat.-Sun., Jun. 8-9, 10:00am-1:00pm

**Instructor:** Suzanne Head

Learn the basics of drawing with glass powder in this two-day workshop. In this course, students will create a human or animal portrait with a patterned background. This project includes the fundamental steps of Suzanne's process and will prepare students to move forward with their own ideas. Additional techniques such as painting line-work with enamel, creating stencils for powder, and making color samples, will also be covered. The class will end with an overview of kiln schedules and best practices for tack and full fusing. There will be an artist talk by Suzanne on Saturday, June 8th from 2:00pm to 3:00pm. Each student will need a respirator or N95 mask. All materials are included.

#### **Artist Talk**

**Cost:** Free

**Date & Time:** Sat., Jun. 8, 2:00pm- 3:00pm

Suzanne Head is a multi disciplinary artist currently based in Brooklyn, NY. She has developed a technique in which colored glass powder is sifted onto sheet glass and fired in a kiln. Over multiple firings, Suzanne creates imagery that looks similar to her paintings and drawings, but is entirely made of glass. She was an Emerging Artist in Residence at Pilchuck Glass School in 2023. Her work has shown at Bullseye Projects in Portland, Oregon, the Penland Gallery in Penland, NC, and the Whatcom Museum in Bellingham, WA.

## **Fusing**

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### **Friday Night Fun: Fused Glass Planets**

**Difficulty Level:** Beg.

**Cost:** \$82

**Date & Time:** Fri., May 3, 6:00pm- 8:00pm

**Instructor:** Tomo Sakai

Recent images from the universe are so stunning yet unreal. Let's get inspired by these images and create our own planets. You can make smaller sizes to wear or larger sizes to use as suncatchers. All materials are included. No experience is necessary. Your work will be available for pick-up a few days later after firing.



## **Enameling**

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### **Glass on Metal: The Art & Craft of Enameling**

**Difficulty Level:** All Lvl's

**Cost:** \$330

**Date & Time:** Thurs., Apr. 11- May 16, 6:00pm- 9:00pm

**Date & Time:** Thurs., May 23- Jun. 27, 6:00pm- 9:00pm

**Instructor:** Jennifer Carey & Peter Grigg

Enameling is an ancient process in which vitreous glass, enamel, is fused, and bonded onto metal by kiln firing. The Worcester Center for Crafts is one of the few centers teaching this craft today. The types of metals preferred for enameling are copper, steel for large-scale work, and fine gold or silver for precious jewelry. This course will cover a variety techniques including cloisonne, wet grisaille, sgraffito, decals, and stenciling. Basic materials are included. Students can buy materials from the studio as needed.

### **NEW Screen Printing with Enamels**

**Difficulty Level:** All Levels

**Cost:** \$180

**Date & Time:** Sat., May 4, 10:00am- 4:00pm

**Instructor:** Peter Grigg

Learn how to do screen printing on metal using standard 80 grit dry enamels. In this workshop, Peter Grigg will show you how to make silkscreens, fill them with photo emulsion, and expose, develop, and print enamel with them. You can read in detail about the method by going to Ganoksin.com and searching for "Screen Printing Enamels". This will lead you to an article originally published by Grigg in Glass on Metal, Vol 12, #5 October 1993, entitled "Screen Printing with Dry Enamels". Everything in that article will be covered in this workshop. In addition, he will go over the details of how to do multicolor printing: i.e., color separation, image registration, and screen control by using Adobe Photoshop or CorelDraw.

### **NEW Friday Night Fun: Mandala Enamel Painting on Glass**

**Difficulty Level:** All Levels

**Cost:** \$85

**Date & Time:** Fri., May 24, 6:00pm- 8:00pm

**Instructor:** Tomo Sakai

Let's end your busy week by creating glass mandala suncatchers with enamel paint. After creating the mandala drawing, we will fire them in the kiln. Your work will be available for pick-up a few days later after firing. All materials are included. No experience is necessary.

# HEALING ARTS

YOGA, REIKI, MEDITATION, CRYSTALS, AND MORE!



