

WORCESTER CENTER for | **CRAFTS**

FALL SESSION 2023

ADULT, TEEN, & YOUTH

Classes & Workshops

**CERAMICS • METALS • PHOTOGRAPHY • GLASS
FIBERS • PAINTING • PRINTMAKING • HEALING ARTS**

Session I: Monday, September 11, 2023- Sunday, October 22, 2023

Session II: Monday, October 23, 2023- Sunday, December 10, 2023



Inspiring and building a creative community through the promotion, appreciation, and teaching of craft since 1856!

About Us:

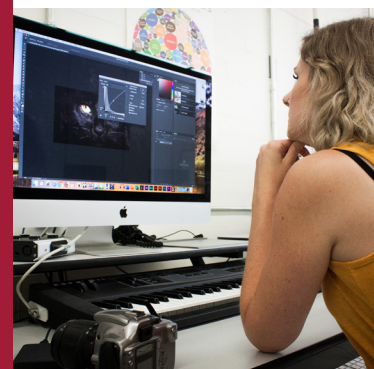
The Worcester Center for Crafts (WCC) is one of the oldest non-profit institutions for craft study in the United States. Founded in 1856 as the Worcester Employment Society to help immigrant women produce and sell hand-crafted wares to support their families, the Center has evolved over the past 164 years into New England's leading center for craft education, exhibition and entrepreneurship. Through an affiliation begun in 2009, the WCC is home to the Worcester State University visual arts studios and partners in community outreach.

The Craft Center's mission is "to inspire and build a creative community" by providing high-quality craft education and training, by supporting craft artists in their professions, and through advocacy and public education initiatives including adult education classes and workshops, exhibitions showcasing the work of established and emerging artists, artist residencies, lectures, family events, studio rentals, Gallery Store, its Youth Craft + Creativity program and major events. The WCC is a member of the Worcester Cultural Coalition and receives funding from the Massachusetts Cultural Council.

Our Partners:



WORCESTER
STATE
UNIVERSITY



Location Guide + Contact Information

WORCESTER CENTER FOR CRAFTS
25 SAGAMORE ROAD,
WORCESTER, MA

REGISTRATION OFFICE

Email Support:
wccregistration@worchester.edu

Phone Support:
508.753.8183 ext.301

In-Person Support:
Mon-Thurs 9:30am-5:00pm

KRIKORIAN GALLERY & GALLERY STORE

wccgallerystore.com
508.753.8183 ext. 305.

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A close-up photograph of a person's hands working on a pottery wheel. The hands are covered in clay, and the wheel is spinning. The person is wearing a blue shirt and a floral apron. The background is blurred, showing a workshop setting.

CERAMICS

WHEELTHROWING, HANDBUILDING, SCULPTING, AND GLAZE FIRING!

Wheelthrowing

Wheel I: Introduction to Wheelthrowing 12 Week Intensive
Difficulty Level: Beg.
Cost: \$459
Date & Time: Tu., Sep. 12- Dec. 5, 6:30pm- 9:30pm
Instructor: Rachel Tufts
Date & Time: Sat., Sep. 16- Dec. 9, 10:00am- 1:00pm
Instructor: Clay Studio Faculty

This intensive class is for students with little or no clay working experience and will have you learning how to use the potter's wheel to turn stoneware clay into vases, bowls, and mugs. The 12-week format will help you tap into your creativity while learning and improving on the basic skills of working at the potter's wheel, glazing, and finishing your pots. From wedging to throwing to decorating with high-temperature clay, stains, slips, and glazes, this class will develop the skills needed to form and finish your very own pottery.

Wheel I: Introduction to Wheelthrowing
Difficulty Level: Beg.
Cost: \$235
Date & Time: Tu., Sep. 12- Oct. 17, 10:00am- 1:00pm
Date & Time: Tu., Oct. 24- Dec. 5, 10:00am- 1:00pm
Date & Time: Fri., Sep. 15- Oct. 20, 6:30pm- 9:30pm
Date & Time: Fri., Oct. 27- Dec. 8, 6:30pm- 9:30pm
Instructor: Margaret Larson

Have you always wanted to learn to use the potter's wheel to turn stoneware clay into vases, bowls, and mugs? This fun, fast-paced class will help you tap into your creativity while learning the basic skills of clay working. From throwing to decorating with high-temperature stains, slips, and glazes, this class will help you develop the skills needed to form and finish your very own pottery.



Wheel 1.5: The Next Steps
Difficulty Level: Beg.-Int.
Pre-requisites: Prior Wheel I enrollment at least twice
Cost: \$235
Date & Time: Thu., Sep. 14- Oct. 19, 6:30pm- 9:30pm
Date & Time: Thu., Oct. 26- Dec. 7, 6:30pm- 9:30pm
Instructor: Clay Studio Faculty
Date & Time: Fri., Sep. 15- Oct. 20, 10:00am- 1:00pm
Date & Time: Fri., Oct. 27- Dec. 8, 10:00am- 1:00pm
Instructor: Tom O'Malley

Building on the core skills introduced in Wheel I, the Wheel 1.5: The Next Steps strengthens the skills of wheel working while introducing the student to more forms and techniques on the potter's wheel. Decoration and glazing will be explored in greater detail, while the student gains greater confidence and control in their overall pottery making. Recommended for anyone who has taken Wheel 1 two times or more, and great stepping stone on to Wheel II: How to Make Better Pots.

Handles, Lids, and Knobs
Difficulty Level: Int.-Adv.
Pre-requisites: Prior Wheel I enrollment at least twice or Wheel 1.5 once
Cost: \$235
Date & Time: Thu., Oct. 26- Dec. 7, 2:00pm- 5:00pm
Instructor: Margaret Larson

This special topic class will focus in on the details that make a pot sing! From the curve and feel of a handle, to a well-fitting lid, you will be led through a series of assignments that develop your clay working skills and build your confidence as a potter. Each week will have a group assignment kicked off by a demonstration, followed by one-on-one feedback and instruction. This curriculum driven class is for the intermediate to advanced pottery student who appreciate structure within a supportive community.



Wheel II: How to Make Better Pots
Difficulty Level: Int.-Adv.
Pre-requisites: Minimum prior enrollment in Wheel I twice and at least once in Wheel 1.5 in the last 1.5 years
Cost: \$235
Date & Time: Wed., Sep. 13- Oct. 18, 6:30pm- 9:30pm
Date & Time: Wed., Oct. 25- Dec. 6, 6:30pm- 9:30pm
Instructor: Holly Lauer

Express your creativity using the potter's wheel and learn to make better pots. Develop your own ideas and improve your skills and artisanship for form, decoration, and finishing of functional pottery. From mugs to dinnerware and jars, forming and glazing; faculty provides the inspiration and feedback you need to make the pots you want to make.

This class is best suited for intermediate to advanced level wheel-throwers who have taken who have taken a minimum of two Wheel I classes and at least one Wheel 1.5 class within the last year and a half.



Handbuilding



Introduction to Handbuilding Pottery

Difficulty Level: Beg.

Cost: \$235

Date & Time: Mon., Sep. 11- Oct. 16, 10:00am- 1:00pm

Date & Time: Mon., Oct. 23- Dec. 4, 10:00am- 1:00pm

Instructor: Clay Studio Faculty

Date & Time: Tu., Sep. 12- Oct. 17, 6:30pm- 9:30pm

Date & Time: Tu., Oct. 24- Dec. 5, 6:30pm- 9:30pm

Instructor: Bianca Turner

Handbuilding offers the beginning student a moderately paced introduction to working with clay while learning some of the basic methods for hand building, developing knowledge for pinching, slab-building, and working with slump molding. Tap into your creativity while exploring construction design and surface treatments to create a variety of table wares. Your instructor will guide you all along the way with both class presentations and demonstrations, as well as personalized attention. A great entry level class to get your hands dirty!



