

glass

Spring Classes & Workshops

APRIL - JUNE 2008

GLASS multi-week classes

Introduction to Glassblowing

Thursdays, 6:30 PM - 9:30 PM
10 classes, 4/17/2008 - 6/19/2008

Tuition and Fees: Member Fee: \$342.00 / Non-Member Fee: \$380.00 / Materials Fee: \$350.00
Rebecca Zhukov / Beginner-Intermediate / New Street Glass Studio, Hot Glass Studio

Learn about a 2000 year-old art form as you practice gathering, shaping, and blowing molten glass in this introductory class. The instructor will guide students through each step of the process, providing hands-on instruction and individual assistance to give students the opportunity to gain practical skills in the art of glassblowing. Projects may include tumblers, bowls, plates, vases, and paperweights. Safety and proper studio use will be covered in depth.

Introduction to Flameworking

Thursdays, 6:30 PM - 9:30 PM
10 classes, 4/17/2008 - 6/19/2008

Tuition and Fees: Member Fee: \$342.00 / Non-Member Fee: \$380.00
Jen Goodale / Beginner-Intermediate / New Street Glass Studio, Flameworking Studio

Flameworking is the process of shaping glass rods and tubes into small objects over the flame of a torch. Students begin by making beads, pendants, and marbles to establish a foundation of technique. As the class progresses, projects will advance to include the creation of solid sculpture and hollow forms such as flowers, holiday ornaments, and perfume bottles. Small class size and one-on-one instruction allows students to work at their own pace.

[Introduction to Beadmaking](#)

Mondays, 10:00 AM - 1:30 PM
9 classes, 4/14/2008 - 6/16/2008

Tuition and Fees: Member Fee: \$342.00 / Non-Member Fee: \$380.00
Pat Austin / Beginner-Intermediate / New Street Glass Studio,
Flameworking Studio



Using a torch and "soft" soda lime glass students will learn to make beautiful glass beads in this course. Shaping, surface decoration, hollow beads and other techniques will be discussed and demonstrated. This hands-on class allows time for students to make multiple beads per session. No experience necessary.

[Introduction to Beadmaking](#)

Mondays, 6:30 PM - 10 PM
9 classes, 4/14/2008 - 6/16/2008

Tuition and Fees: Member Fee: \$342.00 / Non-Member Fee: \$380.00
Elisa Minasian / Beginner-Intermediate / New Street Glass Studio, Flameworking Studio

Using a torch and "soft" soda lime glass students will learn to make beautiful glass beads in this course. Shaping, surface decoration, hollow beads and other techniques will be discussed and demonstrated. This hands-on class allows time for students to make multiple beads per session. No experience necessary.

[Introduction to Stained Glass Techniques](#)

Thursdays, 6:30 PM - 9:30 PM
10 classes, 4/17/2008 - 6/19/2008

Tuition and Fees: Member Fee: \$342.00 / Non-Member Fee: \$380.00 / Materials Fee: \$20.00
Nicholas Mazzamurro / Beginner-Intermediate / New Street Glass Studio, Flat Shop

The craft of stained glass has many contemporary possibilities. In this class, beginning students will learn the about the process of creating stained glass, while more experienced students will be supported in their ongoing development within the medium. Topics to be covered include design and color as well as technical issues such as cutting and shaping, foil and lead cane. Students will progress at their own pace and develop projects appropriate to their skill level - from dream catchers to lampshades. Safety issues will be addressed in depth. All levels welcome. (Basic materials are supplied; additional costs will vary depending on the range and scope of student projects.)

Hot to Cold: A Survey of Glassworking Techniques

Fridays, 6:30 PM - 9:30 PM
5 classes, 4/18/2008 - 5/16/2008

Tuition and Fees: Member Fee : \$171.00 / Non-Member Fee: \$190.00 / Materials Fee: \$85.00
Carrie Battista / Beginner / New Street Glass Studio, Cold Shop

This introductory course will give students a hands-on tour of the New Street Glass Studio, allowing them to sample all that the facility has to offer. Students will create projects in each of our glassblowing, flameworking, cold working, fusing and casting studios. This class is designed to provide a unique opportunity for students to gain skills across a range of techniques, helping them to decide which direction to pursue within the field of glass. Students can expect to create several small projects over the course. All levels welcome.

Beginning to Advanced Projects in Kiln Casting

Wednesdays, 6:30 PM - 9:30 PM
10 classes, 4/16/2008 - 6/18/2008

Tuition and Fees: Member Fee: \$342.00 / Non-Member Fee: \$380.00 Materials Fee: \$85.00
Amy Hunter / All Levels / New Street Glass Studio, Flat Shop

This course is designed to expose students to mold making and kiln casting techniques. Processes covered will include lost wax casting, multi-part mold making, 3-dimensional pate de verre and hollow-core casting. All levels welcome.