# Yoga

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## Functional Yoga for Healthy Living (6 week course)

**Difficulty Level:** Advanced Beginner

**Cost:** \$150

**Date & Time:** Tu., Apr. 9- may 14, 5:15pm- 6:15pm

**Instructor:** Beth Woodruff

Looking for an uplifting social experience, or an opportunity to build strength and resiliency, or time to decompress and enhance your ability to adapt to the challenges life brings? Rooted in anatomy, this yoga class spans from the traditional to the contemporary as students are led to re-connect body and mind through awareness and posture practices. In our modern world full of demands for our attention, our minds and our bodies are understandably often in two different places! But, once we begin to notice we can begin to improve our own sense of well-being. Students of all levels are encouraged, with the ability to get up and down off the mat without assistance. We will be using chairs in this class. Please bring: Yoga mat, 2 yoga blocks, & blanket

## Transformative Yoga (6 week course)

**Difficulty Level:** Beg.

**Cost:** \$150

**Date & Time:** Sun., May 26- Jun. 30, 8:00am- 9:00am

**Instructor:** Polly Marie- Hansel

This class is designed for the energetic levels experienced earlier in the morning. This class allows you to arrive and enjoy quiet stillness, warm up, and will energize the body. There will be a special emphasis on hips, lower back and shoulders (areas of challenge most experienced by ceramic artists). You will leave class ready to enter the rest of your day with vitality and equanimity.

## **NEW** Playing with Energy: YogArte (3 weeks)

**Difficulty Level:** Beg.

**Cost:** \$120

**Date & Time:** Sun., Apr. 28- May 12, 8:00am- 9:30am

**Instructor:** Polly Marie Hansel

For this 3 week workshop, we will incorporate Yoga asana with Qi Gong techniques and mark-making to encourage luminal states of consciousness. This insightful practice is both healing and revelatory. All levels are encouraged to come try something new (yet oddly, very familiar) this year!

## **NEW** All Level Vinyasa Flow

**Difficulty Level:** All Lvl's

**Cost:** \$150

**Date & Time:** Wed., Apr. 10- May 15, 6:00pm- 7:00pm

**Date & Time:** Wed., May 22- Jun. 26, 6:00pm- 7:00pm

**Instructor:** Elena Trunfio

Vinyasa is a creative and dynamic form of yoga that links breath to physical postures making it a form of moving meditation. Key poses will be held throughout the class to allow for alignment adjustments and deeper stretches.

Each class will consist of a different sequence of poses that will increase student's flexibility, strengthen and tone muscles, and allow students to tune in to their body's own rhythm.

Students can expect to leave class feeling strong, balanced, centered, and energized. All levels are welcome, but a reasonable level of fitness/mobility\* is required. Variations and modifications will be offered throughout the class to support students of all levels.





# PHOTOGRAPHY

DARK ROOM, DIGITAL, AND LIGHTING!

## Digital

### Introduction to Digital Photography I

Difficulty Level: Beg.

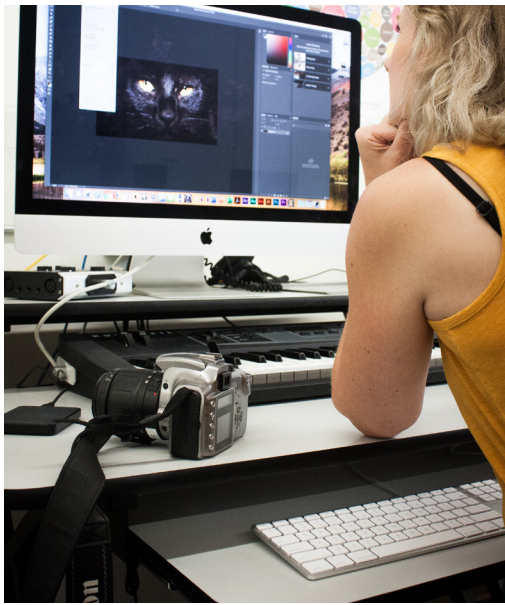
Cost: \$240

Date & Time: Tu., May 21- Jun. 5, 6:30pm - 9:30 pm

Instructor: Caterina Maina

Learn the basic skills needed to get the most out of digital cameras in a friendly and nurturing environment. A perfect course for beginning students, as well as seasoned amateurs who would like to brush up on the basics. 35mm based single lens reflex (DSLR) cameras, as well as compact point and shoot cameras that can be manually operated are welcome. Beginning students will learn basic photographic principals such as the camera and its controls, how to use aperture and shutter speed together to gain a proper exposure, depth of field, white balance, tricky lighting situations, and how to get the right image. Later in the session student will be introduced to basic digital workflow and image cataloging from camera to computer, with an introduction to digital photography software. Students will provide their own camera and will be assigned a computer workstation accessible during class time.

