

CLAY Multi week classes

July into August

How to Make Better Pots 08SCA201A

Instructor: Kristen Kieffer
Mondays, 6:30 PM - 9:30 PM
7/7/2008 - 8/4/2008, 5 classes
Intermediate-Advanced / Wheelthrowing Studio

Tuition and Fees: Non-Member Fee: \$170.00 / Member Fee: \$159.00

From throwing to glazing, this class is designed to help students make their pots better in ways that matter to them. Students will bring their ideas, insights and desires to develop their skills and understanding of pottery. The instructor will provide direction, feedback and inspiration. One-on-one instruction, working with the students' needs and intentions to develop their pots, is reinforced by demonstrations and group discussion. Students may focus on form, decoration, or surface, making a range of pots from mugs to dinnerware. This is a great class for students who have basic throwing skills. Prerequisite: Two classes of Introduction to Wheelthrowing recommended. Limited to 12 students.

Raku: Dancing with the Fire 08SCA405A

Instructor: Ginny Gillen
Mondays and Wednesdays, 7:00 PM - 10:00 PM
7/7/2008 - 8/6/2008, 10 classes
Intermediate-Advanced / Handbuilding Studio

Tuition and Fees: Non-Member Fee: \$339.00 /
Member Fee: \$299.00 / Studio Fee: \$5.00



Raku means "joy" or "pleasure" and also describes a process of firing pottery that originated in Japan. This class will explore the varied techniques of raku, a fast-fire process in which the ware is pulled red hot from the kiln and placed in a container with combustible materials such as sawdust, leaves, straw or newspaper. Colored slips and a variety of glazes will be used. Participants will partake in all aspects of the firing process. While the emphasis is on firing, forming techniques will also be addressed. All levels are welcome! Limited to 12 students.

Beginning Wheelthrowing 08SCA103A

Instructor: Matthew Eames
Tuesdays, 6:30 PM - 9:30 PM
7/8/2008 - 8/5/2008, 5 classes
Beginner / Wheelthrowing Studio

Tuition and Fees: Non-Member Fee: \$170.00 / Member
Fee: \$159.00



Enjoy learning the basics of using the potter's wheel in this introductory class. Through the exciting process of

throwing learn to make vases, bowls, and mugs from stoneware clay. Students will learn to glaze and decorate as they prepare their pots to be finished in a high-fire reduction kiln. The instructor will guide the class through group demonstration, presentation, and one-on-one instruction. Students are encouraged to take this class twice before advancing to higher level classes. Limited to 12 students.

Beyond Basic Pots

08SCA104A

Instructor: Kristen Kieffer
Tuesdays, 9:00 AM - 3:00 PM
7/8/2008 - 8/5/2008, 5 classes
Intermediate / Wheelthrowing Studio

Tuition and Fees: Non-Member Fee: \$339.00 / Member Fee: \$299.00

This class begins with the desire to develop, create or design your favorite pots, while further developing your throwing skills. From cups and saucers to decorative pots such as vases and jars, students work with the instructor to develop the skills and understanding of how to make the pots they want to make. Bring in a sketch, picture or a pot and the instructor will work with you to develop your ideas and abilities, while inspiring the class through demonstrations and presentations. Students may work with high-fire clay bodies including porcelain and stoneware, completing their work through the use of decorative slips and glazes fired to cone ten in a reduction atmosphere. Two prior classes of Introduction to Wheelthrowing recommended. Limited to 12 students.

Terracotta For Your Garden

08SCA430A

Instructor: Ginny Gillen
Tuesdays, 6:00 PM - 9:00 PM
7/8/2008 - 7/29/2008, 4 classes
All Levels / Handbuilding Studio

Tuition and Fees: Non-Member Fee: \$136.00 /
Member Fee: \$124.00 / Materials Fee: \$15.00



In this fun, fast paced class the teacher will guide you in the forming of terracotta clay into objects for your garden. You will explore form and surface decoration that embraces the rich red color of the terracotta clay and the tradition of unglazed surfaces. You will create a range of objects to accent your garden; bird houses, toad huts, herb markers, decorative flower pots, rockets and lanterns, are just a few of the objects you may choose to create while developing your clay working skills. Let your garden inspire you by day, while you spend a cool evening in the clay studio letting your imagination run wild! Open to all levels.

Clay Across the Ages (age 8 – 80+)

08SCF402A

Instructor: Kate Lewis
Mondays, 10:00 AM - 1:00 PM
7/14/2008 - 8/11/2008, 5 classes
All Levels / Ceramics Studios

Tuition and Fees: Non-Member Fee: \$170.00 / Member Fee: \$159.00

This multi-generational class invites creative hands from eight to eighty years (or more!) to come together and experience clay-working in a collaborative spirit. From handbuilding to using the potter's wheel, you will learn the basics of forming, decorating and finishing a range of projects in

stoneware clay. The teacher will guide the class through a series of fun projects, engaging to all ages. Younger students (eight through eleven) will work with assistance of their adult partner, while older students may work independently. A great class for a group, family or individuals seeking a dynamic learning experience. Open to all levels. *Students from eight through eleven years must be co-registered with an adult.