Friday Night Handbuilding (12- Weeks)

Difficulty Level: Int./Adv.

Cost: \$459

Date & Time: Fri., Sep. 15- Dec. 8, 6:30pm- 9:30pm

Instructor: Elizabeth Peña- Alvarez

Top off your week in a fun, supportive studio environment with an array of projects, from functional pottery to sculptural forms, as we introduce you to a range of clay-working techniques. Learn traditional forming techniques such as pinch, coil, and slab construction. If you are more experienced, you can pursue your own independent project with guidance from the instructor. Critical dialogue with the instructor and the group, through supportive critique methods, will be encouraged.

Mixed Topics

New to Clay, New to You

Difficulty: Beg.

Cost: \$235

Date & Time: Fri., Sep. 15- Oct. 20, 3:00pm- 6:00pm

Date & Time: Fri., Oct. 27- Dec. 8, 3:00pm- 6:00pm

Instructor: Victoria Taft

Learn the fundamentals of clay working in this fun hands on class that will stress core principles of both wheel throwing and hand building with clay. The curriculum is designed for the true beginner, as the faculty will guide you through forming to decorating and firing of your first pots and sculptures, while learning the ins and outs of the studio. Designed for students who are truly new to clay, we recommend students take this class for a maximum of two sessions, then transition into one of our other offerings. A true beginning class, experienced students should not register.

Independent Explorations in Clay

Difficulty Level: Int.-Adv.

Pre-requisites: Prior enrollment history with WCC and/or Dept. Head permission

Cost: \$235

Date & Time: Wed., Sep. 13- Oct. 18, 10:00am- 1:00pm

Instructor: Carol Martens

Date & Time: Wed., Oct. 25- Dec. 6, 10:00am- 1:00pm

Instructor: Polly Marie Hansel

Intermediate to advanced level students take advantage of the opportunity to pursue your own ideas in throwing, handbuilding, sculpting, glazing and decorating, while working at a tempo that reflects your creative style and needs. In this self-directed class setting, work with high-fire clays, slips, and glazes while sharpening your creative thinking, problem-solving, and technical skills through one-on-one direction, instructor demonstration, and group discussion. Choose your way of working, set the pace, and be inspired.

Wood Firing in Worcester +

Difficulty Level: Advanced

Cost: \$414

Date & Time:

Thu., Sep. 14- Oct. 18, 2:00pm-5:00pm

Wood Prep: Sat., Sep. 30, 11:00am-4:00pm

Kiln Loading: Thu., Oct. 12, 2:00pm-6:00pm

Kiln Firing: Sat., Oct. 14, 7:00am- 12:00am (shifts)

Kiln Unload & Clean: Thu., Oct. 19, 2:00pm- 6:00pm

Instructor: Margaret Larson

This is a dynamic and intensive course designed to introduce and inspire any ceramist seeking a hard-working skill building experience. During our weekly three-hour class, we will be hand building and wheel throwing work from stoneware and porcelain, using slips and glazes formulated to respond to a wood fire atmosphere. By registering you are committing to participate in the wood preparation by attending the hands-on work session listed below, including participation in a 16-to-18-hour firing. We will also be responsible for cleaning up the kiln and shelving for the next adventurous potters!. Limited to 10.



Workshops

Learn to Use the Potter's Wheel

Difficulty Level: Beg.

Cost: \$80

Date & Time: Sat., Sep. 30, 2:00pm- 5:00pm

Date & Time: Sat., Oct. 28, 2:00pm- 5:00pm

Date & Time: Sat., Dec. 2, 2:00pm- 5:00pm

Instructor: Ava Travers

Use the potter's wheel to throw pots, and bowls, and have fun while learning. You will be taught the basics of throwing, practice on the wheel under the instructor's guidance, and decorate your successful "first works".

Student ceramic work must be dried, fired, and glaze fired by the WCC Ceramics Staff after the workshop has ended. Once your work is ready for pick-up, you will be notified via email.



Put a Lid on it

Difficulty Level: Int.-Adv.

Cost: \$75

Date & Time: Sat., Nov. 4, 2:00pm- 5:00pm

Instructor: Margaret Larson

This fun, hands on one day workshop will teach you the skills to make a lid that "fits" on jars of your design. From decorative to storage jars, learn the ins and outs of lid mechanisms, how to split rims and where and how to measure to get the best fit for your pots. Details on fitting, drying, and firing, as well as glazing will be covered. Students will work in stoneware clay as the instructor will lead intermediate to advanced level students through presentation, demonstration, and one on one feedback. Prior throwing experience required.

Glazed and Confused???

Difficulty Level: All Lvl's

Cost: \$70

Date & Time: Sat., Oct. 21, 2:00pm- 5:00pm

Instructor: Tom O'Malley

Why do glazes do what they do? Why do they sometimes not do what we hope? What materials go into a glaze and what is it anyway? Begin to answer these questions and more, while learning about the basic materials and dare I say it... a little material science, behind ceramic glazes.



Family & Youth



Family Fun with Clay - Adult & Child (Ages 5+)

Difficulty Level: All Lvl's

Cost: \$300 (Additional Family Member Option available for \$135.00)

Date & Time: Sat., Sep. 16- Oct. 21, 10:00am- 12:30pm

Date & Time: Sat., Oct. 28- Dec. 9, 10:00am- 12:30pm

Instructor: Polly Marie Hansel

One of our most popular classes returns, bringing families together in an atmosphere of creativity and fun. Adults and children learn together about pinch pots, coil pots, and using slips and glazes for color while making wild and wonderful things together! Learning as a family team, you will work with a variety of tools, learning about texture, color and form as a range of techniques are covered. Come join the fun! All you need is your imagination, and each other!

This class is limited to three members per family so that more families can participate.

Registration fee is for one adult and one child. You may opt to add one additional family member (adult OR child) during the registration by selecting the optional "additional family member fee".

The same family members are requested to attend each class.

Children ages 5 and up!

Limited to a total of 12 students.



Teens at the Wheel (14-17)

Difficulty Level: All Lvl's

Cost: \$245

Date & Time: Wed., Sep. 13- Oct. 18, 4:00pm- 6:00pm

Date & Time: Wed., Oct. 25- Dec. 6, 4:00pm- 6:00pm

Instructor: Bianca Turner & Polly Marie Hansel

Take a seat at the wheel! Instructor demonstration and hands-on exploration will grow your ceramics techniques while developing your own unique style. A mix of instructor-led and free-choice projects make this class great for 14-17 year old returning students and students beginning or growing their ceramics art portfolio. Being creative can get messy, so please dress for mess!



GLASS

STAINED GLASS, ENAMELING, FUSING, AND SLUMPING!

Stained Glass

Beginner Stained Glass

Difficulty Level: Beg.

Cost: \$320

Date & Time: Wed., Sep. 13- Oct. 18, 6:30pm- 9:30pm

Instructor: Jeanne Kowal

In this 6 week class, you will learn the process of making stained glass. You will be taught the copper foil method also known as the Tiffany method. During the first class the instructor will teach you all the steps you need to know while you create a small stained glass suncatcher. The rest of the classes will be dedicated to a design choice of your own. Size and number of pieces in the design will be limited to a reasonable size that can be completed within the next 5 weeks.

Advanced Stained Glass

Difficulty Level: Adv.

