

clay

Spring Classes & Workshops

APRIL - JUNE 2008

CLAY multi-week classes

Introduction to Handbuilding

Tuesdays, 7:00 PM - 10:00 PM
10 classes, 4/15/2008 - 6/17/2008

Tuition and Fees: Member Fee: \$299.00 / Non-Member Fee: \$339.00
Ginny Gillen / Beginner / Handbuilding Studio

In a fun and enjoyable environment, students will learn basic handbuilding skills such as pinching, coil forming and slab construction while making a range of projects that introduce you to the joys of working with clay. With individual guidance from the instructor, students will make forms that range from pottery to sculpture, all of their own design. Students will work with high-temperature stoneware clay and glazes and have the opportunity to sample low temperature Raku firing. This course is recommended as an introduction to the Certificate Program. Students are encouraged to take this class twice before taking higher level classes. Limited to 12 students.



Introduction To Wheelthrowing

Tuesdays, 7:00 PM - 10:00 PM
10 classes, 4/15/2008 - 6/17/2008

Tuition and Fees: Member Fee: \$299.00 / Non-Member Fee: \$339.00
Tom O'Malley / Beginner / Wheelthrowing Studio

Enjoy learning the basics of the potter's wheel in this introductory class. Through this exciting process learn to make vases, bowls, and mugs from stoneware clay. Students will learn to glaze and decorate as they prepare their pots to be finished in a high-fire reduction kiln. The instructor will guide the class through group demonstration, presentation, and one-on-one instruction. This course is an introductory class into the Certificate Program. Students are encouraged to take this class twice. Limited to 12 students.

Introduction To Wheelthrowing

Saturdays, 10:00 AM- 1:30 PM
9 classes, 4/26/2008 - 6/21/2008

Tuition and Fees: Member Fee: \$299.00 / Non-Member Fee: \$339.00
Matthew Eames / Beginner / Wheelthrowing Studio

Enjoy learning the basics of the potter's wheel in this introductory class. Through this exciting process learn to make vases, bowls, and mugs from stoneware clay. Students will learn to glaze and decorate as they prepare their pots to be finished in a high-fire reduction kiln. The instructor will guide the class through group demonstration, presentation, and one-on-one instruction. This course is an introductory class into the Certificate Program. Students are encouraged to take this class twice. Limited to 12 students.



Making Your Favorite Pots

Tuesdays, 9:30 AM - 12:30 PM
10 classes, 4/15/2008 - 6/17/2008

Tuition and Fees: Member Fee: \$299.00 / Non-Member Fee: \$339.00
Kristen Kieffer / Intermediate-Advanced / Wheelthrowing Studio

This class begins with the desire to develop, create or design your favorite pots. From cups and saucers to decorative pots such as vases and jars, students work with the instructor to develop the skills and understanding of how to make the pots they want to make. Bring in a sketch, picture or a pot and the instructor will work with you to develop your ideas and abilities, while inspiring the class through demonstrations and presentations. Students may work with high-fire clay bodies including porcelain and stoneware, completing their work through the use of decorative slips and glazes fired to cone ten in a reduction atmosphere. Two prior classes of Introduction to Wheelthrowing recommended. Limited to 12 students.

Friday Night Handbuilding

Fridays, 7:00 PM - 10:00 PM
10 classes, 4/18/2008 - 6/20/2008

Tuition and Fees: Member Fee: \$299.00 / Non-Member Fee: \$339.00
Ginny Gillen / Beginner-Intermediate / Handbuilding Studio

Gather on a Friday night in a fun and supportive studio environment where you are exposed to a variety of clay-working techniques through an array of projects including functional pottery and sculptural forms. Those who are new to clay gain a strong foundation through learning traditional forming techniques such as pinch, coil and slab construction. Experienced students may propose independent projects in handbuilding suited to their interests. At the instructor's discretion, specialty class firings, including use of the soda and raku kilns, may be scheduled. All students who utilize class firings must participate in all support aspects of firing, including minimal kiln maintenance. Beginning and intermediate students welcome. Students are encouraged to take this class twice. Limited to 12 students.