It is requested all students provide a new, unused memory card for their camera before interfacing with computers in the lab.



### **NEW** Introduction to Digital Photography II

Difficulty Level: Beg.

Cost: \$250

Date & Time: Tu., Apr. 9, 6:30pm - 9:30 pm

Instructor: Caterina Maina

Take the next steps with your understanding of digital photography with "Digital Photography II." In this course, you will improve your use of manual settings while learning how to "see" when looking through the viewfinder of your camera. Explore some of the many different types of photography such as portrait, landscape, still life, and abstraction, as you become more confident with your choices of composition and visual content. You will improve your digital workflow and learn basic photo editing skills using Adobe Photoshop. Print-quality images will be created as students learn the basic steps of preparing an image print, with each student producing three prints for review during the final class. Students should be familiar with the basics of photography as well as the controls and functions of their digital camera and will be assigned a computer workstation accessible during class time. Perfect for those who have taken "Intro to Photography" or want to improve their beginner skills in digital photography.

## Darkroom

### Introduction to Darkroom Photography

Difficulty Level: Beg.

Cost: \$250

Date & Time: Thu., Apr. 11- May 16, 6:30 - 9:30 pm

Instructor: Paul Dumanoski

Interested in old school black and white film photography? Well, this is the place to get involved with all aspects of this interesting process, from loading and operating a film camera, developing the film into negatives and then turning them into beautiful back and white prints. Learning about composition is ongoing with critiques at each stage of the process. In addition to learning the process of black & white film photography, there is the community of fellow film photographers that "develops" around the darkroom sinks as the more experienced members of the class offer support and comments to the newer members. All of the darkroom facilities are available at each class.





# METALS

FORGING, 3D PRINTING, METALSMITHING, AND CASTING!

# Metalsmithing

## Intro to Metals 1: Jewellery & Small Objects

Difficulty Level: Beg.

Cost: \$330

Date & Time: Tu., Apr. 9- May 14, 6:00pm- 9:00pm

Date & Time: Tu., May 21- Jun. 25, 6:00pm- 9:00pm

Instructor: Julian De La Garza

Beginning students will explore the fundamentals of working with metal to make jewelry and small objects. Learn basic techniques such as sawing, piercing, filing, disc cutting, dapping, doming and finishing. This class will also introduce students to techniques such as soldering, metal forming and basic construction. Students will begin to develop skills and personal creativity through instructor-guided projects that focus on design and execution. Each student will be encouraged to complete two to three pieces while becoming more proficient with the materials, tools, studio equipment, and safety practices. This class is also great for previous entry-level students who would like additional instruction and support.

Youth Ages 13-17 may enroll in the course if they are enrolled with a parent or guardian. For more information, please contact the registration office.

## Independent Explorations in Jewelry Making

Difficulty Level: Int./Adv.

Cost: \$285

Pre-requisites: Jewelry/Metals 1 & 1.5 or Dept. Permission

Date & Time: Thurs., Jan. 11- Feb. 15, 6:00pm-9:00pm

Date & Time: Thur., Apr. 11- May 16, 6:00pm-9:00pm

Date & Time: Thur., May 23- Jun. 27, 6:00pm-9:00pm

Instructor: Julian De La Garza

Looking for the next step after Intro 1.5 or 2? Or have a specific jewelry project in mind but need design or technical support/guidance? You found the right class! In this open studio course, students will set personal goals, design their own projects and explore the medium with the design and technical guidance of a studio jeweler.

Minimum requirement of completing Intro 1 course or equivalent experience...

Youth Ages 13-17 may enroll in this course if they are enrolled with a parent or guardian. Parent/guardian must notify the registration office of enrollment by emailing [wccregistration@worcester.edu](mailto:wccregistration@worcester.edu)

Students should bring their own materials / No Materials kit provided.



## Stackable Rings

Difficulty Level: Beg.

Cost: \$280

Date & Time: Thur., Apr. 11- May 16, 6:00pm-9:00pm

Date & Time: Thur., May 23- Jun. 27, 6:00pm-9:00pm

Instructor: Julian De La Garza

Spend the day making Stackable Rings. Learn the basics of sizing, measuring, cutting, soldering and forming sterling silver to create your own set of stackable rings. You'll learn to hammer textures into your rings, as well as set a small stone. Students should expect to leave this workshop with at least 3 finished rings that can be worn together on one finger. Beginners welcome!