Pre-requisites: Beg. Stained Glass

Cost: \$320

Date & Time: Tu., Sep. 12- Oct. 17, 6:30 - 9:30 pm

Date & Time: Tu., Oct. 24- Dec. 5, 6:30 - 9:30 pm

Instructor: Jeanne Kowal

This stained glass class is offered to anyone who has gone through the beginner 6 week stained glass class. The complexity of the projects and types of projects will be geared towards more advanced students.

Students should bring: white poster board and an ultrafine sharpie pen

Prerequisite: Prior enrollment in Beginner/Intermediate Stained Glass class at least twice at the WCC required AND instructor permission. Please contact Department Head Tomo Sakai at tsakai@worchester.edu



NEW (3 weeks) All Level Stained Glass

Difficulty Level: All Lvl's

Cost: \$160

(This course meets 3 times)

Date & Time: Mon., Sep. 11- 25, 12:30pm- 3:30pm

Date & Time: Fri., Sep. 15- 29, 9:30am- 12:30pm

Date & Time: Mon., Oct. 2-16, 12:30pm- 3:30pm

Date & Time: Fri., Oct. 6-20, 9:30am- 12:30pm

Date & Time: Mon., Oct. 23- Nov. 6, 12:30pm- 3:30pm

Date & Time: Fri., Oct. 27- Nov. 10, 9:30am- 12:30pm

Date & Time: Mon., Nov. 13- Dec. 4, 12:30pm- 3:30pm

Date & Time: Fri., Nov. 17- Dec. 8, 9:30am- 12:30pm

Instructor: Jeanne Kowal

Finding it hard to commit to an evening class or a 6 week course? In this 3 week course you'll have enough time to finish a smaller project without the commitment of 6 weeks or the rush of a 1 day workshop. All levels are welcome!

This course meets 3 times

(6 weeks) All Level Stained Glass

Difficulty Level: All Lvl's

Cost: \$320

Date & Time: Wed., Oct. 25- Dec. 6, 6:30pm- 9:30pm

Instructor: Jeanne Kowal

Create stained glass treasures in this ongoing 6 week course! Designing, cutting, shaping and soldering will all be covered for new beginners. No stained glass experience is necessary. For returning students furthering your skills with more advanced templates and project ideas will be explored thoroughly.

Stained Glass Fall Leaves

Difficulty Level: All Lvl's

Cost: \$85

Date & Time: Sat., Sep. 23, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

In this beginner level one-day workshop you'll be introduced to the process of stained glass while making a colorful fall leaf to hang in your window year round!



Stained Glass Mushroom Mobile

Difficulty Level: All Lvl's

Cost: \$85

Date & Time: Sat., Oct. 21, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

Create several colorful stained glass mushrooms to hang from a natural twiggy branch. Attach them with hemp string or yarn to make a whimsical mushroom mobile.

Stained Glass Feathers

Difficulty Level: All Lvl's

Cost: \$85

Date & Time: Sat., Nov. 4, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

Inspired by many cultures and beliefs, the feather is a symbol of strength, honor, freedom, peace, spirit, healing, and friendship to name a few. Create a multicolored stained glass feather. Give this lovely meaningful sun catcher to a friend or hang it in your own window to enjoy as a gift to yourself!



Stained Glass Pumpkins

Difficulty Level: All Lvl's

Cost: \$85

Date & Time: Sat., Oct. 7, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

Get your Fall On!

Celebrate the Season by making a Beautiful Stained Glass Pumpkin.



Stained Glass Cheerful Crescent Moon

Difficulty Level: All Lvl's

Cost: \$85

Date & Time: Sat., Nov. 18, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

This happy crescent moon suncatcher will bring cheer to your day or evening! The smiling moon is approximately 6 inches tall and can be created using multiple colors of stained glass.

Stained Glass Playful Holiday Stars

Difficulty Level: All Lvl's

Cost: \$85

Date & Time: Sat., Dec. 2, 4:30pm- 7:30pm

Instructor: Jeanne Kowal

Create several holiday stars! Choose stained glass colors to represent your favorite holidays.

NEW Glass Artist Series: Jeanne Kowal

Difficulty Level: All Lvl's

Cost: \$170

Date & Time: Sat., Nov. 11, 10:00am- 4:00pm

Instructor: Jeanne Kowal

- Glass Artist Series -Ignite your creativity with the Glass Artist Series!

Learn from talented glass artists as they demonstrate mesmerizing techniques and guide you in creating your own unique glass piece. Gain insights into their artistic journey and inspirations during an engaging presentation. Unleash your artistic potential and reserve your spot for this unforgettable experience today. Schedule for the day: 10:00AM - 4:00PM Stained Glass Workshop (Lunch will be provided for the workshop participants) 4:30PM - 5:30PM Presentation & Talk by Jeanne Kowal - Open to the public



Fusing

Transforming Glass- Fusing & Slumping

Difficulty Level: All lvs

Cost: \$280

(This course meets 3 times)

Date & Time: Mon., Oct. 23- Nov. 6, 6:00pm- 9:00pm

Instructor: Tomo Sakai

Learn how to fuse and shape glass together, creating something super cool! With heat from a kiln, and molds for shaping, we will transform sheets of glass or bottles into fun and useful objects.

Please note: This course meets 3 times

Friday Night Fun: Fused Glass Jewelry

Difficulty Level: All Lvl's

Cost: \$82

Date & Time: Fri., Sep. 15, 6:00pm- 8:00pm

Date & Time: Fri., Nov. 17, 6:00pm- 8:00pm

Instructor: Tomo Sakai

Create your own fused glass pendants with a range of colors provided for you. There will be plenty of templates and ideas for designs or you can bring your own. You'll learn about the basics of cutting and shaping glass for fusing, make 1-2 pieces of jewelry which you'll leave at the end of class for firing, and your finished creations will be ready for you a few days after the class. Makes a great gift! No experience necessary, all materials included.

Friday Night Fun: Fused Halloween Monsters

Difficulty Level: All lvs

Cost: \$82

Date & Time: Fri., Oct. 20, 6:00pm- 8:00pm

Instructor: Tomo Sakai

Are you looking to get into the Spooky Spirit, Join us to create your own fused glass Monster! This class will introduce you to the basic principals of forming glass within a kiln. You will be introduced to the tools, the basic glass cutting, and kiln forming ideas.

Enameling

Intro to Enameling

Difficulty Level: Beg.

Cost: \$330

Date & Time: Thurs. Sep. 14- Oct. 19, 6:00pm- 9:00pm

Instructor: Jennifer Carey

Date & Time: Thurs. Oct. 26- Dec. 7, 6:00pm- 9:00pm

Instructor: Peter Grigg

Join this introductory class to learn the basics of fusing glass to metal, working with a range of colored enamel powders you will explore an ancient process in which vitreous glass (enamel) is fused and bonded onto metal by the application of heat through kiln firing. You'll learn about metal preparation, form development, design techniques, kiln properties and methods for firing. No prior jewelry making, enameling, or metalworking experience necessary.

NEW Enameling for Experienced Metalsmiths

Difficulty Level: Int./Adv.

Cost: \$225 *materials fee TBA

Date & Time: Sat., Sep. 30, 10:00am- 4:00pm

Instructor: Kelly Conroy

Come join us for a day in the studio learning the magic of enameling. Often said, "Enameling take a second to learn, a lifetime to master"! If you are a metalsmith, who has always been curious on how to infuse more color in your designs, this is the course for you. Ideally students would have some experience with either enameling or metalsmithing, but beginners are welcome!! We will go over sifting, stencils, sgraffito, inclusions, and experiment with layering opaque and transparent colors. If you are a metalsmith, you will go home with items to immediately use in your designs, as well as different ways to set your enamels in bezels and prongs. We will primarily use a kiln to enamel, (approx a minute and a half to achieve gorgeous colors!) and we will also discuss and demo torch firing, in case you only have a torch in your home studio.