All About Bowls

Thursdays, 7:00 PM to 10:00 PM
5 classes, 4/17/2008 - 5/15/2008

Tuition and Fees: Member Fee: \$159.00 / Non-Member Fee: \$170.00
Faculty: Lori Mader / Beginner / Wheelthrowing Studio



Have you wanted to learn how to use the potters wheel? Do you have a favorite bowl in your cupboard that you always reach for first? Why not learn to make your own bowls of many sizes and uses? In this fast paced, five week class, learn the basics of throwing pots on the wheel while making bowls of your own design. Learn to throw, trim and glaze your stoneware bowls in durable, highfire glazes. A great first class in the clay studio! Limited to 12 students.

Introduction to Clay Sculpture

Mondays, 7:00 PM - 10:00 PM
5 classes, 4/14/2008 - 5/12/2008

Tuition and Fees: Member Fee: \$159.00 / Non-Member Fee: \$170.00
Kate Lewis / Beginner / Handbuilding Studio

In this fun and fast paced five week class students will be introduced to clay-working and sculptural concepts through a series of dynamic exercises. You will explore literal to abstract subject matter as you learn a variety of clay forming skills while working on a series of projects. Each week will focus on a different exercise exploring the basic concepts of sculptural form while learning about clay and sculpture in fun group environment. Let yourself go and see where your creativity takes you! Limited to 12 students.

All About Plates

Thursdays, 7:00 PM - 10:00 PM
5 classes, 5/22/2008 - 6/19/2008

Tuition and Fees: Member Fee: \$159.00 / Non-Member Fee: \$170.00
Lori Mader / Beginner / Wheelthrowing Studio

Plates of all sizes and types will be introduced in this fun continuation of our "All About" series from dinner plates to cake plates, you will work with the potter's wheel, learning the basics of throwing as you make fun and funky stoneware plates of your own design. A great first class in the clay studio! Limited to 12 students.

Open Topics in Clay - Making Better Pots

Mondays, 6:00 PM - 9:30 PM
9 classes, 4/14/2008 - 6/16/2008

Tuition and Fees: Member Fee: \$299.00 / Non-Member Fee: \$339.00
Kristen Kieffer / Intermediate-Advanced / Wheelthrowing Studio

From throwing to glazing, this class is designed to help students make their pots better in ways that matter to them. Students will bring their ideas, insights and desires to develop their skills and understanding of pottery. The instructor will provide direction, feedback and inspiration. One-on-one instruction, working with the students' needs and intentions to develop their pots, is reinforced by demonstrations and group discussion. Students may focus on form, decoration, or surface, making a range of pots from mugs to dinnerware. This is a great class for students who have basic throwing skills. Two classes of Introduction to Wheelthrowing recommended. Limited to 12 students.

Independent Explorations In Clay

Wednesdays, 10:00 AM - 1:00 PM
10 classes, 4/16/2008 - 6/18/2008

Tuition and Fees: Member Fee: \$299.00 / Non-Member Fee: \$339.00
Rosalie Olds / Intermediate-Advanced / Handbuilding Studio

Are you looking for an outlet for your independent ideas in a class that moves at your own pace? This independent study offers you the opportunity to pursue your ideas in areas such as sculpting, handbuilding, basic mold-making, and glaze development, at a tempo that suites your working style. The instructor will foster creative thinking, problem solving, and technical development through demonstrations, slide presentations, and discussions- all with one-on-one, personalized feedback. High-fire stoneware, slips, and glazes will be used. Limited to 12 students.