A Walk in the Park - Bringing Nature Into the Studio

08SCA432A

Instructor: Kate Lewis
Thursdays, 6:00 PM - 9:00 PM
7/17/2008 - 8/14/2008, 5 classes
All Levels

Tuition and Fees: Non-Member Fee: \$170.00 /
Member Fee: \$159.00



Let nature be your muse as you start each class with a short foray on the trails around greater Worcester. Each week students will join up with the instructor at a pre-arranged spot, from Elm Park to Green Hill, to enjoy the summers evening while finding inspiration in nature. Walking, sketching, gathering found objects and taking pictures of natural wonders will fill your time outdoors. Returning to the studio, students will work with clay, found objects and other media, on a series of exercises and collaborations that develop links from ones found inspirations to their work. A great class to explore and develop your creative muse. A multi-level class.

Alternative Raku Workshop

08SCA220A

Instructor: Ginny Gillen
Tuesdays, 6:00 PM - 9:00 PM
8/5/2008 - 8/19/2008, 3 classes
Intermediate-Advanced / Handbuilding Studio

Tuition and Fees: Non-Member Fee: \$105.00 / Member
Fee: \$96.00 / Studio Fee: \$10.00



If smoke and fire is your thing, this is a great way to spend three hot summer nights getting to know the techniques of "Naked Raku" and "Horse Hair" firings. Keep your clothes on but put away the glazes and learn to make a range of forms suitable for these firing techniques! Day-one forming, day-two application of terra sigillata, day-three FIRE! This is an exciting, fast paced workshop that will broaden your understanding of Raku and these great alternative techniques.

CLAY Workshops & Special Topics

July

Adult and Child: Clay, Creativity and Fun!

08SCF401A

Instructor: Ginny Gillen
Wednesdays, 10:00 AM to 12:00 PM
7/9/2008 - 8/6/2008, 5 classes
All Levels / Handbuilding Studio

Tuition and Fees: Non-Member Fee: \$159.00 / Member Fee: \$145.00 / Materials Fee: \$15.00
Additional Family Member Fees: \$70.00 / Additional Family Member Materials \$10.00

One of our most popular classes continues to bring families together to explore the exciting world of clay! Participants learn about pinch pots, coil pots, and using slips and glazes for color. This is an opportunity for family members to have a creative connection while making wonderful and wild things together. Bring your imagination, along with each other, and join the fun! This class is limited to three members per family so that more families may participate. The same family members are requested to attend each class. Limited to 12 students.

Cool Breeze - Wind Chime Workshop
08SCA009A

Instructor: Ginny Gillen
Saturday, July 12, 10:00 AM - 2:00 PM
1 class / All Levels / Handbuilding Studio

Tuition and Fees: Non-Member Fee: \$50.00 / Member Fee: \$45.00 / Materials Fee: \$10.00

What could be more refreshing than welcoming the cool breeze with a handmade stoneware wind chime of your own design! Spend a hot summer day in the cool comfort of the clay studio learning how to design and form stoneware clay into a wind chime that will be decorated and once completed, strung up to greet the evening's cool breeze. Once created your wind chime will be fired in our kilns, for you to pick-up after two weeks, with materials and instructions for stringing.

Lasting Impressions - Keepsake Tile Workshop
08SCF403A

Instructor: Ginny Gillen
Saturday, July 19, 10:00 AM - 12:00 PM
1 class / All Levels / Handbuilding Studio

Tuition and Fees: Non-Member Fee: \$55.00 / Member Fee: \$49.00 / Extra Tile Set: \$15.00

Clay is the perfect medium for leaving one's mark and how better to do so than capturing a hand or foot print by impressing it in a clay tile! Join us with a loved one; adult, child or infant, and work with our faculty to make one of a kind, decorative stoneware tiles that may be hung on the wall. Once glazed and finished, tiles may be picked up three weeks after the workshop. One registration is for one set of either 2 - 6"x6" tiles or 4 - 4"x4" tiles.

Form and Contrast - Porcelain and Stoneware Workshop
08SCA433A

Instructor: Tom O'Malley
Saturday, July 26 and Sunday, July 27, 10:00 AM - 4:00 PM
2 classes / Intermediate-Advanced / Ceramics Studios

Tuition and Fees: Non-Member Fee: \$185.00 / Member Fee: \$165.00 / Materials Fee: \$20.00

Join Tom O'Malley for his well known, two day hands-on workshop, Form and Contrast. During these two exciting days you will work with dark stoneware and porcelain clay bodies, handbuilding and throwing, to explore the role of contrast within the work. Tom will demonstrate handbuilding and throwing techniques that push the qualities of each of these clay bodies allowing the clay's personality to impart its character on the forms that are made. You will be challenged to bring elements made with these different clay bodies together in a series of pieces that explore a variety of contrasting relationships. The use of non-conventional tools, along, with mark making will be discussed as a means to further contrast. A slide show will focus on sources of inspiration and the

evolution of an idea within one's work. This is part of the Masters Series Workshops. See details above.