A person is shown from the waist down, sitting in a meditative pose on a wooden floor. They are wearing dark blue leggings. Their hands are raised in front of them, with the palms facing each other and the fingers pointing upwards, forming a mudra. The background is a blurred outdoor scene with green foliage and a bright light source, possibly the sun, creating a soft, ethereal atmosphere.

HEALING ARTS

YOGA, REIKI, MEDITATION, CRYSTALS, AND MORE!

Yoga

NEW Yoga for Healthy Living (6 week course)

Difficulty Level: All lvls

Cost: \$150

Date & Time: Tu., Sep. 12- Oct. 17, 5:15pm- 6:15pm

Instructor: Beth Woodruff

Begin, or begin again with a yoga class designed to help students learn essential yoga poses from the ground up with an emphasis on safety. This class offers students the chance to experience the global benefits of yoga for body, mind, and spirit. We live in a fast-paced world that emphasizes outer achievement at the expense of our inner lives. Through the practice of yoga, we can observe and connect to non-judgment and compassion as we build resiliency and adaptability for living. Please bring: Yoga mat, Yoga blocks, Blanket

NEW Yoga for Healthy Living (4 week course)

Difficulty Level: All lvls

Cost: \$100

Date & Time: Tu., Nov. 7- Dec. 5, 5:15pm- 6:15pm

Instructor: Beth Woodruff

Begin, or begin again with a yoga class designed to help students learn essential yoga poses from the ground up with an emphasis on safety. This class offers students the chance to experience the global benefits of yoga for body, mind, and spirit. We live in a fast-paced world that emphasizes outer achievement at the expense of our inner lives. Through the practice of yoga, we can observe and connect to non-judgment and compassion as we build resiliency and adaptability for living. Please bring: Yoga mat, Yoga blocks, Blanket



Reiki

Reiki Session (Group)

Difficulty Level: Beg.

Cost: \$150 per session

Date & Time: Thu., Sep. 14- Oct. 19, 8:00am- 9:00am

Date & Time: Thu., Oct. 26- Dec. 7, 8:00am- 9:00am

Instructor: Joann Opielawski

Reiki is an energy healing technique that promotes relaxation, reduces stress and anxiety through gentle touch. Reiki practitioners use their hands to deliver energy to your body, improving the flow and balance of your energy to support healing. In this class you will learn Energetic healing through both physical and non-physical touch. Learning to perform basic reiki on one's self as well as others for a beginner guide to energetic healing with intention.

Materials: Please bring a yoga mat to class.

Online

Uncovering What Moves Us (3- week, online)

Difficulty Level: Beg.

Cost: \$60

Date & Time: Wed., Oct. 25- Nov. 8, 5:15pm- 6:15pm

Instructor: D Zeutas- Broer

Do you ever have the feeling that you have been somewhere before? Does a certain person or animal seem familiar? Do you feel like you were born with certain talents or emotional responses? There is emerging evidence that certain inherited experiences, such as trauma, can be passed by the survivor to descendants via DNA. Maybe talents are as well or even memories. In this online class, imagery sessions will offer a beginning opportunity to explore what our influences may be. Participants will access a dream like state while awake. For some, it may feel like a regression to a past life, which significantly relates to the present. For others, it may be a visual metaphor, which can be easily interpreted for a better understanding of reoccurring life patterns, impulses, and relationships. Participants will have time to write, draw or use any creative expression of their choice to record and integrate what they discover. Students shall have writing or art materials and wear comfortable clothing. yoga mats, pillows, and eye pillows can be used for relaxation during the imagery session. This class meets 3 times.

Workshops

Crystal Healing (Group) Workshop

Difficulty Level: Beg

Cost: \$50

Date & Time: Fri., Oct. 20, 6:00pm- 8:00pm

Date & Time: Fri., Nov. 17, 6:00pm- 8:00pm

Instructor: Joann Opielawski

Crystals (fossilized minerals) are believed to contain several healing properties. From bringing peace to the mind to fighting depression. They have also been used in ancient forms of medicine and by priests to align the body chakras. In this workshop you will learn how crystals work and how they can be used to implement physical and non-physical healing. We will use crystals to cleanse our bodies and minds for overall sense of well-being.



Shamanic Healing (Group) Workshop

Difficulty Level: Beg

Cost: \$65

Date & Time: Fri., Sep. 22, 6:00pm- 8:00pm

Date & Time: Fri., Dec. 8, 6:00pm- 8:00pm

Instructor: Joann Opielawski

Tapping into our inherent spiritual nature for insight on how to heal ourselves from the spirit - out. Learning when and how to call on our internal guides for healing, inspiration and comfort.

Please bring a shoe box. We will provide you with markers, construction paper and tape.



PHOTOGRAPHY

DARK ROOM, DIGITAL, AND LIGHTING!

Digital

Introduction to Digital Photography

Difficulty Level: Beg.

Cost: \$240

Date & Time: Tu., Sep. 12- Oct. 17, 6:30pm - 9:30 pm

Date & Time: Tu., Oct. 24- Dec. 5, 6:30pm - 9:30 pm

Instructor: Caterina Maina

Learn the basic skills needed to get the most out of digital cameras in a friendly and nurturing environment. A perfect course for beginning students, as well as seasoned amateurs who would like to brush up on the basics. 35mm based single lens reflex (DSLR) cameras, as well as compact point and shoot cameras that can be manually operated are welcome. Beginning students will learn basic photographic principals such as the camera and its controls, how to use aperture and shutter speed together to gain a proper exposure, depth of field, white balance, tricky lighting situations, and how to get the right image. Later in the session student will be introduced to basic digital workflow and image cataloging from camera to computer, with an introduction to digital photography software. Students will provide their own camera and will be assigned a computer workstation accessible during class time.

It is requested all students provide a new, unused memory card for their camera before interfacing with computers in the lab.

Workshops

NEW Create Meaningful Photographs - 2 Day Workshop

Difficulty Level: Int./Adv.

Cost: \$199 *additional material fee of \$125 due on 10/7

Date & Time: Sat. & Sun., Oct. 7-8, 9:30am- 4:30pm

Instructor: Ron Rosenstock

It is with great excitement that the photography department welcomes back our founding faculty, Ron Rosenstock. Ron will join us for a two-day workshop as a follow up to our "Inspiration for the Arts" tour of Ireland, earlier this year. As Ansel Adams said, "Great photographs are made, not taken". On the first day, Ron will show examples of fine art photography made by the masters, as well as show how photographs are made in the digital age. The second day, the hands-on section of this exciting workshop will take place in his studio, focusing on post production and printing of one image of your creation, he will then teach mat cutting and framing for professional presentation. A wonderful workshop for all photography enthusiasts, as well as anyone who wants to bring their photographic journey to life through a print!

Materials Fee of \$125 will be Due to Ron Rosenstock the day of the workshop. Students will leave with an archival, framed print. Materials fee includes: print, mat, glass and frame.



Darkroom

Introduction to Darkroom Photography

Difficulty Level: Beg.