Intermediate Glassblowing

Wednesday, 6:30 PM - 9:30 PM
10 classes, 4/16/2008 - 6/18/2008

Tuition and Fees: Member Fee: \$342.00 / Non-Member Fee: \$380.00 / Materials Fee: \$350.00
Jason Anderson / Intermediate-Advanced / New Street Glass Studio, Hot Glass



Those students who have an intermediate grasp on the basic blown forms and who are ready to learn to make them into more decorative or completed vessels will have that opportunity within this class. Students will learn techniques such as color overlays, optic mold blowing, blown and solid feet, and decorative handles as they are challenged to further develop design and technique.

Prerequisite: 2 beginning glassblowing classes or instructor's permission.

Advanced Open Studio

Tuesdays, 6:30 PM – 9:30 PM
5 classes, 4/15/2008 – 5/13/2008

Tuition and Fees: Member Fee: \$120 / Non-Member Fee: \$135
Flameworking Monitor / Advanced / New Street Glass Studio
Prerequisite: Permission of studio monitor.

Intermediate Beadmaking

Wednesdays, 6:30 PM – 9:30 PM
10 classes, 4/16/2008 – 6/18/2008

Tuition and Fees: Member Fee: \$342 / Non-Member Fee: \$380 / Materials are not included.
Sheila Comstock / Intermediate-Advanced / New Street Glass Studio, Flameworking Studio

This is an intermediate to advanced class for individuals with a good working knowledge of beadmaking with Moretti glass. Topics to be covered include but are not limited to: playing with shape and texture, using silver and copper leaf, foil, and mesh, blowing and applying shards, creating twisted canes and introduction to the magic of the new COE 104 "Silver" colors.

Prerequisite: At least 2 beginning beadmaking classes or permission of the department head.

Topics In Beadmaking: Exploring New Materials

Tuesdays, 6:30 PM - 9:30 PM
5 classes, 5/20/2008 - 6/17/2008

Tuition and Fees: Member Fee: \$171.00 / Non-Member Fee: \$190.00
Sherry Ploof / Intermediate-Advanced / New Street Glass Studio, Flameworking Studio

Students will have the opportunity to try new materials available to lampworkers. Introduce new colors and excitement to your beads using special frits, shards, metals and Cubic Zirconia. Instructor will provide materials at minimal cost.

Special Topics in Fused Glass

Tuesdays, 6:30 PM - 9:30 PM
10 classes, 4/15/2008 - 6/17/2008

Tuition and Fees: Member Fee: \$342.00 / Non-Member Fee: \$380.00 / Materials Fee: \$75.00
Sandra Harris / All Levels / New Street Glass Studio, Flat Shop

This course will incorporate several warm glass processes including basic full fuse, tack fuse and slumping firing techniques. Other techniques could include glass painting, sandblasting, frit fusing, gilding and cold/UV gluing. Beginners will make several pieces using basic fusing techniques while more advanced fusers are encouraged to work on projects incorporating several of the processes covered in class. The instructor will demonstrate how to begin incorporating these fused glass elements into stained glass windows, blown glass vessels or frameworked glass

GLASS workshops & special topics

Friday Night Fun with Glassblowing

Paperweights

Friday, April 25, 6:30 PM – 9:30 PM / Jason Anderson

Floppy Bowls

Friday, May 9, 6:30 PM – 9:30 PM / Jake Vincent

Glass Flowers

Friday, May 16, 6:30 PM – 9:30 PM / Jason Anderson

Paperweights

Friday, June 6, 6:30 PM – 9:30 PM / Jason Anderson

Tuition and Fees: Member Fee:\$72.00 / Non-Member Fee: \$80 / Materials are included.
All Levels / New Street Glass Studio, Hot Shop

Have you ever watched glassblowers at work? Are you curious to try it yourself? Join this one-day course and learn some of the basic techniques behind this fascinating and ancient art. Learn how to gather, shape, and blow molten glass and create your own blown glass vessel or paperweight to take home with you. Shop safety will be addressed. All levels welcome.

Friday Night Fun with Beadmaking

Bumpy Beads

Friday, April 25, 6:30 PM – 9:30 PM / Elisa Minasian

Itty Bitty Beads

Friday, May 9, 6:30 PM – 9:30 PM / Donna Young

Floral Beads

Friday, May 16, 6:30 PM – 9:30 PM / Pat Austin

Veggie Beads

Friday, May 30, 6:30 PM – 9:30 PM / Elisa Minasian

Marbles

Friday, June 13, 6:30 PM – 9:30 PM / Jenn Goodale

Tuition and Fees: Member Fee:\$68.00 / Non-Member Fee: \$75 / Materials are included.
All Levels / New Street Glass Studio, Flameworking Studio

Have you ever wondered how glass beads are made? Spend a fun, interactive evening in the New Street Glass Studio and learn about the history and process of flame working. View demonstrations and then practice some basic techniques as you learn to create colorful glass beads! All levels welcome.

REGISTER NOW! 508-753-8183