\*Youth Ages 14-17 may enroll in this course if they enroll with and are accompanied by a parent/guardian. Please contact the registration office for more information.

solder their rings together before shaping them and polishing their rings.



## NEW Intro to Chasing and Repousse

Difficulty Level: Beg.

Cost: \$235

Date & Time: Sat., Apr. 20, 10:00am- 4:00pm

Date & Time: Sat., May 25, 10:00am- 4:00pm

Instructor: Michael Coffey

Transform flat sheets of metal into almost anything! Chasing and Repousse (pronounced reh-poo-say) is a pair of techniques used around the world and can be applied in many ways. Jewelry pieces, wall art, decorations on cups, bowls, pitchers, and more! Students in this weekend-long intensive can expect to go home with at least one small (2x2" square) finished design, as well as all the knowledge and tools necessary to continue their exploration of these techniques at home, including how to make their own tools to suit their future projects. No prior metalworking experience is necessary to attend.

## Raised Vessels101

Difficulty Level: Beg.

Cost: \$265

Date & Time: Sat., Apr. 13, 10:00am- 4:00pm

Date & Time: Sat., Jun. 8, 10:00am- 4:00pm

Instructor: Michael Coffey

Raising is the process of taking a flat sheet of metal and progressively hammering it over a forming stake to create a variety of 3D shapes - typically bowls, cups, pitchers, and other vessels, but there are nearly endless creative uses for this technique! In this class we will start with the basics and create a round, symmetrical cup or bowl starting with a 6" disc of copper. No previous metalwork is required for this class.

## Dishing Bowls

Difficulty Level: Int.

Cost: \$215

Date & Time: Wed., Jun. 19, 6:00pm-9:00pm

Instructor: Michael Coffey

Enjoy a relaxing and fulfilling evening of forming copper into a shallow bowl in this class! Students can expect to go home with at least one bowl, hand formed and finished in a selection of different forms. You will be supplied with a pre-cut copper disc to work with, but the subjects of how to source, cut, prepare, and potentially add texture your own at home will be covered as well. No prior metalworking experience is required for this class.



# Forging

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**Forge Like a Viking: Norse Money Rings**  
**Difficulty Level: Int.**  
**Cost: \$245**  
**Date & Time: Wed., May 29, 6:00pm-9:00pm**  
**Instructor: Louis Garcia**

Learn how to forge like a viking!

In this fast-paced, dynamic class, the student will learn to forge silver into an ancient form of currency used by Norse traders, the "Money Ring" bracelet. Learn the history of such items as well as practical knowledge of forming and working from an ingot of fine silver to produce these simple looking yet challenging forms. Learn basic silver forging and tapering fundamentals. Some forging knowledge is required.

Youth ages 13-17 may enroll in this course if they enroll with a parent or guardian. Parent/guardian must notify the registration office via email at [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu)

**Forge Like a Viking: The Gotland Ring**  
**Difficulty Level: Int.**  
**Cost: \$245**  
**Date & Time: Wed., Jun. 5, 6:00pm-9:00pm**  
**Instructor: Louis Garcia**

Learn how to forge like a viking!

In this second silver forging class, you'll expand the skills learned in beginner Silver Forging needed for forging fine silver from raw material to finished product. Pour a simple silver ingot in a shaped mould, practice basic forging techniques, expanded skills such as tapering, and use these skills in the creation of a wide band "Gotland Ring", a great symbol of status among 10th century Norse traders. By the end of class, you will have a basic understanding of historic silver forging techniques and will have crafted your own Gotland Ring!

Youth ages 13-17 may enroll in this course if a parent/guardian is also enrolled as chaperone. Parent/guardians should email WCC at [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu) if they plan to enroll their child in the course.



**Forge Like a Viking: Forging a Spiral Ring**  
**Difficulty Level: Int.**  
**Cost: \$210**  
**Date & Time: Wed., Jun. 12, 6:00pm-9:00pm**  
**Instructor: Louis Garcia**

Learn how to forge like a viking!

This fast-paced workshop takes the skills learned in the beginner and intermediate silver forging and spiral rings workshops to the next level! Learn to craft a single-spiral ring, a design dating from the late Iron Age, from raw material to completion. You'll learn to forge a length of wire from a small ingot, hammer-drawing techniques for fine tapering, and how to form this simple ring from your forged fine silver wire.