August

Casting Found Objects

08SCA013A

Instructor: Kate Lewis
Saturday, August 2, 1:00 PM - 5:00 PM
1 class / All Levels / Handbuilding Studio

Tuition and Fees: Non-Member Fee: \$50.00 / Member Fee: \$45.00 / Materials Fee: \$8.00

From leaves to seed pods to origami unicorns, if you would like to transform a found object to a permanent ceramic form, coat casting is for you. Students will bring in a range of organic materials that will be coated in clay slip and then fired, burning out the original material, leaving a durable clay fossil or shell. The instructor will demonstrate how, once coated objects can be assembled into a sculpture, added to pottery or just enjoyed as a more permanent object. A fun class for all levels, no prior clay working knowledge necessary. Part of the Summer Sizzler Series. See above for more detail.

Throwing Bowls

08SCA010A

Instructor: Matthew Eames
Saturday, August 9, 1:00 PM - 5:00 PM
1 class / All Levels / Wheelthrowing Studio

Tuition and Fees: Non-Member Fee: \$50.00 / Member Fee: \$45.00 / Materials Fee: \$8.00



The use of the potter's wheel to turn clay while forming has long been referred to as "throwing", the old English root of this word being "thrawan" meaning to twist or turn. Today, throwing has many meanings, some would make Throwing Bowls a destructive pursuit! Let us embrace the past, as we learn to turn clay bowls on the potter's wheel in a fun, get your hands dirty, creative, one-day workshop. Your instructor will share with you the fun practice of making bowls of all types from ice cream to mixing, as you are introduced to the exciting pursuit of throwing clay on the potter's wheel! A fun class for all levels, no prior clay working knowledge necessary. Part of the Summer Sizzler Series. See above for more detail.

Egyptian Paste Beads

08SCA014A

Instructor: Ginny Gillen
Saturday, August 9, 1:00 PM - 5:00 PM
1 class / All Levels / Handbuilding Studio

Tuition and Fees: Non-Member Fee: \$50.00 / Member Fee: \$45.00 / Materials Fee: \$8.00

In this fun, hands-on workshop, you will work with the ancient process of making beads from fiancé, also known as Egyptian Paste; a colorful self-glazing clay. From hand-formed rolled beads, to press-molded, all levels of students will be able to design and make a range of beads that once fired can be strung with other beads, such as glass, metal or paper, to make a bracelet or necklace. A fun class for all levels, no prior clay working knowledge necessary. Part of the Summer Sizzler Series. See above for more detail.

Big Pots!

08SCA110A

Instructor: Kristen Kieffer
 Tuesday, August 12, 6:30 PM - 9:30 PM
 1 class / Intermediate/Advanced / Wheelthrowing Studio

Tuition and Fees: Non-Member Fee: \$40.00 / Member Fee: \$35.00 / Materials Fee: \$8.00

This one-night skill building workshop, is all about how to throw your pots bigger. Learn and practice techniques that help you get the most out of the clay and better utilize the potter's wheel. Techniques of constructing pots from multiple pieces will also be demonstrated in this fast paced, fun and exciting workshop. Participants should have knowledge of basic throwing skills.

Clay-working: Inspiration and Expression

08SCA303A

Instructor: Tom O'Malley
 Monday, Wednesday and Friday
 8/18, 8/20, 8/22, 10:00 AM - 4:00 PM
 3 classes / All Levels / Ceramics Studios

Tuition and Fees: Non-Member Fee: \$199.00 / Member Fee: \$179.00 / Materials Fee: \$5.00

In this hands-on workshop we will work as a group and individually, asking the question; what inspires us and how do we express this in our work? Through a series of creative and fun exercises you will be encouraged to dig into and search out sources of inspiration. The sky is the limit, as the instructor guides you through presentations and discussions on creativity, along with demonstrations on a wide range of clay working techniques that help you express your ideas. Students will receive individual and group instruction and have ample work time to work through their ideas in both the throwing and handbuilding studios. Part of the Vacation in the Studios Series.

All About Plates - Throwing, Trimming and Decoration

08SCA109A

Instructor: Kristen Kieffer
 Tuesday, August 19, 6:30 PM - 9:30 PM
 1 class / Intermediate/Advanced / Wheelthrowing Studio

Tuition and Fees: Non-Member Fee: \$40.00 / Member Fee: \$35.00 / Materials Fee: \$5.00



Take a break from the heat and join us for this fun and fast paced one-night workshop, on all aspects of plate making. Topics from throwing plates, to trimming a range of feet and decorating your plate, will be covered. A great workshop for anyone who wants to learn to throw plates or an experienced potter who wishes to make better plates. Participants should have knowledge of basic throwing skills.

REGISTER NOW

508-753-8183