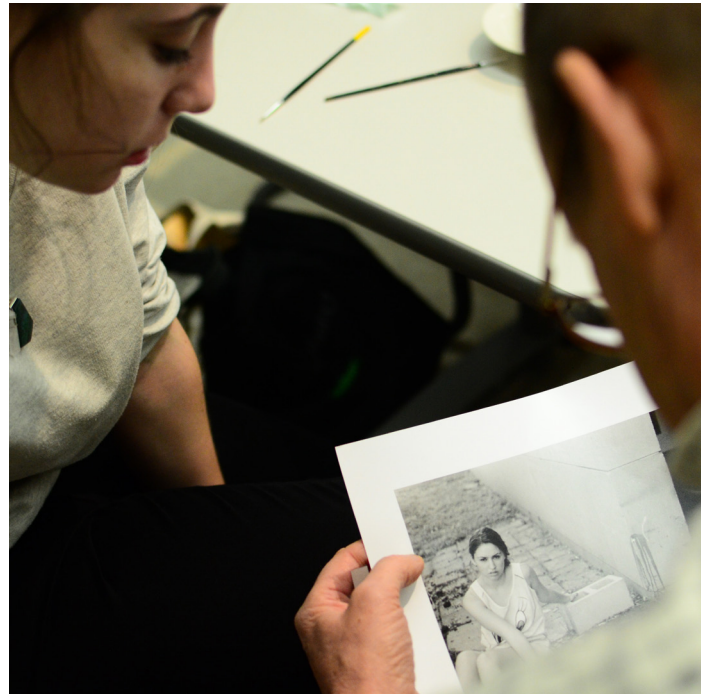
Cost: \$250

Date & Time: Thu., Sep. 14- Oct. 19, 6:30 - 9:30 pm

Date & Time: Thu., Oct. 26- Dec. 7, 6:30 - 9:30 pm

Instructor: Paul Dumanoski

Interested in old school black and white film photography? Well, this is the place to get involved with all aspects of this interesting process, from loading and operating a film camera, developing the film into negatives and then turning them into beautiful back and white prints. Learning about composition is ongoing with critiques at each stage of the process. In addition to learning the process of black & white film photography, there is the community of fellow film photographers that "develops" around the darkroom sinks as the more experienced members of the class offer support and comments to the newer members. All of the darkroom facilities are available at each class.



A close-up shot of a person's hand holding a large, rounded brass hammer. The person is wearing a ring on their finger and a patterned top with blue and black geometric designs. The background is slightly blurred, showing a workshop environment.

METALS

FORGING, 3D PRINTING, METALSMITHING, AND CASTING!



Metalsmithing

Intro to Metals 1: Jewelry & Small Objects

Difficulty Level: Beg.

Cost: \$330

Date & Time: Tu., Sep. 12- Oct 17, 6:00pm- 9:00pm

Date & Time: Tu., Oct. 24- Dec. 5, 6:00pm- 9:00pm

Instructor: Julian De La Garza

Beginning students will explore the fundamentals of working with metal to make jewelry and small objects. Learn basic techniques such as sawing, piercing, filing, disc cutting, dapping, doming and finishing. This class will also introduce students to techniques such as soldering, metal forming and basic construction. Students will begin to develop skills and personal creativity through instructor-guided projects that focus on design and execution. Each student will be encouraged to complete two to three pieces while becoming more proficient with the materials, tools, studio equipment, and safety practices. This class is also great for previous entry-level students who would like additional instruction and support.

Youth Ages 13-17 may enroll in the course if they are enrolled with a parent or guardian. For more information, please contact the registration office.

Independent Explorations in Jewelry Making

Difficulty Level: Int./Adv.

Cost: \$285

Pre-requisites: Jewelry/Metals 1 & 1.5 or Dept. Permission

Date & Time: Sun., Sep. 17- Oct. 22, 6:00pm-9:00pm

Date & Time: Sun., Oct. 29- Dec. 10, 6:00pm-9:00pm

Instructor: Julian De La Garza

Looking for the next step after Intro 1.5 or 2? Or have a specific jewelry project in mind but need design or technical support/guidance? You found the right class! In this open studio course, students will set personal goals, design their own projects and explore the medium with the design and technical guidance of a studio jeweler.

Minimum requirement of completing Intro 1 course or equivalent experience...

Youth Ages 13-17 may enroll in this course if they are enrolled with a parent or guardian. Parent/guardian must notify the registration office of enrollment by emailing wccregistration@worchester.edu

Students should bring their own materials / No Materials kit provided.

NEW Jewelry Night at WCC: Silver Dangle Earrings

Difficulty Level: All Lvl's

Cost: \$210

Date & Time: Sat., Sep. 16, 6:00pm- 9:00pm

Instructor: Sydney Goddard

Join us for Jewelry Night at WCC! The perfect activity for couples, friends, or metals enthusiasts!

In this workshop, students will learn how to make simple silver circular drop earrings. Students will be able to cut and solder silver wire into their chosen shape and texture their earrings. They will also learn how to make a French ear wire in sterling silver to hang their earrings on.

NEW Jewelry Night at WCC: Silver Knot Ring

Difficulty Level: All Lvl's

Cost: \$210

Date & Time: Sat., Sep. 23, 6:00pm- 9:00pm

Instructor: Sydney Goddard

Join us for Jewelry Night at WCC! The perfect activity for couples, friends, or metals enthusiasts!

In this workshop, students can make a knot ring using sterling silver wire. The students will learn how to size their rings. After sizing their rings, they will learn how to form the knot, which will be the focal point of the ring. Afterwards they will learn how to solder their rings together before shaping them and polishing their rings.

NEW Jewelry Night at WCC: Fancy Chain Link Bracelet

Difficulty Level: All Lvl's

Cost: \$210

Date & Time: Sat., Oct. 28, 6:00pm- 9:00pm

Instructor: Sydney Goddard

Join us for Jewelry Night at WCC! The perfect activity for couples, friends, and metals enthusiasts!

This workshop will teach students how to make a cotter-pin style chain bracelet. Students will learn how to cut and shape copper wire into individual links before connecting them to make a bracelet. This will also teach students how to make a simple clasp to finish off their bracelet.

NEW Jewelry Night at WCC: Silver Ring Bands

Difficulty Level: All Lvl's

Cost: \$210

Date & Time: Sat., Nov. 11, 6:00pm- 9:00pm

Instructor: Sydney Goddard

Join us for Jewelry Night at WCC! The perfect activity for couples, friends, and metals enthusiasts!

Students can learn how to make their own simple silver rings in this workshop. The students will learn how to size their rings. After sizing their rings, the students will be able to solder them closed before forming them into shape. They will also be able to texture one of their bands. Students will end up with one plain band and one hammered band that they can layer with other rings or wear alone.

NEW Creating Spoon Jewelry

Difficulty Level: Beg.

Cost: \$230

Date & Time: Thurs., Sep. 14, 6:00pm- 9:00pm

Instructor: Louis Garcia

You will use hand tools to create a spoon ring and a spoon necklace. The hand tools include a ring mandrel, metal vice, ball peen hammer, bolt cutter, and a jeweler's saw. First, we will flatten the spoon and cut off the handle. Then we will make a ring with the handle and a necklace from the flattened spoon bowl. I will supply a spoon for each student; however, you are encouraged to bring your personal Spoons. All spoons need to be either silver plate or sterling silver.

*Youth Ages 13-17 may enroll in this course if they enroll with and are accompanied by a parent or guardian. Please contact the registration office for more information.



Forging

NEW Forge Like a Viking: Twisted Silver Bracelet
Difficulty Level: Beg.
Cost: \$255
Date & Time: Wed., Sep. 27, 6:00pm- 9:00pm
Instructor: Louis Garcia

Learn how to forge like a viking!