Youth ages 13-17 may enroll in the workshop if they are enrolled with a parent/guardian. Please email [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu) to notify the registration office if you plan to enroll with your child.

**Forge Like a Viking: Making a Spiral Ring**  
**Difficulty Level: Beg.**  
**Cost: \$245**  
**Date & Time: Wed., May 22, 6:00pm-9:00pm**  
**Instructor: Louis Garcia**

Learn how to forge like a viking!

In this fast paced beginner level workshop, you'll learn the basic techniques used to make medieval spiral-faced rings using copper, bronze and fine silver wire. Through instructor guided demonstrations, you'll explore the single and double looped ring. These designs are timeless and were used predominantly from the late Iron Age to the late Middle Ages. You'll have the opportunity to make several styles of rings during the workshop and will leave with the skills to continue making them at home.

Youth ages 13-17 can also enroll in this workshop if they are enrolled with a parent or guardian. Must notify registration office by emailing [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu)

**Beginning Forging Techniques for Non-ferrous Metals**  
**Difficulty Level: Beg.**  
**Cost: \$245**  
**Date & Time: Wed., Apr. 24, 6:00pm-9:00pm**  
**Instructor: Louis Garcia**

In this unique class the student will enter the realm of forging non-ferrous Metals such as copper, bronze, and silver. Starting by hammer shaping and drawing plasticine (yes, you read that right!), the student will learn hammer usage and control, becoming used to seeing and feeling the hammer strokes on a soft and delicate surface before moving on to forging annealed copper.

This class opens up the beginner to more advanced classes in the "Ring Cycle" historic silver forging series such as Money Rings and the Gotland Ring.

**Creating Spoon Jewelry**  
**Difficulty Level: Beg.**  
**Cost: \$205**  
**Date & Time: Tu., Apr. 16, 2:00pm-5:00pm**  
**Instructor: John Barrett**

You will use hand tools to create a spoon ring and a spoon necklace. The hand tools include a ring mandrel, metal vice, ball peen hammer, bolt cutter, and a jeweler's saw. First, we will flatten the spoon and cut off the handle. Then we will make a ring with the handle and a necklace from the flattened spoon bowl. I will supply a spoon for each student; however, you are encouraged to bring your personal Spoons. All spoons need to be either silver plate or sterling silver.

\*Youth Ages 13-17 may enroll in this course if they enroll with and are accompanied by a parent or guardian. Please contact the registration office for more information.

**Basic Ancient Plaiting Techniques**  
**Difficulty Level: Beg.**  
**Cost: \$245**  
**Date & Time: Wed., Apr. 10, 6:00pm- 9:00pm**  
**Instructor: Louis Garcia**

In this workshop students will explore basic plaiting (decorative wire twisting) techniques used from the Iron Age to the Viking Age from the Celts to the Vikings. Explore twist patterning and finished ends while creating your very own plaited bracelet. No experience required. All levels welcome!

**Advanced Ancient Plaiting Techniques**  
**Difficulty Level: Beg.**  
**Cost: \$245**  
**Date & Time: Wed., Apr. 17, 6:00pm- 9:00pm**  
**Instructor: Louis Garcia**

In this class students will delve further into the Celtic and Viking plaiting (wire braiding) techniques that were covered in workshop one. Explore more complex plaiting patterns and learn how to use a core to support hollow plaiting structures. This is a Level 2 workshop, Basic Plaiting Techniques required.



# MULTI MEDIA

FIBERS, PRINT MAKING, PAINTING, AND MORE!

# Printmaking

**NEW Block by Block: An Introduction to Block Printing**  
Difficulty Level: Beg.  
Cost: \$200  
Date & Time: Mon., Apr. 8- May 13, 6:00pm-9:00pm  
Instructor: Marta Szemiot

Welcome to the world of printmaking! Learn how to plan out, carve, ink and print blocks to create compelling and interesting illustrations and stamps that can be reused and reinked. Explore utilizing negative space, reductions, or just have a good time experimenting!!!

**NEW Visual Journey (8 week course)**  
Difficulty Level: All Lvl's  
Cost: \$320  
Date & Time: Tue., Apr. 9- May 28, 6:00pm- 9:00pm  
Instructor: Patti Kelly

Come relax & have fun while creating pages in your journal book. Experiment and discover new techniques with a variety of materials including watercolors, and or acrylics, colored pencils, charcoal, graphite & collage.