Advanced Problem Solving - Independent Study

Fridays, 10:00 AM to 1:00 PM
10 classes, 4/18/2008 to 6/20/2008

Tuition and Fees: Member Fee: \$299.00 / Non-Member Fee: \$339.00
Tom O'Malley / Intermediate-Advanced / Wheelthrowing Studio

Each student will focus on a specific outcome, such as tiles, sculpture, pottery or glazes. In collaboration with the instructor, the student selects the goals and emphasis of the class, and defines a series of steps and developments that will be needed to reach this outcome. Demonstrations and presentations will be scheduled by the instructor to support the goals of the students. Limited to 12 students.

Glaze Development

Thursdays, 7:00 PM - 10:00 PM
10 classes, 4/17/2008 - 6/19/2008

Tuition and Fees: Member Fee: \$299.00 / Non-Member Fee: \$339.00 / Materials Fee: \$30.00
Tom O'Malley / Intermediate-Advanced / Handbuilding Studio

This class will help you expand your understanding of glazes, glaze materials and the creative possibilities of glazing. Students will examine the relationship between glaze, form, and firing at a range of temperatures from cone 04 to cone 10. Experiment with special glaze effects and colorants through a series of glaze testing methods. Develop your own glaze testing methods while pursuing your own glaze pallets. Students will also have access to computer based glaze development programs. Limited to 12 students.

Flextime - Independent Study in Clay

4/14/2008 - 6/20/2008

Tuition and Fees: Member Fee: \$299.00 / Non-Member Fee: \$339.00 / Materials Fee: \$30.00
Ginny Gillen, Tom O'Malley, Kristen Kieffer / Intermediate-Advanced / Wheelthrowing Studio

Designed for the student with a busy or irregular schedule, this study option will allow you to keep your studio practice active while pursuing independently directed work. Over the ten weeks of the session, you may take ten classes from a selection of three class times and faculty. If you can't make class during one time, come another. Working with our established faculty, you will receive support, encouragement and a wide breadth of insight into the development of your work. Enroll now, for this option is limited to a total of 8 students.

CLAY workshops & special topics

Mask Making with Paper Clay

Friday, April 25, 6:00 PM - 9:00 PM
1 class

Tuition and Fees: Member Fee: \$36.00 / Non-Member Fee: \$40.00 / Materials Fee: \$10.00
Rosalie Olds / All Levels / Wheelthrowing Studio

In this exciting introductory level workshop, you will use paper clay: a mixture of paper pulp and clay that has unique forming abilities. This evening will be fun and spontaneous! Starting with a blank mask you will then sculpt and change the clay making a mask of your own design, from a portrait to a fantastical creation that will come to life before your eyes. Once formed masks will be decorated and prepared for firing. The instructor will also share the formulation and mixing of paper-clay. Students will pick up their masks 2-weeks after the workshop, once firing is completed. No prior clay working experience necessary.

Design and Make Your Own Decorative Flowerpot

Saturday, April 26, 1:00 PM - 5:00 PM

1 class

Tuition and Fees: Non-Member Fee: \$45.00 / Member Fee: \$50.00 / Materials Fee: \$10.00
Ginny Gillen / All Levels / Handbuilding Studio

Get ready to bring your plants outside in style by making your own decorative flowerpot! Working with traditional terracotta clay, students will learn how to pinch and coil decorative elements to be assembled into a flowerpot of their own design. The pots will then be finished with colorful slips and clear glazed, ready to celebrate Spring! Finished works will be available for pick-up two weeks after the workshop.

Porcelain Night!

Wednesday, May 7, 6:30 PM - 9:30 PM

1 class

Tuition and Fees: Member Fee: \$35.00 / Non-Member Fee: \$40.00 / Materials Fee: \$8.00
Kristen Kieffer / Intermediate-Advanced / Wheelthrowing Studio

Have you always wanted to try the white stuff? Put away the stoneware, earthenware and other iron bearing clays and try throwing some kaolin! This is a great workshop to see fun demonstrations, get great pointers and tips as to how you too can use PORCELAIN. From throwing to trimming to timing, get the inside line on how to use porcelain. Porcelain claybody will be provided. Limited to 12 students.