In this dynamic workshop, you'll focus on learning the first skills needed for forging fine silver from raw material to finished piece. Learn to pour a simple silver ingot, basic forging techniques including annealing and proper tapering, and use these skills in the manufacture of a twisted bracelet, a staple design used by many cultures for thousands of years.

Youth Ages 13-17 may enroll in this workshop if a parent/guardian is also enrolled. The parent/guardian must notify WCC that their child plans on taking the course by emailing wccregistration@worchester.edu

NEW Forge Like a Viking: Making a Spiral Ring
Difficulty Level: Beg.
Cost: \$230
Date & Time: Wed., Sep. 13, 6:00pm- 9:00pm
Date & Time: Wed., Oct. 25, 6:00pm- 9:00pm
Instructor: Louis Garcia

Learn how to forge like a viking!

In this fast paced beginner level workshop, you'll learn the basic techniques used to make medieval spiral-faced rings using copper, bronze and fine silver wire. Through instructor guided demonstrations, you'll explore the single and double looped ring. These designs are timeless and were used predominantly from the late Iron Age to the late Middle Ages. You'll have the opportunity to make several styles of rings during the workshop and will leave with the skills to continue making them at home.

Youth ages 13-17 can also enroll in this workshop if they are enrolled with a parent or guardian. Must notify registration office by emailing wccregistration@worchester.edu

NEW Forge Like a Viking: Norse Money Rings
Difficulty Level: Int./Adv.
Cost: \$255
Date & Time: Wed., Nov. 1, 6:00pm- 9:00pm
Instructor: Louis Garcia

Learn how to forge like a viking!

In this fast-paced, dynamic class, the student will learn to forge silver into an ancient form of currency used by Norse traders, the "Money Ring" bracelet. Learn the history of such items as well as practical knowledge of forming and working from an ingot of fine silver to produce these simple looking yet challenging forms. Learn basic silver forging and tapering fundamentals. Some forging knowledge is required.

Youth ages 13-17 may enroll in this course if they enroll with a parent or guardian. Parent/guardian must notify the registration office via email at wccregistration@worchester.edu

NEW Forge Like a Viking: The Gotland Ring
Difficulty Level: Int.
Cost: \$210
Date & Time: Wed., Oct. 4, 6:00pm- 9:00pm
Date & Time: Wed., Nov. 15, 6:00pm- 9:00pm
Instructor: Louis Garcia

Learn how to forge like a viking!

In this second silver forging class, you'll expand the skills learned in beginner Silver Forging needed for forging fine silver from raw material to finished product. Pour a simple silver ingot in a shaped mould, practice basic forging techniques, expanded skills such as tapering, and use these skills in the creation of a wide band "Gotland Ring", a great symbol of status among 10th century Norse traders. By the end of class, you will have a basic understanding of historic silver forging techniques and will have crafted your own Gotland Ring!

Youth ages 13-17 may enroll in this course if a parent/guardian is also enrolled as chaperone. Parent/guardians should email WCC at wccregistration@worchester.edu if they plan to enroll their child in the course.

NEW Forge Like a Viking: Forging a Spiral Ring
Difficulty Level: Int./ Adv.
Cost: \$210
Date & Time: Wed., Oct. 18, 6:00pm- 9:00pm
Date & Time: Wed., Nov. 29, 6:00pm- 9:00pm
Instructor: Louis Garcia

Learn how to forge like a viking!

This fast-paced workshop takes the skills learned in the beginner and intermediate silver forging and spiral rings workshops to the next level! Learn to craft a single-spiral ring, a design dating from the late Iron Age, from raw material to completion. You'll learn to forge a length of wire from a small ingot, hammer-drawing techniques for fine tapering, and how to form this simple ring from your forged fine silver wire.

Youth ages 13-17 may enroll in the workshop if they are enrolled with a parent/guardian. Please email wccregistration@worchester.edu to notify the registration office if you plan to enroll with your child.

3D Printing

Intro to 3D Printing
Difficulty Level: Beg.
Cost: \$350
Date & Time: Sat., Sep. 16- Oct. 21, 2:00pm- 5:00pm
Date & Time: Sat. Oct. 28- Dec. 9, 2:00pm- 5:00pm
Instructor: Julian De La Garza

In this 6-week class, students will learn how to create a piece of jewelry in TinkerCAD, setup and print with a 3D printer and then even have their piece cast in metal! Each student should bring a laptop or a device that can run TinkerCAD. TinkerCAD is free to use, easy to learn, but incredible when mastered! Beginners are welcome!

Students should bring a laptop in or an iPad for their 3D printing courses.



The background of the entire page is a complex fiber art piece. It features a central horizontal band of light blue and white fibers. Above this band, there are layers of yellow, orange, and red fibers. Below the central band, there are large, textured clumps of yellow and orange fibers interspersed with dark green fibers. The overall effect is a rich, multi-layered texture.

MULTI MEDIA

FIBERS, PRINT MAKING, PAINTING, AND MORE!

Printmaking

Introduction to Screenprinting

Difficulty Level: Beg.

Cost: \$290

Date & Time: Fri., Oct. 27- Dec. 8, 6:00pm-9:00pm

Instructor: Bridey McGlynn

Explore the amazing world of screen printing! Screen printing can be used to make art prints, posters, t-shirts, bags, greeting cards, and so much more! In this course, students will use a positive screen printing method (screen filler) to learn the basics of screen printing. They will create 2 fun projects with the foundational skills they learn in the course.

The material fee for this course will cover the shared materials for the class. However, students will be asked to purchase additional materials for the course so they can have complete creative freedom with their projects.

Materials to buy before the first class:

- newsprint
- packing tape
- silkscreen **optional (WCC will provide each student with a screen for printing with for the duration of the course. If you would like to buy/bring your own screen you are welcome to but it is not necessary. If you are thinking about buying your own screen and need guidance please email your instructor at bmcglynn@worchester.edu)

Please wait until after the first class to purchase these materials:

- speedball screenprinting ink
- printmaking paper (or a material to print on of your choice)
- containers for ink (can be recycled)
- ruler with straight edge



NEW Print Your Own Apron!

Difficulty Level: All lvls

Cost: \$115

Date & Time: Sat., Oct. 14, 1:00pm- 5:00pm

Instructor: Bridey McGlynn

Design and print your own apron at Worcester Center for Crafts! This beginner friendly workshop will introduce students to the screen print process. A great way to learn a fun new skill and take home the perfect accessory for cooking holiday dinner or your next WCC workshop!

Painting & Paper

Watercolor Techniques (8 weeks)

Difficulty Level: All lvls

Cost: \$420

Date & Time: Thurs., Sep 21-28, Oct 12- Nov. 16, 6:00pm-9:00pm

Instructor: Kat O'Connor

This course is 8 weeks. There will be no class on October 5th.

A painting class that will emphasize technique and its importance in the development of the individual's own style. Complete beginners to more experienced painters are welcome. Beginning painters will learn basic watercolor technique. Intermediate to advanced painters can work on their own projects or polish their technical skills.

Intermediate to advanced students will work on classwork and homework projects that increase the range of their painting abilities. Any painting problems that they may be having will be addressed on an individual basis in class.

*Intermediate/Advanced students should bring the supplies they are used to working with, and can add from the beginner list if they wish to update their supplies. Please bring all supplies to first class. In addition, you will need Waterproof black india ink or drawing ink.

*Beginning students should have ready for first class: Phthalo Blue paint, #12 round brush, 1 sheet of the paper listed below (divided and cut into quarters), Palette (for the first class this can be a white plastic plate), Pencil, ruler, eraser, sketchbook for note taking. You can wait until after the first day of class to purchase the rest of the materials if you are unsure what to get.