Your journal book will become your personal journey each week.

**Intro to Cold Process Soap Making**  
Difficulty Level: All Lvl's  
Cost: \$140  
Date & Time: Sat., Apr. 6, 1:00pm- 5:00pm  
Instructor: Diane Hogue

This workshop is an introduction to Cold Process Soap Making using an old-fashioned method with a modern twist!

Each student will have the opportunity to prepare a beginner batch of soap to take home with them.

Required Dress Code: Long pants, long sleeve shirt, closed toe shoes, hair must be off the face. Please be aware that clothes may get splattered with oil, utility apron optional. Participation is dependent on proper attire for safety reasons; anyone not dressed appropriately will not be allowed to participate but may observe from a safe distance.

Participants will be provided with safety eyewear, face mask and gloves for use during the workshop which must be worn.

**Mandalas for Mindfulness**  
Difficulty Level: All Lvl's  
Cost: \$55  
Date & Time: Sat., Apr. 27, 10:00am- 1:00pm  
Instructor: Atira Hope

Experience the healing benefits of drawing materials through the lens of mindfulness. During your meditative journey inward and on paper, we will practice drawing mandalas with symmetry to experience focus, patience, and mindfulness.

You will learn the spiritual history, inner benefits and art techniques to create mandalas in class and at home.



**Weave a Table Runner!**  
Difficulty Level: All Lvl's  
Cost: \$197  
Date & Time: Wed., Jun. 12, 10:00am- 4:00pm  
Instructor: Dahlia Popovits

Learn to master the art of hand weaving and weave a table runner to be taken home at the end of the class.

No previous experience is necessary, as you will be guided by Dahlia through the weaving, design and finishing process. We will be weaving with repurposed cotton fabric strips and luxury yarns on rigid heddle looms. Each student will be encouraged to see this way of weaving as a potential form of art and design which will be foremost in determining a unique table runner.

Consider bringing your own fabrics to cut into strips and weave with. These can include a son's flannel shirt, a husband's neckties, patterned sheets which are no longer in service, etc.

Dahlia will have many cotton fabric strips to choose from as well.



**NEW Weave a Tote Bag!**  
Difficulty Level: All Lvl's  
Cost: \$203  
Date & Time: Thu., May 16, 10:00am- 4:00pm  
Instructor: Dahlia Popovits

Learn to weave your own tote bag on a pre set rigid heddle loom using repurposed cotton strips of fabric, along with a wide selection of quality yarns. You will weave and create your own individual design which will be customized to your aesthetic. Once the fabric has been woven, Dahlia will assemble the tote bag at her studio (apply the handles and shape the bag), and ship it to you within a week.

**NEW Weave a Wall Hanging!**  
Difficulty Level: All Lvl's  
Cost: \$195  
Date & Time: Wed., Apr. 17, 10:00am- 4:00pm  
Instructor: Dahlia Popovits

Explore the world of color and texture through this 5 hour tapestry weaving class taught on a prewarped rigid heddle loom. You will leave with a finished wall hanging of your own design at the end of the class. You will learn to weave popular tapestry techniques including rya, sumac, and essential tapestry techniques in order to weave shapes and modulations into your design. Weaving can be very soothing.... A true de stressor! Unwind your mind and zone out with this creative project. No prior experience is needed.



**NEW** Painting with Wool: Purple Mountains  
Difficulty Level: All lvls  
Cost: \$65  
Date & Time: Sat., Apr. 20, 3:00pm- 5:00pm  
Instructor: Rachel Benson

Come learn the basics of needle felting at WCC while making a felt mountain landscape!



**NEW** Make a Felt Mermaid  
Difficulty Level: All lvls  
Cost: \$65  
Date & Time: Sat., Jun. 1, 10:00am- 12:00n  
Instructor: Rachel Benson

Come learn the basics of needle felting at WCC while making a felt mermaid!