Learn to Use the Potter's Wheel

Saturday, May 10, 1:30 PM - 5:30 PM

1 class

Tuition and Fees: Member Fee: \$36.00 / Non-Member Fee: \$40.00 / Materials Fee: \$8.00
Clay Studio Faculty / Beginner / Wheelthrowing Studio

Try your hand at the potter's wheel! The basics of throwing pots such as cups, bowls, and pitchers will be demonstrated and explained, and students will practice on the wheel with the instructor's guidance. Successful first-tries will be decorated and fired with a clear glaze, ready to be brought home two weeks after the workshop. All curious hands welcome! Limited to 8 students.

Fun with Fire - Introduction to Raku Firing

Saturday, May 24, 1:00 PM - 5:00 PM
1 class

Tuition and Fees: Member Fee: \$36.00 / Non-Member Fee: \$40.00 / Materials Fee: \$8.00
Ginny Gillen / Beginner / Handbuilding Studio



Are you a person who is intrigued by the alchemy of earth and fire? Are you curious about the ceramic process? Contemporary Raku Firing is an Americanization of the traditional Japanese technique of fast firing and removing the work red-hot from the kiln! This one night workshop is for anyone who is curious about clay working from the perspective of firing techniques. We will provide you with unglazed cylinders, raku glazes, and instruction on glazing, basic decoration and firing. The instructors will lead the firing, with all students participating, helping pull their red-hot pieces from the kiln! Open to all levels, no previous clay working experience required.

Alternative Firing Weekend

Saturday, June 7, 1:00 PM - 5:00 PM AND
Sunday, June 8, 10:00 AM - 6:00 PM
2 classes

Tuition and Fees: Member Fee: \$129.00 / Non-Member Fee: \$139.00 / Materials Fee: \$10.00
Ginny Gillen / Intermediate-Advanced / Handbuilding Studio

Experience raku, pit, and sagger kilns and the wide range of alternative surfaces they create in this fun, interactive weekend workshop! The instructor will guide students as they decorate, glaze, load, and fire a range of kilns (including multiple firings of the Craft Center's raku kiln). Prerequisite: Students should be able to produce stoneware or raku claybody work independent of this class, and must provide their own bisqueware. Student's may utilize open studio time two weeks prior to prepare work for this workshop. Limited to 12 students.

Getting the Most From Your Programmable Kiln

Saturday, June 14, 1:00 PM - 5:00 PM
1 class

Tuition and Fees: Member Fee: \$45.00 / Non-Member Fee: \$50.00 / Studio Fee: \$5.00
Tom O'Malley / Intermediate-Advanced / Handbuilding Studio

Programmable kilns offer us firing control and reproducibility on a level rarely possible with manual kilns. This workshop will help demystify the programming process, offering valuable pointers and tips on developing your own programs that result in greater efficiency, better glaze results and successful firings. Firing programs from bisque and glaze, to special effect firings such as crystalline glaze, will be examined and participants will develop their own firing schedule that best suites the needs of their work. A great workshop for anyone wanting to get more from their Programmable Kiln.

Learn to Use the Potter's Wheel

Saturday, June 21, 1:00 PM - 5:00 PM
1 class

Tuition and Fees: Member Fee: \$36.00 / Non-Member Fee: \$40.00 / Materials Fee: \$8.00
Clay Studio Faculty / Beginner / Wheelthrowing Studio

Try your hand at the potter's wheel! The basics of throwing pots such as cups, bowls, and pitchers will be demonstrated and explained, and students will practice on the wheel with the instructor's guidance. Successful first-tries will be decorated and fired with a clear glaze, ready to be brought home two weeks after the workshop. All curious hands welcome! Limited to 8 students.



REGISTER NOW! 508-753-8183