Mixed Media Art Journaling (8 weeks)

Difficulty Level: All lvls

Cost: \$320

Date & Time: Tu., Sep. 12- Oct. 31, 6:00pm- 9:00pm

Instructor: Patti Kelly

Explore art journaling with mixed media. This course will show the way of creating art that gives the most freedom and much joy in exploring and experimenting. You will be using a journal book of your choice and in these pages we will be focusing on many different elements. Art journaling is used for self expression, stress reduction, a place to experiment with new art materials, a place to practice motifs and themes in preparation of larger works of art.

Some of the elements we will be using are the following:

- Mark Making
- Color mixing
- Collage Exploration
- Experimenting with textures and layers
- Experimenting with textures and transfers
- Elements connecting with nature
- Exploring patterns and grids
- The written word/ exploring stories

Fibers

NEW Weave a Table Runner!

Difficulty Level: All lvls

Cost: \$170

Date & Time: Wed., Oct. 18, 10:00am- 4:00pm

Instructor: Dahlia Popovitz

Learn to master the art of hand weaving and weave a table runner to be taken home at the end of the class.

No previous experience is necessary, as you will be guided by Dahlia through the weaving, design and finishing process. We will be weaving with repurposed cotton fabric strips and luxury yarns on rigid heddle looms. Each student will be encouraged to see this way of weaving as a potential form of art and design which will be foremost in determining a unique table runner.

Consider bringing your own fabrics to cut into strips and weave with. These can include a son's flannel shirt, a husband's neckties, patterned sheets which are no longer in service, etc.

Dahlia will have many cotton fabric strips to choose from as well.



NEW Fall Painting with Wool

Difficulty Level: All lvls

Cost: \$65

Date & Time: Sat., Sep. 30, 3:30pm- 5:30pm

Instructor: Rachel Benson

Come learn the basics of needle felting! Students will learn how to create a 2- dimensional fall landscape in this seasonal course.

This workshop is one of three felting workshops that will take place on 9/30 - be sure to check out "Make a Felt Fox!" and "Fall Felted Pumpkins and Acorns, Oh My!" if you're interested in a full day of needle felting fun!

NEW Make a Felt Fox!

Difficulty Level: All lvls

Cost: \$65

Date & Time: Sat., Sep. 30, 12:45pm- 2:45pm

Instructor: Rachel Benson

Come learn the basics of needle felting! Students will learn how to make a felt fox in this seasonal workshop.

This workshop is one of three felting workshops that will take place on 9/30 - be sure to check out "Fall Painting with Wool" and "Fall Felted Pumpkins and Acorns, Oh My!" if you're interested in a full day of needle felting fun!



NEW Felted Fall Pumpkins and Acorns, Oh my!

Difficulty Level: All lvls

Cost: \$65

Date & Time: Sat., Sep. 30, 10:00am- 12:00n

Instructor: Rachel Benson

Come learn the basics of needle felting! Students will learn how to make pumpkins and acorns out of wool in this seasonal workshop.

This workshop is one of three felting workshops that will take place on 9/30 - be sure to check out "Fall Painting with Wool" and "Make a Felt Fox!" if you're interested in a full day of needle felting fun!

NEW Winter Painting with Wool

Difficulty Level: All lvls

Cost: \$65

Date & Time: Sat., Dec. 2, 3:00pm- 5:00pm

Instructor: Rachel Benson

Learn how to create a winter wonderland painting out of wool in this holiday workshop. All materials provided by WCC.



NEW Make a Felt Penguin!

Difficulty Level: All lvls

Cost: \$65

Date & Time: Sat., Dec. 2, 12:30pm- 2:30pm

Instructor: Rachel Benson

Learn how to make a felt penguin in this fun holiday workshop! All materials provided by WCC.

NEW Make a Felt Snowman!

Difficulty Level: All lvls

Cost: \$65

Date & Time: Sat., Dec. 2, 10:00am- 12:00n

Instructor: Rachel Benson

Learn how to make a felt snow man in this fun holiday workshop! All materials provided by WCC.



Family, Teen & Youth

NEW 3D Shadow Box Workshop (Ages 14-17)
Difficulty Level: All lvls
Cost: \$75
Date & Time: Sat., Nov. 18, 10:00am- 1:00pm
Instructor: Joanne Wayland

Let's create a 3D shadow box! A 3D shadow box is a display technique that involves creating a three-dimensional scene within a framed box. The combination of multiple layers and the strategic use of lighting and shadows give the illusion of depth and bring the artwork to life.

Please bring any material you prefer to use to complete the shadow box.

NEW Family Fun: Leaf Printed Books (Ages 8+)
Difficulty Level: All lvls
Cost: \$80
Date & Time: Fri., Oct. 20, 5:00pm- 6:30pm
Instructor: Jennifer Swan

Let's explore the art of botanical print making Inspired by the colors of the Autumn season. Our favorite prints can then be assembled into a hard covered accordion book for a family keepsake to take home.

This course is for Youth (Ages 8+) and their parent or guardian.



NEW Family Fun: Make a Beach Basket (Ages 8+)
Difficulty Level: All lvls
Cost: \$160
Date & Time: Sat., Oct. 21, 2:00pm- 5:00pm
Instructor: Bayda Asbridge

You will create an open weave bottom basket for collecting precious shells and pebbles when you go for a walk on the beach. Each student will make one basket to take home at the end of the class.

This course is for Youth (Ages 8+) and their parent or guardian.



NEW Family Fun: Floral Centerpiece (Ages 9+)
Difficulty Level: All lvls
Cost: \$140
Date & Time: Sat., Nov. 18, 5:00pm-7:00pm
Instructor: Tomomi Haringa

Let's elevate your holiday table to new heights! You can make an elegant centerpiece with beautiful roses, mums, and hydrangeas. You will be guided step by step on how to make a beautiful arrangement. And best of all, take your creation home to enjoy!

This course is for Youth (Ages 9+) and their parent or guardian.

NEW Family Fun: Zentangles in Copper Tooling (Ages 6+)
Difficulty Level: All lvls
Cost: \$80
Date & Time: Fri., Dec. 15, 5:00pm-6:30pm
Instructor: Jennifer Swan

Come explore the art of zentangling as you learn how to emboss designs onto copper tooling foil to make a relief sculpture. Zentangle promotes concentration and creativity as well as personal well-being. Combining this artform with copper leads to stunning artwork and great family fun.

This course is for Youth (Ages 6+) and their parent or guardian.



NEW Family Fun: Christmas Boxwood Decoraion (Ages 9+)
Difficulty Level: All lvls
Cost: \$140
Date & Time: Sat., Dec. 16, 5:00pm-7:00pm
Instructor: Tomomi Haringa

Discover the magic of crafting a Boxwood Christmas Decoration! Join our class and master the art of creating a stunning little table tree. Once crafted, decorate it with glass balls, flowers, and bows, and enjoy its beauty long after the holiday season ends.

Please bring aprons and towels.

This course is for Youth (Ages 9+) and their parent or guardian.

NEW Family Fun: Weave a Stool (Ages 8+)
Difficulty Level: All lvls
Cost: \$200
Date & Time: Sat., Sep. 23, 2:00pm- 5:00pm
Instructor: Bayda Asbridge

Parents and children collaborate in a creative activity where they learn to weave a stool using wool bumps. Throughout the process, Families work together to create a beautiful and functional piece of furniture. The end result is a unique and personalized stool that they can proudly take home.

This course is for Youth (Ages 8+) and their parent or guardian.