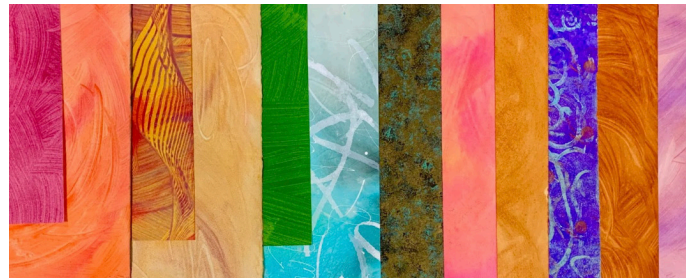
**NEW** Painting with Wool: Beach Scene  
Difficulty Level: All lvls  
Cost: \$65  
Date & Time: Sat., Jun. 1, 12:30pm- 2:30pm  
Instructor: Rachel Benson

Come learn the basics of needle felting at WCC while making a felt beach landscape!



**NEW** Miniature Masterpieces  
Difficulty Level: All lvls  
Cost: \$160  
Date & Time: Sat., May 4, 10:00am- 4:00pm  
Instructor: Lois Rossiter

Get down in scale and work in a 2-inch square! Learn how to layer color washes, colored pencil, pen and ink, bits of paper ephemera and - why not a touch of gold - on beautiful paper to create a series of 35 uniquely different expressionist paintings. Apply your tiny masterpieces to cards, frame as an individual work of art, or apply to the cover of or pages in a small book.



**NEW** Luscious Pasted Papers  
Difficulty Level: All lvls  
Cost: \$160  
Date & Time: Sat., May 11, 10:00am- 4:00pm  
Instructor: Lois Rossiter

Enjoy the tactile play of applying pigments and paste to paper to create both spontaneous and planned surface patterns and textures. Use several simple recipes of colored paste and some unusual mark-making tools, and create a variety of beautiful papers that can be further used in handmade books, cards or even gift wrapping.

**NEW** Make a Felt Mushroom House  
Difficulty Level: All lvls  
Cost: \$65  
Date & Time: Sat., Apr. 20, 10:00am- 12:00n  
Instructor: Rachel Benson

Come learn the basics of needle felting at WCC while making a felt mushroom house!

**NEW** Make a Felt Sheep  
Difficulty Level: All lvls  
Cost: \$65  
Date & Time: Sat., Apr. 20, 12:30pm- 2:30pm  
Instructor: Rachel Benson

Come learn the basics of needle felting at WCC while making a felt sheep!



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# POLICIES

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## REFUNDS & CANCELLATIONS for Online Learning Courses

Student cancellations for any and all online courses in Metals, Ceramics, Photography, and Glass must be made at least 5 business days prior to the first class meeting and are eligible for a full refund. All cancellation requests must be submitted in writing via email to the Registration Office at [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu). No refunds or credits will be given for student absences nor for student cancellations made less than 5 business days prior to the start date. Any and all related materials and kits are non-returnable and are non-refundable once shipped.

The Worcester Center for Crafts reserves the right to cancel any online class or workshop due to insufficient enrollment up to 5 business days prior to the scheduled start date of an offering. When course or workshop is cancelled by the Worcester Center for Crafts, a full refund will be issued.

## REFUNDS & CANCELLATIONS for In-Studio Courses

The Worcester Center for Crafts reserves the right to suspend any and all programs at any time if health and safety conditions change due to the COVID-19 pandemic.

Ceramics, Healing Arts, Glass, and Photography courses:

Student cancellations for any and all in-studio courses in Ceramics, Photography, and Glass must be made at least 2 business days prior to the first class meeting and are eligible for a full refund. All cancellation requests must be submitted in writing via email to the Registration Office at [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu). No refunds or credits will be given for student absences.

Metals courses:

Student cancellations for any and all in-studio courses in Metals must be made at least 5 business days prior to the first class meeting and are eligible for a full refund. All cancellation requests must be submitted in writing via email to the Registration Office at [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu). No refunds or credits will be given for student absences.

Multi Media courses:

Student cancellations for any and all in-studio Adult Multi Media courses must be made at least 7 business days prior to the first class meeting and are eligible for a full refund. Student cancellations for any and all in-studio Youth Multi Media courses must be made at least 5 business days prior to the first class meeting and are eligible for a full refund. All cancellation requests must be submitted in writing via email to the Registration Office at [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu). No refunds or credits will be given for student absences.

## Worcester State University & Worcester Center for Crafts Consent & Release of Liability for Online Learning Courses

All registrants of Craft Center online learning classes and workshops must review the terms of the Consent & Release of Liability for participation in their selected classes and workshops hereby referred to as "Activities". These terms are listed within each online course listing.

By completing your registration, you will be acknowledging that all registered parties are 18 years or older, are legally competent to make the agreement, and have read and understand the terms. You will also be agreeing to comply with all the rules and regulations set forth with regard to the Activity, and you agree that all issues of civil liability shall be determined in accordance with Massachusetts General Laws. By enrolling, you are giving up substantial legal rights that you might otherwise have, and you acknowledge that you have registered knowingly and voluntarily.

If you are the parent or guardian registering a student who is under 18 years of age, you acknowledge that you have legal responsibility for the minor participant named in the registration, consent and agree to their release, as provided by the agreement, of the Commonwealth of Massachusetts, the Board of Higher Education, WCC, WSU and their employees, agents, and representatives, and you, yourself, and your heirs, representatives, assigns, and next of kin, do release and agree to indemnify and hold harmless the Commonwealth of Massachusetts, the Board of Higher Education, WCC, WSU and their employees, agents, and representatives from any and all liability as a result of or arising out of your minor child's participation in the Activity, to the fullest extent permitted by law.

## Cancellations Related to COVID Illness:

Please do not attend class or come into the Center if you have tested positive for COVID-19 or if you are ill or exhibiting symptoms of COVID-19. In the event that you are ill and are no longer able to attend class, please notify the Registration Office immediately via email at [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu).

The Craft Center's standard cancellation policies as listed above for each department apply, and students must submit their email requests to cancel a registration within the specified cancellation deadline(s) detailed above to be eligible for a full refund. Once a cancellation deadline has passed, no exceptions will be made.

**Multi-week Registrations:** Students are eligible for a pro-rated (tuition-only) refund of the week(s) of a multi-week class that they missed provided that they have provided timely notification to the Registration Office via email ([wccregistration@worchester.edu](mailto:wccregistration@worchester.edu)) of their intended absence(s) from class and can provide documented proof of a recent positive COVID test. Timely notification is defined as advanced notice of each absence in writing via email prior to your class start time. Late notifications will not be considered eligible. Your absence(s)/attendance will be cross-checked with your instructor before your refund can be processed.

NO exceptions will be considered for requests made after the class has completed.

**Workshop Registrations:** Students are eligible for a full refund for workshop registration if they meet both of the following conditions:

1. They must email the office of their COVID cancellation/absence PRIOR to the scheduled start time of the workshop. No requests will be honored if you have not emailed the office before the course start time.
2. They must then provide the office with emailed documentation of the positive COVID test once the result is received, before a refund will be processed.

## WCC Media Release Policy:

We may occasionally use photos of students in promotional materials. Enrollment in one of our courses is consent to WCC using photos/videos of your class participation and/or art work in future advertising. If you would prefer WCC to not use photos of yourself or your enrolled family member, please let us know by filling out the Media Release Form, located on our website, and submitting it to [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu)

If there is a photographer in your course/workshop, kindly remind them that you have withheld consent to be photographed. If WCC is using your photo in current marketing and you would prefer it not to be used, please let us know by emailing [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu)

# Questions about Registering?

Registration is open to you 24/7 ONLINE at [register.worcestercraftcenter.org](http://register.worcestercraftcenter.org)

If you have questions about classes or would like assistance with registering for a class, here are our available support options:

Email Support: [wccregistration@worchester.edu](mailto:wccregistration@worchester.edu)  
Phone Support: 508.753.8183 ext.301

**In-Person Support:**

Visit the Gallery Store or stop by the registration office.

Hours of operation can be found on our website.

## Age Restrictions for Classes

Adult classes and workshops are generally restricted to students 18 years and older. Youth classes and workshops are generally restricted to students 6 to 17 years of age, and each offering is designated for a specific age group. Our goal, first and foremost, is to provide the most comfortable learning environment for all of our students.

## How to Register with a Gift Card

To register with a gift card, you must do so with the Registration Office either in person or over the phone (508) 753-8183 ext. 301. Please have gift card(s) on hand at time of registration and be prepared to present gift card number(s) on the back of the card(s).

# Scholarship Program

We believe that everyone can benefit from taking craft classes.

If you'd like to take a class and you don't think you or your family can afford the tuition, you may apply for a scholarship to assist you. Most of our scholarships are based on financial need, as well as on the potential for the student to benefit from instruction.

For application information and details, please visit: [www.worcestercraftcenter.org/scholarships](http://www.worcestercraftcenter.org/scholarships)