POLICIES

REFUNDS & CANCELLATIONS for Online Learning Courses

Student cancellations for any and all **online** courses in **Metals, Ceramics, Photography, and Glass** must be made **at least 5 business days prior** to the first class meeting are eligible for a full refund. All cancellation requests must be submitted **in writing via email** to the Registration Office at wccregistration@worchester.edu. No refunds or credits will be given for student absences nor for student cancellations made less than 5 business days prior to the start date. **Any and all related materials and kits are non-returnable and are non-refundable once shipped.**

The Worcester Center for Crafts reserves the right to cancel any online class or workshop due to insufficient enrollment up to 5 business days prior to the scheduled start date of an offering. When course or workshop is cancelled by the Worcester Center for Crafts, a full refund will be issued.

REFUNDS & CANCELLATIONS for In-Studio Courses

The Worcester Center for Crafts reserves the right to suspend any and all programs at any time if health and safety conditions change due to the COVID-19 pandemic.

Ceramics, Healing Arts, Glass, and Photography courses:

Student cancellations for any and all **in-studio** courses in **Ceramics, Photography, and Glass** must be made **at least 2 business days prior** to the first class meeting are eligible for a full refund. All cancellation requests must be submitted **in writing via email** to the Registration Office at wccregistration@worchester.edu. No refunds or credits will be given for student absences.

Metals courses:

Student cancellations for any and all **in-studio** courses in **Metals** must be made **at least 5 business days prior** to the first class meeting are eligible for a full refund. All cancellation requests must be submitted **in writing via email** to the Registration Office at wccregistration@worchester.edu. No refunds or credits will be given for student absences.

Multi Media courses:

Student cancellations for any and all **in-studio Adult** Multi Media courses must be made at least 7 business days prior to the first class meeting are eligible for a full refund. Student cancellations for any and all **in-studio Youth** Multi Media courses must be made at least 5 business days prior to the first class meeting are eligible for a full refund. All cancellation requests must be submitted in writing via email to the Registration Office at wccregistration@worchester.edu. No refunds or credits will be given for student absences.

The Worcester Center for Crafts reserves the right to cancel any in-studio class or workshop due to insufficient enrollment up to the number of business days outlined in the above cancellation policies prior to the scheduled start date of an offering. When

Worcester State University & Worcester Center for Crafts Consent & Release of Liability for Online Learning Courses

All registrants of Craft Center online learning classes and workshops must review the terms of the Consent & Release of Liability for participation in their selected classes and workshops hereby referred to as "Activities". These terms are listed within each online course listing.

By completing your registration, you will be acknowledging that all registered parties are 18 years or older, are legally competent to make the agreement, and have read and understand the terms. You will also be agreeing to comply with all the rules and regulations set forth with regard to the Activity, and you agree that all issues of civil liability shall be determined in accordance with Massachusetts General Laws. By enrolling, you are giving up substantial legal rights that you might otherwise have, and you acknowledge that you have registered knowingly and voluntarily.

If you are the parent or guardian registering a student who is under 18 years of age, you acknowledge that you have legal responsibility for the minor participant named in the registration, consent and agree to their release, as provided by the agreement, of the Commonwealth of Massachusetts, the Board of Higher Education, WCC, WSU and their employees, agents, and representatives, and you, yourself, and your heirs, representatives, assigns, and next of kin, do release and agree to indemnify and hold harmless the Commonwealth of Massachusetts, the Board of Higher Education, WCC, WSU and their employees, agents, and representatives from any and all liability as a result of or arising out of your minor child's participation in the Activity, to the fullest extent permitted by law.

COVID-19 Studio Response and Expectations of Students

For a more comprehensive outline of the Craft Center's COVID-19 measures, policies, and expectations of students, please visit www.worcestercraftcenter.org/covid-19-response

Cancellations Related to COVID Illness:

Please do not attend class or come into the Center if you have tested positive for COVID-19 or if you are ill or exhibiting symptoms of COVID-19. In the event that you are ill and are no longer able to attend class, please notify the Registration Office immediately via email at wccregistration@worcester.edu.

The Craft Center's standard cancellation policies as listed above for each department apply, and students must submit their email requests to cancel a registration within the specified cancellation deadline(s) detailed above to be eligible for a full refund. Once a cancellation deadline has passed, no exceptions will be made.

Multi-week Registrations: Students are eligible for a pro-rated (tuition-only) refund of the week(s) of a multi-week class that they missed provided that they have provided timely notification to the Registration Office via email (wccregistration@worcester.edu) of their intended absence(s) from class and can provide documented proof of a recent positive COVID test. Timely notification is defined as advanced notice of each absence in writing via email prior to your class start time. Late notifications will not be considered eligible. Your absence(s)/attendance will be cross-checked with your instructor before your refund can be processed.

NO exceptions will be considered for requests made after the class has completed.

Workshop Registrations: Students are eligible for a full refund for workshop registration if they meet both of the following conditions:

1. They must email the office of their COVID cancellation/absence PRIOR to the scheduled start time of the workshop. No requests will be honored if you have not emailed the office before the course start time.
2. They must then provide the office with emailed documentation of the positive COVID test once the result is received, before a refund will be processed.

WCC Media Release Policy:

We may occasionally use photos of students in promotional materials. Enrollment in one of our courses is consent to WCC using photos/videos of your class participation and/or art work in future advertising. If you would prefer WCC to not use photos of yourself or your enrolled family member, please let us know by filling out the Media Release Form, located on our website, and submitting it to wccregistration@worcester.edu

If there is a photographer in your course/workshop, kindly remind them that you have withheld consent to be photographed. If WCC is using your photo in current marketing and you would prefer it not to be used, please let us know by emailing wccregistration@worcester.edu

Questions about Registering?

Registration is open to you 24/7 ONLINE at register.worcestercraftcenter.org

If you have questions about classes or would like assistance with registering for a class, here are our available support options:

Email Support: wccregistration@worcester.edu
Phone Support: 508.753.8183 ext.301

In-Person Support:

Visit the Gallery Store or stop by the registration office. Hours of operation can be found on our website.

Age Restrictions for Classes

Adult classes and workshops are generally restricted to students 18 years and older. Youth classes and workshops are generally restricted to students 6 to 17 years of age, and each offering is designated for a specific age group. Our goal, first and foremost, is to provide the most comfortable learning environment for all of our students.

How to Register with a Gift Card

To register with a gift card, you must do so with the Registration Office either in person or over the phone (508) 753-8183 ext. 301. Please have gift card(s) on hand at time of registration and be prepared to present gift card number(s) on the back of the card(s).

Scholarship Program

We believe that everyone can benefit from taking craft classes.

If you'd like to take a class and you don't think you or your family can afford the tuition, you may apply for a scholarship to assist you. Most of our scholarships are based on financial need, as well as on the potential for the student to benefit from instruction.

For application information and details, please visit: www.worcestercraftcenter.org/scholarships

UPCOMING EVENTS AT WORCESTER CENTER FOR CRAFTS

Roots to MA by Hollis Machala

Sep. 18-23

Exhibit by John Pagano

Oct. 5- Nov. 4

Worcester Chamber Music

Oct. 19

American Craft Fair at Tower Hill

Oct. 21-22

Holiday Festival of Crafts

Nov. 24-26

Cup Show

Nov. 30- Dec. 24



ABOUT US

The Worcester Center for Crafts is a non-profit, community-based organization committed to providing quality craft education, assisting artists/artisans to gain visibility and marketplace prominence, supporting entrepreneurship in the arts, and promoting an appreciation for fine craft and the hand-made object.

OUR PARTNERS



WORCESTER
STATE
UNIVERSITY



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